

## Spingold Theater Center Laurie Theater Sound Equipment Inventory

Console: Soundcraft FX16 or Yamaha 842

### Miscellaneous Equipment:

20" monitor,  
Linksys wireless router for Designer laptop access  
Belkin UPS Backup

### Amplifiers:

3 QSC 700  
3 Yamaha PC2002  
1 QSC 1400

### Cable:

15+ -100' XLR  
20+ -50' XLR  
20+ -25' XLR  
1 Horizon 100' 16 x 4 XLR Snake  
1 Horizon 100' 8 x 4 XLR Snake

### Speakers:

5 JBL control 5 speakers mounted in overhead grid  
2 JBL control 5 speakers in vomms  
2 EAW FR 122e at rear corners of audience seating areas

**The following equipment (additional speakers, microphones, and playback, processing, and intercom equipment) may be available depending on departmental production needs.**

### Speakers:

1 Pair EAW FR-253  
2 pair JBL control 5  
1 pair EV-100  
1 EAW SBX220 subwoofer driven by QSC CX502 amplifier  
2 Recoton Wireless W440 10 watt  
2 Minimus 7 40watt

### Microphones:

- 5 Crown PCC
- 4 Crown CM-31 Super Cardioid
- 6 Shure SM 58
- 2 EV RE 10
- 4 Shure LX 14/93 wireless w/shure WL-93 omni Lavalier
- Mic A Frequency: 182.200
- Mic B Frequency: 192.600
- Mic C Frequency: 192.200
- Mic D Frequency: 195.000
- 1 Shure LX 14/93 wireless w/SM58 handheld OR Shure WL-93
- Mic E Frequency: 180.400
- 1 Line-in Instrument interface for Wireless

### Processing Equipment:

#### Rack 1:

- Ashley 2 channel 4 band parametric EQ
- Samson 1202 Feedback eliminator
- Alesis Midiverb reverb
- ProCo 1/4" patch bay

#### Rack 2:

- EQ Rack:
- 2 -ART HD31 31band 1/3 octave single channel EQ
- 1 -Ashley CL52e 2 channel compression/limiter
- 1 ProCo 1/4" patch bay

### Playback Equipment:

- Sony Minidisk
- Cassette
- CD

### Intercom:

- 20+ Clearcom 2 channel Headset stations, PA speaker Page and Program distribution to Dressing Room, Box Office and Production areas
- 1 Telex BTR-800 2 channel Wireless Headset system
- Listening Assist: Williams PPA T20 Transmitter, 15 headsets available through Box Office