Create/ReCreate
Imagine/ReImagine
Discover/ReDiscover

Art Is the SOURCE
The Festival of the Creative Arts at Brandeis was founded in 1952 by the brilliant composer and conductor Leonard Bernstein. Each spring, the Brandeis campus blooms in a celebration of creativity and community, with work by national and regional artists as well as Brandeis faculty and students.

Brandeis invites you to discover/rediscover connections to each other and to art.

All festival events are free and open to the public unless otherwise noted. For schedule updates, visit [www.brandeis.edu/arts/festival](http://www.brandeis.edu/arts/festival).

The Leonard Bernstein Festival of the Creative Arts is sponsored by the Brandeis Office of the Arts. It is made possible by the generous support of Ruth Ann Perlmutter, Adam Dinkes ’95, Eric Green P’05, P’07, Danny Lehrman ’64, Fern Lowenfels ’59, Ann Tanenbaum ’66, Jolie Schwab ’78 and David Hodes ’77, and the Aaron Foundation.
Leonard Bernstein was one of the great artists of the twentieth century. A renowned composer, conductor, performer, and teacher, he had an exuberant and dramatic style that caught the heart of America. On Broadway, in Hollywood, and at Carnegie Hall and the New York Philharmonic, more than any American conductor before him, Bernstein connected audiences with new and classical music.

Bernstein was a member of the Brandeis music department faculty from 1951 to 1956. He received an honorary doctorate from Brandeis in 1959 and served as a University Fellow from 1958 to 1976 and on the university’s board of trustees from 1976 to 1981. He was a trustee emeritus until his death in 1990.

For the university’s first commencement in 1952, Bernstein produced a festival of the creative arts, which included the world premiere of his opera Trouble in Tahiti. Dedicated to the interplay between art and its time, the festival was, in Bernstein’s words, “a moment of inquiry for the whole world: a moment when civilization looks at itself appraisingly, seeking a key to the future.”

Today, the Leonard Bernstein Festival of the Creative Arts at Brandeis honors his vision and legacy—as an artist, an educator, an activist, and a humanitarian. He believed in the power of art to connect lives and effect social change, and we proudly carry on that tradition.
For the 2010 festival, Brandeis University has commissioned a site-specific public artwork by Michael Dowling, the 2009-10 Ruth Ann and Nathan Perlmutter Artist-in-Residence.

Dowling is best known for Medicine Wheel, an annual World AIDS Day commemoration that is the largest public art event in Boston. Through Medicine Wheel and other projects here and abroad, viewers become participants in art that explores and makes tangible ideas embedded in their collective experiences, memories, and associations.

For six months, Dowling has collaborated with the Brandeis community to conceive Source/ReSource. The work finds inspiration in the continuing cycle of generations that come to Brandeis—the source—and return to the world as a resource for vision, justice, creativity, and social change. Structurally, it relates to the campus’s proximity to the Charles River and to the architecture of the Rose Art Museum.

We invite you to participate in Source/ReSource to connect with others and reflect about our shared values and dreams. What do we believe in? What do we remember? What brings us together? What connects us to the natural world? What is the source of our collective identity?

Source/ReSource flows to locations all across the Brandeis campus through public art sculptures created by Brandeis students during the festival and is on view through June 30, 2010.
SCHEDULE of EVENTS

WEDNESDAY APRIL 28

THURSDAY APRIL 29

FRIDAY APRIL 30

SATURDAY MAY 1

SUNDAY MAY 2

CONCEPTUAL WATER COURSE AND I
**Festival Opening: Source/ReSource**  
5:10-5:30 p.m.  
*Rose Art Museum Lawn*  
Attend the unveiling of this original, community-created public artwork conceived by Michael Dowling as a reflection of the Brandeis community. The opening invites you to participate in a celebratory water ritual and enjoy performances by students in the School of Creative Arts. Imagine/reimagine art that says yes and welcome.  

(Rain location: Shapiro Campus Center Atrium)

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**Mixed Blessings**  
Beatitudes and Benedictions from Another Age  
*Brandeis Early Music Ensemble*  
7:00 p.m.  
*Berlin Chapel*  
Discover/rediscover the exquisite sixteenth- and seventeenth-century music of Rossi, Lupo, Bassano, and other great Jewish composers. Performed by the Brandeis Early Music Ensemble.  
Sarah Mead, director.

**A Cappella Fest**  
8:00 p.m.  
*Sherman Function Hall*  
All of Brandeis's a cappella groups come together for one gleeful benefit concert. Hosted by Starving Artists and produced by Ellyn Getz '13 and Jordan Brown '12. Featuring Ba'Note, Company B, Jewish Fella a Cappella, Manginah, Proscenium, Rather Be Giraffes, Too Cheap for Instruments, Up the Octave, VoiceMale, and Voices of Praise. The $3 suggested admission benefits the Brandeis Haiti Relief Effort.
That Moment of Creating: Women Artists Report
12:30 p.m.
Women’s Studies Research Center (WSRC)
What is the experience of creating, and how does an artist describe this unique process? Offering insight into that moment are performance artist Alexandra Borrie; documentary filmmaker Ornit Barkai; poet Georgia Sassen; and art historian Elinor Gadon, all WSRC scholars. Moderated by writer Rosie Rosenzweig.

Art Happening
1:00–1:30 p.m.
Shapiro Campus Center
You never know what will or won’t happen in this momentary, mysterious performance/art connection.

Themes and Variations
Brandeis-Wellesley Orchestra
8:00 p.m.
Slosberg Music Center
An outstanding concert honoring the festival’s founder, Leonard Bernstein, as well as Aaron Copland, Nikolai Rimsky-Korsakov, and theater/film composer Alan Menken. Program includes music from Candide, Our Town, Aladdin, and Scheherazade, performed by one of New England’s finest student orchestras. Neal Hampton, conductor.

Fables
8:00 p.m.
Pearlman Hall
This new play by Hank Lin ’10 connects five famed storytellers across time, space, and cultures. Trapped by a storm in a dark tavern, Hans Christian Andersen, Wilhelm Grimm, Scheherazade, Uncle Remus, and Aesop are prompted by a young Geoffrey Chaucer to tell/retell their stories. Featuring Rob St. Laurence ’11 and Dan Katz ’12, Herbert Rosen ’12 and Marc Eder ’12, producers; Alex Corsaro ’12, stage manager.

MUSIC CONNECTS THE DOTS.
Art Happening
10:30–10:40 a.m.
*Rabb Steps, Upper Campus*
Brandeis students, faculty members, and staff come together for an outrageous, midday art connection.

Angels
5:00 p.m.
*Rose Art Museum*
Michael Castellanos ’10 reimagines Tony Kushner’s Pulitzer Prize-winning play *Angels in America* as dance and movement. It’s the mid-eighties, and Prior Walter has been diagnosed with AIDS. Louis, his partner, questions their future together, and divine intervention appears in the form of an unfathomable angel. Featuring Jordan Brown ’12 and Samantha Richert MFA’11; Hannah Kaplan ’10, stage manager.

Voices of Praise Gospel Fest
7:00 p.m.
*Levin Ballroom, Usdan Student Center*
Brandeis’s only gospel choir lifts the spirit and reinvigorates the soul. Guest artists include gospel groups from area universities. Justin Newry, director.
Free to Brandeis community; $5 general public; $2 children and students with college ID.

BEAMS in Concert
8:00 p.m.
*Slosberg Music Center*
Listen to the future: from electronics and video to live performance of new music by grad students in the renowned Brandeis Electro-Acoustic Music Studio. Composers include James Borchers, Christian Gentry, Peter Van Zandt Lane, Yohanan Chendler, and Filippo Perocco.

Harold: The Musical
8:00 p.m.
*Schwartz Auditorium*
Harold (Matthew Cohen ’11) works a boring corporate job but dreams of a carefree town where everyone sings. Can Harold make his dream a reality? This original musical satire, written and directed by brother and sister Jared Field ’11 and Jessie Field ’13, explores what happens when illusion and truth become indistinguishable. Amelia Lavranchuk ’12, co-music director; Karen Lowe ’10, pianist; Laura Kleiman ’12, rehearsal pianist.
Not recommended for children under twelve.

Love’s Labour’s Lost
8:00 p.m.
Brandeis Theater Company
*Spingold Theater Center*
Revisit Shakespeare’s most flamboyantly intellectual comedy. The King of Navarre and his three feckless lords swear an oath to scholarship and vow to have no contact with women for three years. When the Princess of France arrives with her female entourage, it ignites the Bard’s wittiest battle between the heart and the brain. Directed by Steven Maler from the Commonwealth Shakespeare Company.

Tickets are $18–$20. Contact Brandeis Tickets at 781-736-3400 or order online at go.brandeis.edu/BrandeisTickets.
Angels
11:00 a.m.
*Rose Art Museum*
See description for Friday, 5:00 p.m.

**Harold: The Musical**
2:00 p.m.
*Schwartz Auditorium*
See description for Friday, 8:00 p.m.

**Love's Labour's Lost**
2:00 p.m. and 8:00 p.m.
*Spingold Theater Center*
See description for Friday, 8:00 p.m.

**Boris' Kitchen: Laugh Your Arts Off**
8:00 p.m.
*Shapiro Campus Center Theater*

**Fables**
11:00 p.m.
*Pearlman Hall*
See description for Thursday, 8:00 p.m.
Opening Reception: Science of Art Exhibition
4:00–6:00 p.m.
Kniznick Gallery at the Women’s Studies Research Center
Recent work by Guhapriya Ranganathan and Nancy Selvage, two prominent Boston-area artists whose prints and sculptures are inspired by scientific inquiry and discovery.

CONNECTS
THE PAST AND THE FUTURE.

Irving Fine Tribute Concert
8:00 p.m.
Slosberg Music Center
The Irving Fine Society Ensemble, named for the founder of the Brandeis music department, performs great music of the twentieth century including Aaron Copland’s Appalachian Spring suite and Fine’s Serious Song: Lament for String Orchestra. Nicholas Alexander Brown ’10, director. Featuring students and professional guest musicians.
In celebration of Leonard Bernstein's lifelong commitment to engaging young people in the arts, Brandeis sponsors an afternoon of free performances, family and children's events, and art exhibitions and demonstrations. Events that families may enjoy are designated by the following symbol: ♂️

All events are free and open to the public. Performances run continuously from noon to 5:00 p.m. at the Rose Art Museum, Slosberg Music Center, Shapiro Campus Center, and Great Lawn. Use the schedule on the facing page to plan your afternoon.

FEATURED ARTISTS AND PERFORMERS

**Big Nazo**
Brandeis is invaded by commedia dell'arte creatures from Big Nazo, the international group of visual artists and puppet performers. Their larger-than-life characters include renegade starfish on rollerblades, blob-like go-go dancers, a charismatic lab rat, and a giant, man-eating chia pet.

**Sidewalk Sam and Art Street**
There's no experience as joyful as making art with Sidewalk Sam, aka Robert Guillemin, the beloved Boston artist dedicated to creating public art that promotes community spirit and children's creativity. Join Sam and his crew on the sidewalk outside the Shapiro Campus Center. Rain location: Hassenfeld Conference Center.

**Sol y Canto**
The heart and soul of Sol y Canto lie in its rich vocal harmonies, sumptuous Spanish guitar, and irresistible ballads and Latin rhythms. Featuring Rosi Amador (vocals), Brian Amador (Spanish guitar), and extraordinary musicians from Cuba, Uruguay, Mexico, and Argentina. Slosberg Music Center.

**Tanglewood Marionettes**
Master puppeteers Anne Ware and Peter Schaefer have enchanted audiences throughout New England with their international folk tales. Following the performance of *The Dragon King*, stay for a demonstration of how the marionettes are made and operated. Shapiro Campus Center Theater.

**Second Line Social Aid and Pleasure Society Brass Band**
Stomp your feet and sing along with this New Orleans-style street band. It's music with social action—slamming out the sounds of the legendary Crescent City for peace rallies, street festivals, parades, and benefits. Great Lawn.

**The Diamond Sisters**
Aerialists Marci Diamond '91 and Gina DeFreitas perform and lead a tumbling and acrobatics workshop for all ages. Great Lawn.
**Connects Generations and Cultures.**

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<thead>
<tr>
<th>Time</th>
<th>Lower Campus</th>
<th>Slosberg Music Center</th>
<th>Shapiro Campus Center Theater</th>
<th>Rose Art Museum</th>
<th>Chapels Field</th>
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<tr>
<td>1:00</td>
<td>Second Line Brass Band 1:00–1:20</td>
<td>Folk Stage 1:00–3:45</td>
<td>Tanglewood Marionettes 1:00–1:50 (Theater)</td>
<td>Brandeis Dance Collective 1:00–1:20</td>
<td>Springfest 1:00–2:20</td>
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<td>1:30</td>
<td>Big Nazo appears throughout the afternoon</td>
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<td>Bad Romance Fashion Show 1:30–1:50 (Atrium)</td>
<td>Rose Tour 1:30–2:00</td>
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<td>2:00</td>
<td>The Diamond Sisters 2:00–2:50</td>
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<td>Meu Fado World Dance 2:30–2:50</td>
<td>Not Your Average Cellists 2:00–2:20</td>
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<td>Juggling Club 3:00–3:20</td>
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<td>Putting It Together 3:00–5:00</td>
<td>Ba'Note 2:30–2:50</td>
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<td>LBS Trio 3:00–3:20</td>
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**Second Line Brass Band**

Rock bands perform throughout the afternoon, sponsored by Student Events and WBR5.

Complete schedule online at [www.brandeis.edu/arts/festival](http://www.brandeis.edu/arts/festival) or at Slosberg Music Center.

**Folk Stage**

Performances by Rebecca Katz '05, Liz Longley, Rose Polenzani, Sarah Jarosz, Geoff Bartley, and Tripping Lily.

**Tanglewood Marionettes**

1:00–1:50 (Theater)

**Bad Romance Fashion Show**

1:30–1:50 (Atrium)

**Brandeis Dance Collective**

1:00–1:20

**Rose Tour**

1:30–2:00

**Not Your Average Cellists**

2:00–2:20

**Ba'Note**

2:30–2:50

**LBS Trio**

3:00–3:20

**Rose Tour**

3:30–4:00

**Usman & Ashni**

4:00–4:20

**Springfest**

Rock bands perform throughout the afternoon, sponsored by Student Events and WBR5.
Brandeis Folk Stage 🎤
Noon–3:45 p.m.

Rebecca Katz ’05
1:00 p.m.
Equal parts songwriter and storyteller, with a voice “like a warm blanket on a cold night.”

Liz Longley
1:20 p.m.

Rose Polenzani
1:40 p.m.
Intimate, soulful, with a touch of rock attitude; Boston Music Awards nominee (2009), best folk act.

Sarah Jarosz
2:00 p.m.
Americana/bluegrass; 2010 Grammy Award nominee.

Geoff Bartley
2:30 p.m.
Blues/folk; the “spiritual godfather” of the Cambridge folk scene.

Tripping Lily
3:10 p.m.
Folk/pop quartet; radiant vocal harmonies accompanied by ukulele and mandolin.
Sol y Canto
4:00–5:00 p.m.
Sol y Canto has brought joy to listeners all over, from the Kennedy Center and the White House to Puerto Rico’s Conservatory de Musica. Featuring Rosi Amador (vocals), Brian Amador (Spanish guitar), and extraordinary musicians from Cuba, Uruguay, Mexico, and Argentina.

Mochila
8:00 p.m.
*Slosberg Music Center*
Brandeis’s favorite student band in its farewell concert with founder Mohammad Kundos ’10. Mochila—Spanish for “backpack”—performs a unique, compelling fusion of Arabic, jazz, reggae, reggaeton, and more, in a spirit of discovery and appreciation.
at Rose Art Museum

Brandeis Dance Collective
1:00–1:20 p.m.
Exquisitely original modern dance by alumni, faculty, and students from across the country. Susan Dibble, director; Katharine Braun-Levine, managing director.

Rose Tour
1:30–2:00 p.m.
Enjoy a tour of the famed Rose collection, from modernism to minimalism.

Not Your Average Cellists
2:00–2:20 p.m.
Boundary-breaking cellists Christy Kang ’13 and Gloria Park ’13 have some surprises planned: think classical, pop, movie themes, even heavy metal.

Ba’note
2:30–2:50 p.m.
Ba’note (Hebrew for “girls”), Brandeis’s newest a cappella group, sings songs in both Hebrew and English that celebrate community and family. Honoring the Jewish tenet of kol-isha, the group offers a rich choral blend. Lora Slutsky ’12, director; Michelle Kaplow ’12 and Aliza Sebert ’12, musical directors.

Leonard Bernstein Trio
3:00–3:20 p.m.
The very talented third-year students Emily Gelb (viola), Connor Massey (cello), and Ethan Valinetz (violin), recipients of the Leonard Bernstein Scholarship for music, perform Irving Fine’s Fantasia for String Trio.

Ashni and Usman
4:00–4:20 p.m.
Ashni Davé ’12 and Usman Hameedi ’12 combine the arts of spoken word and singing to portray the obstacles, rewards, and power of reaching for one’s dreams.
Rose Art Museum
Works from the Collection
Through May 23
The Rose presents a historic exhibition of its great modern and contemporary masterworks of the past five decades. On view are works by Willem de Kooning, Jasper Johns, Kiki Smith, Louise Nevelson, Andy Warhol, and Robert Motherwell.
Museum hours: noon–5:00 p.m.
CARL J. SHAPIRO THEATER

The Dragon King: Tanglewood Marionettes 🎭
1:00–1:45 p.m.
Imagine that a terrible drought has turned the world brown and lifeless. People are beginning to wonder why the Dragon King, ruler of all things water, has not brought the life-giving rains. A boy and his grandmother undertake the task of rescuing the earth in this exciting underwater fantasy based on Chinese folklore, with colorful sea creatures and a spectacular Dragon King.

Meu Fado: Seeking the Depths of Women's Dance 🎭
2:30–2:50 p.m.
Dance traditions of Spain, the Middle East, and South Asia find connections by Anna Pancheshnikov ’10, Anna Korkhin ’10, Ashni Dave ’12, Kseniya Khmara ’10, Natasha Vadera ’11, and Stephanie Spiro ’10 in a performance that takes its name from fado—destiny—and a mournful Portuguese musical style that expresses longing.

Putting It Together
3:00–5:00 p.m.
A sparkling student revue of thirty-seven songs by Stephen Sondheim from shows including Follies, Assassins, and Sunday in the Park with George. Featuring Arielle Kaplan ’10, producer; Robert Orzalli ’11, music director; Kelsey Strouse ’13, stage manager; Julie Judson ’11, choreographer; and Mindi Cimini ’12, accompanist.

THE ATRIUM

Bad Romance: The Buildings of Brandeis Presented in an Entirely Gaga-esque Fashion
1:30–1:50 p.m.
Together for the first time: Brandeis architecture and Lady Gaga. The Brandeis Fashion Design Club presents original clothing designs inspired by two provocative points of view. Aimy Tsao ’10 and Nicole Dettling ’12, producers.
GREAT LAWN

The Diamond Sisters • 2:00–2:50 p.m.
The Diamond Sisters—Marci Diamond ’91 and Gina DeFreitas—perform mesmerizing aerial acrobatics and offer some courageous audience members the chance to fly.

Amanda’s Climate Change Cabaret • 3:30–3:50 p.m.
With humor, optimism, and a harmonica, Amanda Hoffman ’11 uses song to explain her views on climate change.

BERNSTEIN-MARCUS PLAZA

The Four Elements: Juggling the Material World • 3:00–3:20 p.m.
The Brandeis Juggling Club reimagines the four elements—earth, air, fire, and water. Simona Dalin ’11, Michelle Faits ’10, Noah Fields ’12, Phil Lessans ’11, Lee Marmor ’10, and Rachel Weiss ’10.

Brandeis Playback Society • 4:00–5:00 p.m.
Transform your life into theater with this unique participatory experience. Audience and group members tell stories and watch them interpreted on the spot using mime, music, and spoken scenes. Actors include Amanda Brow William Chalmus ’08, Zohar Fuller ’10, and Etta King ’10.

LOWER CAMPUS

The Stories of Us (A Devised Theater Project) • 3:00–3:50 p.m.
Does where we come from make us who we are? Brandeis undergraduate women created this piece that connects identity formation to mythologized representations of family history and lore. Ridgewood Commons. Lynda Bachman ’10, director; Stefan Isaac ’10, producer.

SpringFest Concert • 1:00–6:00 p.m.
Rock bands perform on Chapels Field in the annual concert produced by Student Events and WBRS.
Rose Art Museum

Museum exhibitions and performances are free and open to the public.

Source/ReSource

*Rose Art Museum Lawn and Campuswide*

An original, site-specific public artwork for the Brandeis campus by Michael Dowling, the 2009–10 Ruth Ann and Nathan Perlmutter Artist-in-Residence, with additional works by his students.

Kniznick Gallery at the Women’s Studies Research Center

*Science of Art Exhibition*

Through June 30

Recent work by Guhapriya Ranganathan and Nancy Selvage, two prominent Boston-area artists whose prints and sculptures are inspired by scientific inquiry and discovery.

*Gallery hours: Wednesday, 9:00 a.m.–5:30 p.m.; Thursday and Friday, 9:00 a.m.–5:00 p.m.; Saturday, noon–6:00 p.m.*

Spingold Theater Center

*Prospect II*

*Dreitzer Gallery*

Accomplished studio artists in the postbaccalaureate program exhibit painting, sculpture, drawing, and printmaking.
Festival of the Arts Projects
Each year, the Festival of the Arts sponsors innovative and artistic work that offers opportunities to create, participate, and learn about the arts. Projects in the visual arts are displayed around campus.

Goldfarb Library
Stacey Ha ’12: Faces to Feet, large-scale drawings of the feet of individuals from various heritages and backgrounds.

Shapiro Campus Center
Atrium
Catherine McConnell ’10 and Hannah Richman ’10: Collaboration and Connection, three paintings that explore interconnectedness of concepts and artists.

Mathiew Greenfield (PB’10): Owl’s Nest, performance-based commentary on power and vulnerability; and Karaoke Booth, interactive sculpture that explores the transformative aspects of karaoke performance.

Art Gallery
Elana Sandler ’10 et al: Artistic Translation, an exchange and exhibition of works among writers, musicians, and visual artists.

Great Lawn
J. J. du Plessis (PB’10): Outdoor sculpture that recalls a schoolyard jungle gym structure
FESTIVAL SPONSORS

Brandeis Office of the Arts
Ingrid Schorr, Festival Producer
Scott Edmiston, Director

Festival Planning Committee
Nicholas A. Brown '10, David Colfer (Theater Arts), Joie Cummings (Intercultural Center), Jared Field '11, Monique Gnanaratnam (Intercultural Center), Stephanie Grimes (Student Activities), Leigh Hilderbrandt (Theater Arts), Hannah Kaplan '10, Shawna Kelley (Music), Michele L'Heureux (Women's Studies Research Center), Joy Vlachos (Fine Arts), and Chesapeake Westveer (MFA’10)

Grant Jury
Nicholas A. Brown '10 (Music), Jennifer Cleary (Theater Arts), Stephanie Grimes (Student Activities), Shawna Kelley (Music), Catherine McConnell '10 (Fine Arts), David Rakowski (Music), Samantha Richert (MFA'11), Joseph Wardwell (Fine Arts), and David Wilson (Theater Arts)

Special Thanks
Tatiana Anacki ’98, Alwina Bennett, Alexander Bernstein, Mark Collins, Roy Dawes, Dennis Finn, Ken Gornstein, Miriam Gutwein, Marty Krauss, Cathy Mallen, Jake Reilly, President Jehuda Reinharz, Amy Silberstein, Carrie Simmons, Julie Smith-Bartoloni ’91, and Elaine Wong

Festival Patrons
Adam Dinkes ’95, Eric Green, P’05, P’07, Danny Lehrman ’64, Fern Lowenfels ’59, Ruth Ann Perlmutter, Jolie Schwab ’78 and David Hodes ’77, Ann Tanenbaum ’66, and the Aaron Foundation.

Guidebook design: Eson Chan
Photography: Mike Lovett
Media Relations: Max Pearlstein '01

Brandeis Tickets: Open Monday through Friday, 10:00 a.m.–4:00 p.m. go.brandeis.edu/BrandeisTickets or 781-736-3400.

Parking: Free parking is available behind Spingold Theater in the T-lot area. Handicapped-accessible parking spaces are in the lower lot adjacent to Slosberg Music Center.

For directions, visit go.brandeis.edu/directions. For schedule updates, go to www.brandeis.edu/arts.
A great work of art *Revives* and *Re*adapted time and space, and the measure of its success is the extent to which it makes you an inhabitant of that world—the extent to which it invites you in and lets you breathe its strange, special air.

—LeONARD Bernstein