

Brandeis University Leonard Bernstein Scholarship

ELIGIBILITY

The Brandeis University Leonard Bernstein Scholarship is open to students proficient in VIOLIN, VIOLA, CELLO, and PIANO and with an interest in pursuing the study of chamber music. The traditional forms of string quartet and piano trio will be emphasized. If you are a member of a pre-formed ensemble, each member of your ensemble must apply individually to both Brandeis University and the Leonard Bernstein Scholarship.

NOTE: Receipt of the Leonard Bernstein Scholarship is contingent upon your admission to the University for fall, 2009 enrollment.

ADMISSION

Finalists will be chosen on the basis of audition recording and completed application form and must appear for a live audition at Brandeis University for the final round. Live auditions will be held at Brandeis University on the weekend of January 31-February 1; finalists are invited to attend a performance by the Lydian String Quartet at Brandeis at 8 pm on Saturday, January 31.

DEADLINES

To receive consideration for the Leonard Bernstein Scholarship, students must submit:

- a completed application for the Bernstein Scholarship by **November 15, 2008**. The Scholarship application must be accompanied by at least one recommendation from a music teacher and a 20-45 minute CD, DVD or audiotape.
- a completed application for admission to Brandeis University by **January 15, 2009**.
- **NOTE:** Students applying for the Leonard Bernstein Scholarship and/or financial aid must submit the CSS/Financial Aid Profile form (available online at www.collegeboard.com). If applicable, the Business/Farm Supplement and Noncustodial Parent Profile must also be submitted.

RECORDINGS

Audition CD, DVD or audiotape must contain between 20-45 minutes of music of at least two contrasting styles. Single movements of a work may be submitted; recordings may include solo and chamber music repertoire. The recording must be clearly labeled with name, address, repertoire performed, and intent to apply for the Leonard Bernstein Scholarship. Recordings will not be returned.

RECOMMENDATIONS

Applicants must include at least one written recommendation from a music teacher with the LBS application.

NOTIFICATION

Finalists for the Leonard Bernstein Scholarship will be notified during the week of December 22, 2008. Finalists must appear for a live audition at Brandeis University during the weekend of January 31-February 1, 2009. Scholarship recipients will be notified by letter at the time of their acceptance into the university by April 1, 2009.

Students awarded a Leonard Bernstein Scholarship will receive, in addition to the **full tuition** award, private lessons and chamber music coaching with members of the Lydian String Quartet and other faculty artists. Students accepted into the Program are required maintain a 3.0 GPA and to take the following Music Department courses (equivalent to the minor in music):

- One year of Music Theory (MUS 101a and b, with accompanying labs MUS 102a and b)
- Two semesters Music History (to be chosen from among MUS 131b - MUS 135b)
- Two semesters of Orchestra (for string players).

MAIL COMPLETED APPLICATION WITH CD AND RECOMMENDATION TO:

(Please label all materials with your name and "Leonard Bernstein Scholarship")

Brandeis University
Office of Admissions – Bernstein Scholarship, MS 003

P.O. Box 549110
Waltham, MA 02454-9110

**Brandeis University
Leonard Bernstein Scholarship
Application Form**

Name: _____

E-mail address: _____

Phone number: _____

Permanent address: _____

Address from February 14- March 24 (if different from above): _____

Instrument: Violin _____ Viola _____ Cello _____ Piano _____

Number of years studied: _____

Schools attended: _____

Private instrumental teachers and dates of study: _____

Chamber music teachers and dates of study: _____

Workshops, summer music camps, or seminars attended: _____

Awards or prizes: _____

Major works studied in the last two years (solo): _____

Chamber music works studied in the last two years: _____

Recent works performed in public (solo and chamber music): _____
