Find Your Self in Art

Leonard Bernstein Festival of the Creative Arts™

April 24-27, 2014
Brandeis University

Free and open to the public
THE FESTIVAL OF THE CREATIVE ARTS

FIND YOURSELF singing. FIND YOURSELF inside a two-story erector set. FIND YOURSELF in the movie you made. FIND YOURSELF electrified by new music. FIND YOURSELF pulling the strings. FIND YOURSELF on the lawn with bluegrass. FIND YOURSELF witnessing 10 by 10. FIND YOURSELF dazzled by acrobatics, puppetry and dance. FIND YOURSELF with a fictional identity. FIND YOURSELF in Buster Keaton’s playhouse. FIND YOURSELF joining a renegade marching band. FIND YOURSELF celebrating cultural diversity. FIND YOURSELF in a medieval abbey. FIND YOURSELF with bowls and souls. FIND YOURSELF in superheroes and superstitions. FIND YOURSELF eating a gingerbread house. FIND YOURSELF improvising. FIND YOURSELF believing. FIND YOURSELF dreaming.

FIND YOUR SELF in art.
The Festival of the Creative Arts at Brandeis was founded in 1952 by the brilliant composer and conductor Leonard Bernstein. Each spring, the Brandeis campus celebrates the abundant creativity of its students, faculty and staff, joined by professional artists from throughout New England. Festival events are free and open to the public unless otherwise noted. For schedule updates, visit www.brandeis.edu/arts.
Find yourself shouting the big dreams.
Leonard Bernstein

Leonard Bernstein (1918-1990) was one of the great artists of the 20th century. A composer, conductor, pianist, teacher, thinker and adventurous spirit, he transformed the way we hear music and experience the arts with his astonishing imagination.

Bernstein’s successes ranged from the Broadway stage (“West Side Story,” “Candide,” “On the Town”) to television and film (“On the Waterfront”) to international concert halls. His major concert works, including the symphony “Kaddish” and the choral works “Mass” and “Chichester Psalms,” are studied and performed around the world. He was the most well-known conductor of his time, a dynamic leader of the world’s greatest orchestras, including the New York Philharmonic (1958-1969). His legacy continues to grow through a catalog of more than 500 recordings.

As a teacher and performer, Bernstein played an active role with the Tanglewood Music Festival from its founding. His televised Young People’s Concerts (1958-1972) introduced an entire generation to the joys of classical music. Bernstein’s writings were published in “The Joy of Music” (1959), “The Infinite Variety of Music” (1966) and “Findings” (1982). His many honors include a Tony Award, 11 Emmy Awards, a Lifetime Achievement Grammy Award and the Kennedy Center Honor.

Social justice was deeply important to Bernstein. He was active in many causes, including civil rights, AIDS activism, anti-discrimination and world peace. In 1989, he conducted the historic “Berlin Celebration Concerts” on both sides of the Berlin Wall as it was being dismantled. He was active in Amnesty International from its inception. He wrote, “It is the artists of the world, the feelers and the thinkers, who will ultimately save us; who can articulate, educate, defy, insist, sing and shout the big dreams.”

Bernstein was a member of the Brandeis music department faculty from 1951 to 1956. He received an honorary doctorate from Brandeis in 1959 and served as a University Fellow from 1958 to 1976 and on the university’s board of trustees from 1976 to 1981. He was a trustee emeritus until his death in 1990.

For the university’s first commencement, in 1952, Bernstein directed the Festival of the Creative Arts, which included the world premiere of his opera “Trouble in Tahiti.” Dedicated to the interplay between the arts and its time, the festival was, in Bernstein’s words, “a moment when civilization looks at itself appraisingly, seeking a key to the future.” Among the guest artists were Aaron Copland, Merce Cunningham, William Carlos Williams, Miles Davis, Lotte Lenya and Marc Blitzstein. Today, the Leonard Bernstein Festival of the Creative Arts proudly carries on his inspiring legacy as an artist, activist and educator.

Lunchtime with Lenny B.
FRIDAY, APRIL 25, 1:00 PM
Rapaporte Treasure Hall, Goldfarb Library

Find out more about the festival’s founder from Georgia Luikens, who teaches the Brandeis course “America’s First Maestro: Leonard Bernstein's Music and Role in New York Cultural Life.” Then join a community chorus singing the exquisite “Make Our Garden Grow” from “Candide.” Light refreshments.
The Rose Art Museum

The Rose — among the premier university museums of modern and contemporary art in the country — invites you to experience the art, artists and ideas of our time. The current Rose exhibitions inspired art critic Sebastian Smee to write, “You will find things at the Rose you are unlikely to find anywhere else.”

MUSEUM HOURS: Tuesday-Sunday, noon-5:00 p.m. Extended festival hours: Thursday, April 24, noon-9:00 p.m.

Chris Burden: The Master Builder
Gerald S. and Sandra Fineberg Gallery

Modeled from bridges imagined and real, Burden’s small-scale erector set sculptures reflect his work as a social engineer and demonstrate his commitment to symbolic inquiry. A two-story erector set skyscraper will be installed for the festival.

Mika Rottenberg:
Bowls Balls Souls Holes
Lois Foster Gallery

“Rottenberg’s sumptuously colored, intensely claustrophobic video installations are full of contraptions, sliding doors, chutes, shafts, pipes, pumps and tunnels... that will turn your stomach, twist your brain and make your soul feel as if it has just fallen through a trapdoor.”
— The Boston Globe

Rose Projects 01a
The Matter That Surrounds Us:
Wols and Charline von Heyl
Lower Rose Gallery

A pairing of the mid-century German artist Wols, whose delicate works combine media in unorthodox ways, with new paintings and collage by Charline von Heyl.
Rose Video 03 | Maria Lassnig and Mary Reid Kelley
Rose Video Gallery
Finding connections between historic animation and new video, Maria Lassnig and Mary Reid Kelley reflect on the trajectory of feminist video art.

Collection in Focus: the Threshold of Recognition
Mildred S. Lee Gallery
Enjoy selected work from the Rose collection — Juan Gris’ “Le Siphon” (1913), Fernand Léger’s “La Femme Bleue” (1929) — shown alongside Thomas Scheibitz’s “Nebenwerte” (2013).

Prospect II
Dreitzer Gallery, Spingold Theater Center
Accomplished studio artists in the postbaccalaureate program exhibit painting, sculpture, drawing and printmaking.

GALLERY HOURS
Thursday and Friday, 8:00 a.m.-10:00 p.m.; Saturday, 10:00 a.m.-10:00 p.m.; Sunday, noon-5:00 p.m.

Under Color
Women’s Studies Research Center
Jeanne Williamson, the 2014 Hadassah-Brandeis Institute artist-in-residence, will create a series of Jewish wedding canopies, or chuppah. Using simple printmaking techniques, Williamson brings pattern and color to the traditional chuppah.

GALLERY HOURS
Monday-Friday, 9:00 a.m.-5:00 p.m. Extended festival hours on Saturday, April 26, 11:00 a.m.-3:00 p.m.

The Beginnings of Music at Brandeis
University Archives, Goldfarb Library, Level 2
This exhibition explores the early years of the music department and the five remarkable musicians who helped create it: Erwin Bodky, Irving Fine, Harold Shapero, Leonard Bernstein and Arthur Berger. A new touchscreen kiosk allows visitors to listen to pieces created by Brandeis’ first music professors and students.

HOURS: Monday-Friday, 9:00 a.m.-5:00 p.m.
The Grass Waltz
Undulating hollow hills and shallow bridges of grass made by Sarah Bierman ’14 punctuate the Great Lawn.

Constructed Spaces
Find value and meaning in this participatory collage space designed and built by Olivia Leiter ’14. Great Lawn.

Golum
The traditional symbol of protection and defiance, rendered in steel and wood by Paul Belenky ’14. Rabb Steps.

The Memory Project
Portraits painted by the Brandeis community become gifts for children around the world. Project coordinator: Marissa Lazar ’14. Shapiro Campus Center Atrium.

Home Sweet Home
Yarn bomber Sarah Hershon ’14 softens and domesticates a table and chairs, blurring public and private. Fellows Garden.

Mycorrhizas at Work
Discover the fascinating and vital symbiotic relationships between trees and mushrooms. L.B. Moore ’14.

Conserving Pitchers
Participate in a symbolic planting of the spectacular carnivorous northern pitcher plant, rendered in copper by Allison Cears ’14.

“I Walked a Mile in Your Shoes, and Now I’m a Mile Away and I’ve Got Your Shoes,” a collaborative painting project
Art becomes a public experience on a grand scale in the hands of six alumni artists. Watch them paint a series of 6-by-6-foot canvases at outdoor locations around campus. Aliza Sternstein, Eung-Sun Lee, Ashley Freinberg, Rachel Sevanich, Mark Ferrell and Clare Churchill Seder.

The Maw
Find yourself in the maw of a mythical beast designed and constructed by David Yun ’14 and Vincent Wong ’14. Shapiro Campus Center Atrium.

Nothing of Me Is Original: Unframing Kassandra
Curated by New York art world veteran Kassandra Wrutherby ’90, this exhibition of student work explores concepts of identity, art patronage and portraiture.

EXHIBITION AND OPENING CELEBRATION
Thursday, April 24, 3:00 p.m., Shapiro Campus Center Atrium.

Creating a Visual Definition of Social Justice
Exhibition of tiles created by 2013 and 2014 participants in ‘Deis Impact, Brandeis’ festival of social justice, to represent their vision of social justice. Coordinated by Lindsay Mitnik ’16. Shapiro Campus Center Art Gallery.

Sponsored by the Office of the Arts
Creativity and Collaboration  
12:30 PM  
Women’s Studies Research Center  
Col·lab·o·rate: to work with another person to create; or to give help to an enemy. WSRC artist-scholars consider the complexities of collaboration. Does it enhance artistry or bring too many cooks to the kitchen? Moderated by WSRC scholar Rosie Rosensweig.

One to One: Lending a Hand to Women in Afghanistan  
2:30-5:00 PM  
Women’s Studies Research Center  
Lend a hand with an image of your own hand and learn some simple embroidery techniques. Join WSRC artist/scholar Linda Bond in her project to bring attention to the importance of educating women around the world, especially those affected by war.

Plays in Progress Workshop  
3:30-5:30 PM  
Crawford Studio, Spingold Theater Center  
Caryl Churchill found her Top Girls, Suzan-Lori Parks found her Venus. These and other playwrights have inspired Alicia Hyland (THA) and members of the Feminist Playwrights class to offer you a peek into the process. Hear short scenes from their plays in progress. RSVP to ahyland@brandeis.edu.

How to Make Movies at Home  
6:30 PM  
Wasserman Cinematheque, Sachar International Center  
Are you and your friends making movies? If not, are you crazy? The wall between “pro” and “am” has crumbled, and a new wave of folk cinema is rolling in. “How to Make Movies at Home” is a wild, infectious celebration of the do-it-yourself world — peppered with practical lessons on cinema craft. Directed by Morgan Nichols ’94. Featuring John Andrew Morrison ’95, Oded Gross ’93 and Micia Mosely ’95. Music by Josh Kantor ’94 and Scott Rabin ’90. Cosponsored by the Film, Television and Interactive Media program and the Brandeis Alumni Association.

A Cappella Fest  
7:30 PM  
Shapiro Campus Center Atrium  
Starving Artists presents the 15th annual A Cappella Fest, featuring Ba’Note, Company B, Jewish Fella A Cappella, Manginah, Proscenium, Rather Be Giraffes, Starving Artists, Too Cheap for Instruments, Up the Octave, VoiceMale and Voices of Soul. Suggested donation of $5 goes to charity.

Singer-Songwriter Spoken Word Showcase  
9:00 PM  
Chum’s Coffee House, Usen Castle  
Whether personal and confessional or political and inspirational, the greats have come to Brandeis, including Pete Seeger and Paul Simon. Discover a new generation of talent with performances by Jonah Hirst ’16, Harris Cohen ’15, Jason Henry Simon-Bierenbaum ’12, Brontë Velez ’16 and others. Hosted by Nate Shaffer ’16.
An Evening with Livingston Taylor

FRIDAY, APRIL 25, 8 PM
Slosberg Music Center

Join the musical conversation with a great singer-songwriter. Livingston Taylor picked up his first guitar at age 13, beginning a 40-year career that has encompassed performance, songwriting and teaching.

Born in Boston, Taylor is the fourth child in a very musical family that also includes siblings Alex, James, Kate and Hugh. He recorded his first album at 18 and has continued to create well-crafted, introspective and original songs that have earned him listeners worldwide. From top-40 hits “I Will Be in Love with You” and “I’ll Come Running” to songs recorded by his brother James (“I Can Dream of You,” “Boatman”), Livingston’s creative output has continued unabated. His musical knowledge has inspired a varied repertoire, from upbeat storytelling to touching ballads, and he is equally at home with a range of musical genres — folk, pop, gospel, jazz. A professor at Berklee College of Music, he enjoys imparting his wisdom to a new generation of musicians, which is recounted in his book “Stage Performance” (2011).

Livingston has never stopped performing since his early coffeehouse days, touring with major artists such as Linda Ronstadt, Jimmy Buffett and Jethro Tull. He is a natural performer, peppering his shows with personal stories, anecdotes and ineffable warmth that connect him to his fans. His relaxed onstage presence belies the depth of his musical knowledge, and fans might just as often be treated to a classic Gershwin song or something from the best of Broadway. He has said, “I think of a performance as a conversation between you and an audience.”

Free admission, tickets required. Visit Brandeis Tickets in the Shapiro Campus Center or call 781-736-3400.
Poetry and Art Workshop
1:00-3:00 PM
Shapiro Campus Center Multipurpose Room

Enter a room designed to fuel your creative fires through poetry and art. Engage in creative pursuits at one of our “playstations,” where art and words will inspire you and you'll find the materials to follow your inspiration. Or get advice via our authorized Dream Getaway travel agent (Elizabeth Bradfield, poet-in-residence), who will vicariously whisk you away to another land via our customized Broadsided Press Viewmaster™ Projection Vacations.

Lunchtime with Lenny B.
1:00 PM
Rapaporte Treasure Hall, Goldfarb Library

See additional details on page 3.

Body Image Workshop
1:00-3:00 PM
Merrick Theater, Spingold Theater Center

Discover more about your physical identity through theatrical and visual expression in this workshop led by Cameron Anderson, assistant professor of design (THA). Open to female students only, and space is limited. RSVP to camerona@brandeis.edu.

Career Talk with Morgan Nichols ’94
2:00-3:00 PM
Ridgewood Commons

Find yourself in the movie you make with your friends. Director Morgan Nichols ’94 (“How to Make Movies at Home) will discuss “low-film,” a form of director-less, no-budget, improvised cinema that he has developed parallel to his feature film work. Sponsored by the Hiatt Career Center.
Find yourself in moments of sublime joy.

**Squirrel Stole My Underpants**

3:00 PM  
Shapiro Campus Center Atrium

Find yourself inside a child’s dream. Acclaimed performer-creator Bonnie Duncan spins this whimsical story through dance and puppetry. Sylvie finds herself sent out to the backyard to hang up the laundry, but the moment her back is turned, a mischievous squirrel steals her favorite piece of clothing. Will our lonely heroine find her underpants and the magic within herself? “Breathtakingly simple and delightfully crafty.” — The Boston Globe

**Twelfth Night or What You Will**

5:30 PM (also Saturday at 5:30 PM)  
Outside the Rose Art Museum

Shakespeare’s topsy-turvy comedy of separated twins, shipwrecks, unrequited love, gender confusion and mistaken identity is boldly reimagined and retold in this student-devised production. Created by Zoë Golub-Sass ’16, Justy Kosek ’14 and Caley Chase ’16.

**An Evening with Livingston Taylor**

8:00 PM  
Slosberg Music Center

Delight to the music of singer-songwriter Livingston Taylor, who has wowed audiences for decades with a diverse repertoire of folk, pop, gospel, Broadway and jazz. Admission is free, tickets are required. Limit four per person. Visit Brandeis Tickets in the Shapiro Campus Center box office, or call 781-736-3400.

**Boris’ Kitchen**

8:00 PM (also Saturday at 8:00 PM)  
Shapiro Campus Center Theater

Brandeis’ sketch comedy troupe serves hilarious, student-written send-ups of campus life, pop culture and the news. But if you can’t stand the heat. ...  

**Tickets:** $5/$3, available at Brandeis Tickets. Recommended for ages 16 and up.
Brandeis Folk Festival

12:30-5:45 PM

Great Lawn

(rain location: Shapiro Campus Center)

Relax on the lawn and surrender to the eclectic charm of the fifth annual Brandeis Folk Festival, featuring a gifted new generation of singer-songwriters from across New England.

12:30-1:15 PM

Casey Abrams


1:30-2:15 PM

Ari & Mia

Sisters Ari (cello) and Mia (fiddle) Friedman honor the sounds of Appalachian cottages, rural dance floors and urban concert halls.

2:30-2:50 PM

Too Cheap for Instruments

An all-female Brandeis group sings folk and pop favorites with a cappella irreverence.

3:00-3:45 PM

Forts/Gainesville

Brian Barthelmes and Matt Raskopf deliver energetic Americana and roots rock ‘n’ roll served with a side of indie spirit.

4:00-4:45 PM

Monica Rizzio & Old Kings Highway

Rizzio grew up on a Texas ranch, studied music in Nashville and knows her way around a klezmer tune. Classic country crossed with Cape Cod acoustic.

5:00-5:45 PM

The Four-Legged Faithful

Free-spirited, heartfelt music with a hint of bluegrass. Who needs drums when you’ve got feet to stomp with?
Music and Dance of Ghana
2:00 PM
Slosberg Music Center
Discover the irresistible rhythms of West Africa with dynamic drumming and dancing by Brandeis students and guest artists Saeed Abbas (Ghana) and Jomion and the Uklous (Benin) under the direction of ethnomusicologist Faith Conant.

10 by 10: A Theatrical Celebration
2:00 PM and 6:00 PM (also Sunday at 2:00 PM and 6:00 PM)
Spingold Theater Center
Raw, real, a little radical and a little renegade. Brandeis’ graduate acting students present 10 short, original solo pieces, each uniquely capturing their personal perspectives and creative passions, from superstitions to superheroes. The program is performed in two parts. Artistic director, Marya Lowry; artistic associate and guest artist, Katie Pearl. Recommended for adult audiences.

Culture X
7:00-9:00 PM (DOORS OPEN AT 6:00 PM)
Levin Ballroom
Celebrate the breathtaking diversity that defines the Brandeis community in this joyful, pluralistic performance of dance, music and spoken word by Brandeis students. Sponsored by the Intercultural Center and produced by Briana McCalmon ’14, Jennifer Lee ’14, Shanlai Shangguan ’14, Anita Kao ’14 and Swan Lee ’14.

BEAMS: The 2014 Electroacoustic Music Half-Marathon
7:00 PM
Slosberg Music Center
For more than 50 years, the Brandeis Electroacoustic Music Studio (BEAMS) has been at the forefront of creative experimentation and innovation in music and technology. This special concert features works by Brandeis undergraduate and graduate student composers, performed by professional musicians from around New England. For a complete program, visit newmusicbrandeis.wordpress.com.

Boris’ Kitchen
8:00 PM (SEE FRIDAY AT 8:00 PM FOR DETAILS)
Shapiro Campus Center Theater

Illuminations
8:00 PM
Bethlehem Chapel
Find yourself in the secretive world of a 1554 Belgian convent. The professional ensemble Cappella Clausura brings to life a remarkable piece of art and a collection of music. Includes chant from a recently discovered antiphonal, period costumes and food, and full-color banners of pages from the “Salzinnes Antiphonal.” Directed by Amelia LeClair and Alexandra Borrie (Women’s Studies Research Center). Megan Connelly, costume design; Garrow Throop, graphic design; and Margaret Raines, chef.
Hungry March Band
Roaring out of Brooklyn, N.Y., comes the legendary Hungry March Band with a blazing parade of steel, brass and wood. They are the music of the people, and their revelry has been part of guerilla art events, mermaid parades, rural raves, subway parties and high art events at the Museum of Modern Art, the Lincoln Center and other territories of free spirit.
Super Sunday Headliners

Alloy Orchestra
Roger Ebert called them “the best in the world at accompanying silent films.” Terry Donahue, Ken Winokur and Roger Miller combine found percussion and state-of-the-art electronics to accompany great films of the silent era. Based in Cambridge, Mass., Alloy Orchestra has performed at film festivals and museums around the world, from the Louvre to Lincoln Center.

ImprovBoston
Find yourself creating the laughter with ImprovBoston, the region’s leading theater company dedicated to the art of comedy in all its forms. Winner of the Nickelodeon Award for Best Children’s Theater and voted “Best of Boston” by The Phoenix, The Improper Bostonian and The Weekly Dig.

Tanglewood Marionettes
Delight to the artistry of this beloved marionette theater company. Anne Ware and Peter Schaefer, recipients of two Citations for Excellence in the Art of Puppetry, return to the Festival for an enchanting performance with their handcrafted marionettes, followed by a special puppet manipulation workshop for ages 8 and up (sign up at the performance).

Sidewalk Sam and Art Street
Cover the campus walkways with art alongside Sidewalk Sam, aka Robert Guillemin, the beloved Boston artist dedicated to creating public art that promotes community and creativity.
SHAPIRO GREAT LAWN

1:00-2:20 PM
Hansel and Gretel: Tanglewood Marionettes

A giant storybook reveals the tale of a brother and sister who find their inner strength to overcome the challenges they encounter in the woods. Based on the Grimm classic with melodies from the Humperdinck opera. Afterward, pull the strings yourself at a workshop for ages 8 and up. Sign up with a festival volunteer to participate (limit 26).

3:00-3:50 PM
Hungry March Band

Put on your dancing (or stomping) shoes, because this legendary street band has a party going on: a blazing parade of steel, brass and wood. Their hungry music mixes New Orleans street bands and the global community into an ever-evolving musical experiment influenced by Latin flavor, jazz, punk rock and hip-hop beats.

SHAPIRO CAMPUS CENTER THEATER

2:00-3:00 PM
Not Just for Kids: The Alloy Orchestra


4:00-5:00 PM
Allegro Dance Collaborative

Journey through time with a modern dance company made up of Brandeis alumni, who will perform new and older works ranging from a soulful duet to a fast-paced company ballet. Featuring Courtney Choate ’11, Ben Harel ’12, Julie Judson ’11, Elizabeth Moguel ’10, Carina Platner ’12, Ariella Silverstein-Tapp ’09 and Greg Storella ’11. Choreography by Courtney Choate, Julie Judson, Elizabeth Moguel, Jessa Reisner ’09 and Ariella Silverstein-Tapp. Recommended for ages 13 and up.
BERNSTEIN-MARCUS PLAZA

1:00-1:20 PM
Proscenium: On Broadway
This gleeful Brandeis a cappella group shares their songbook of Broadway show tunes and Disney classics. Briana Schiff ’14 and Ryan Jordan ’15, music directors.

2:00-2:20 PM
The New One-Man Band
In the style of Andrew Bird and Ed Sheeran, Sam Chussid ’14 combines guitar, bass and vocals using loop technology in a truly unique way. Also featuring Morgan Gross ’14.

2:30-2:50 PM
Get to Know Bluegrass
Multi-instrumentalist David Chernack ’17 showcases the sound and history of five essential instruments of bluegrass: fiddle, mandolin, guitar, banjo and bass.

SHAPIRO CAMPUS CENTER ATRIUM

2:00-2:20 PM
Top Score
Top Score, Brandeis’ student-run orchestra, performs iconic music from “Mary Poppins” and “Hercules.” Isaac Vesery ’14 and Alex Faye ’15, conductors.

2:30-2:50 PM
Waltham Philharmonic
The Waltham Philharmonic, comprising 60 professional, semiprofessional and amateur musicians, plays an upbeat selection of classical and American music, including Brahms’ “Hungarian Dance #8” and Sousa’s “Stars and Stripes Forever” and “The Washington Post” march. Michael Korn, music director.

3:30-4:30 PM
Improv Boston
Boston’s leading improv troupe presents a comedic extravaganza, completely made up on the spot based on your suggestions. No two shows are alike! Adults and children are invited to participate.

SHAPIRO CAMPUS CENTER MULTI PURPOSE ROOM

1:00-2:30 PM
Playback Theater
Hold a mirror to your life with Playback Theater, in which audience members share stories and actors and musicians recreate them with compassion and respect, creating the space to witness the story of themselves and community through a fun, interactive, artistic lens. Refreshments will be served. Will Chalmus ’07, Sheila Donio, Tim Van Ness, Ukumbwa Sauti and Katie Lear.
ROSE ART MUSEUM

1:00-1:20 PM
Heather Spector
Heather Spector ‘17 performs “Solo de Concours” by Andre Messager and “Concertina for Clarinet” by Carl Maria von Weber.

1:30-1:55 PM
Hermann Hudde
Guitarist Hermann Hudde, MA’12, who has played concerts around the U.S. and the world, performs the milestone work for guitar “Variations sur ‘Folia de España’ et Fugue” by Mexican composer Manuel M. Ponce (1882-1948).

2:30-2:50 PM
Boston Typewriter Orchestra
An eccentric and inventive group of artists (described by National Public Radio as Monty Python-esque) engage in rhythmic typewriter manipulation, combining elements of performance, surrealist comedy and satire.

3:30-3:50 PM
Ba’Note
Brandeis’ all-female Jewish a cappella group sings American and Israeli pop and traditional Jewish tunes, including songs to mark Yom H’Shoah, Holocaust Remembrance Day. Kate Fallon '16 and Elana Kennedy ’17, music directors; Tali Friedland ’14, president; Sarah Copel ’15, coordinator; Leah Staffin ’15, publicity.

SLOSBERG MUSIC CENTER

3:00-5:00 PM
Classic Song
Student performances of art song and arias from the baroque, classical and Romantic periods as well as traditional American music theater standards.

7:00 PM
Daniel Stepner and Frank Glazer: Old Friends Meet Over Classics
Ninety-nine-year-old pianist Frank Glazer joins Lydian String Quartet violinist Daniel Stepner for sonatas by Mozart, Beethoven and Ives. Glazer, who has performed throughout the world with leading orchestras,
including the New York Philharmonic and the Boston Symphony Orchestra, will also play Beethoven's solo sonata, op. 109. Proceeds benefit the Aston Magna Music Festival scholarship fund. Tickets, $25/$20/$5, available at Brandeis Tickets, 781-736-3400 or brandeis.edu/tickets.

**SPINGOLD THEATER CENTER**

1:30 AND 2:30 PM

**Aerial Silks 🎩**

Find yourself filled with wonder! Trevor Kafka ’15, a professional performer and instructor of circus arts in both Boston and New York City, performs a dazzling acrobatic routine using aerial silks.

(On the Spingold lawn)

2:00 PM AND 6:00 PM (ALSO SATURDAY AT 2:00 PM AND 6:00 PM)

**10 by 10: A Theatrical Celebration**

Brandeis’ graduate acting students present 10 short, original solo pieces, each uniquely capturing their personal perspectives and creative passions. Raw, real, a little radical and a little renegade. Recommended for adult audiences.

**LOWER CAMPUS**

1:00-1:20 PM

**Human-Machine Interface Brass Ensemble 🎩**

World premiere! Three Library and Technology Services guys and a rabbi play tunes from the popular songbook, a salve for the soul chafed by discordant modernity. David Grainger Wedaman, PhD’02, LTS, instigator; featuring Richard Dodds, LTS; John Miller, LTS; and Rabbi Charlie Schwartz, Office of High School Programs. (Beside the Justice Brandeis statue)

2:30-7:00 PM

**Springfest**

RJD2, American Authors, Atmosphere and Icona Pop perform in the annual concert produced by Student Events and WBRS 100.1 FM. For more information, call 781-736-5065.
FINDERS, KEEPERS

INGRID SCHORR
Festival Producer and Associate Director, Brandeis Office of the Arts

JASON DICK ’14
Associate Producer

SCOTT EDMISTON
Director, Brandeis Office of the Arts

FESTIVAL PLANNING COMMITTEE
Maria Anderson (Student Activities), Victoria Carter ’15, Luky Guigui ’14, Jennifer Largaespada ’16, Susan Metrican (Women’s Studies Research Center), Lindsay Mitnik ’16, Allie Morse ’10 (Communications), Jane Pavese (Hiatt Career Center), Deborah Rosenstein (Department of Music), Caitlin Julia Rubin (Rose Art Museum), Nate Shaffer ’16 and Elba Valerio (Intercultural Center)

CAFÉ: STUDENT PLANNING COMMITTEE
Luky Guigui ’14 and Lindsay Mitnik ’16, co-chairs

GRANT JURY
Cameron Anderson (Theater Arts), Tory Fair (Fine Arts), Monique Gnanaratnam (Intercultural Center), Stephanie Grimes (Student Activities), Thomas King (English), Jennifer Largaespada ’16, Susan Metrican (Women’s Studies Research Center) and Nate Shaffer ’16

SPECIAL THANKS
Alexander Bernstein, Ed Callahan, Ellen de Graffenreid, Joseph Du Pont, Andrew Finn, Dennis Finn, Audrey Griffin-Goode, Rachel Park, the Rose Art Museum, Shimshon Siegel, Amy Silberstein, Meredith Walsh, Nancy Winship and Elaine Wong

FESTIVAL PATRONS
Jolie Schwab ’78 and David Hodes ’77, Elaine Reuben ’63, the Poses Foundation and the Rabb Foundation

FESTIVAL SPONSORS
The Brandeis Arts Council, Brandeis University Alumni Association, Office of Students and Enrollment, the Poses Fund and the Rabb Fund

GUIDEBOOK DESIGN AND PRODUCTION
Creative Services, Office of Communications
Select photos by university photographer Mike Lovett
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Rain location for outdoor events: Shapiro Campus Center
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