

## Spingold Theater Center Mainstage Theater Sound Equipment Inventory

### Console:

16 x 8 x 1 Soundcraft Studio

### Computer Playback System:

LCS Matrix 16x16 with Cuestation software  
2 50 g Ultra SCSI Hard Drives  
emac client computer for board op  
1 Alesis Quadraverb 2  
1 Dual 1.42 G4  
20" monitor,  
Linksys wireless router for Designer laptop access  
Belkin UPS Backup

### Amplifiers:

1 crown Microtech 600  
1 Crown Comtech 400  
3 QSC 700  
2 Crown 150

### Cable:

15+ -100' XLR  
20+ -50' XLR  
20+ -25' XLR  
1 Horizon 100' 16 x 4 XLR Snake  
1 Horizon 100' 8 x 4 XLR Snake

### Speakers:

1 pair EAW FR-122HR Speakers-Orchestra section Side fills  
1 pair EV QRX 212-Balcony section fill  
Altec Lansing Center Cluster-Rear Orchestra and Balcony

**Note:** Mainstage sound booth is an enclosed windowed room over balcony. Productions employing extensive live reinforced music are advised to hire in proper equipment and personnel to mix from rear of orchestra section.

**Additional equipment may be available depending on departmental production needs. See next page.**

## Spingold Theater Center Mainstage Theater Sound Equipment Inventory

The following equipment (additional consoles and speakers, microphones, and playback, processing, and intercom equipment) may be available depending on departmental production needs.

### Consoles:

- Yamaha 842
- Soundcraft FX16

### Speakers:

- 1 Pair EAW FR-253
- 2 pair JBL control 5
- 1 pair EV-100
- 1 EAW SBX220 subwoofer driven by QSC CX502 amplifier
- 2 Recoton Wireless W440 10 watt
- 2 Minimus 7 40watt

### Microphones:

- 5 Crown PCC
- 4 Crown CM-31 Super Cardiod
- 6 Shure SM 58
- 2 EV RE 10
- 4 Shure LX 14/93 wireless w/shure WL-93 omni Lavalier
  - Mic A Frequency: 182.200
  - Mic B Frequency: 192.600
  - Mic C Frequency: 192.200
  - Mic D Frequency: 195.000
- 1 Shure LX 14/93 wireless w/SM58 handheld OR Shure WL-93
  - Mic E Frequency: 180.400
- 1 Line-in Instrument interface for Wireless

### Processing Equipment:

#### Rack 1:

- Ashley 2 channel 4 band parametric EQ
- Samson 1202 Feedback eliminator
- Alesis Midiverb reverb
- ProCo 1/4" patch bay

#### Rack 2:

- EQ Rack:
  - 2 -ART HD31 31band 1/3 octave single channel EQ
  - 1 -Ashley CL52e 2 channel compresson/limiter
  - 1 ProCo 1/4" patch bay

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### Possible Equipment Available (continued):

#### Playback Equipment:

- Sony Minidisk
- Cassette
- CD

#### Intercom:

- 20+ Clearcom 2 channel Headset stations, PA speaker Page and Program distribution to Dressing Room, Box Office and Production areas
- 1 Telex BTR-800 2 channel Wireless Headset system
- Listening Assist: Williams PPA T20 Transmitter, 15 headsets available through Box Office