Brandeis University

LEONARD BERNSTEIN
FESTIVAL
OF THE CREATIVE ARTS

APRIL 27-30, 2017
How in love with myself I was
on the iced-over river, Alaska Range
sprawled miles around, skeered trails
of snow machines across the low hills,
spruce and spruce and a few hours
of thin blue sky: the day.

Laced into three-pins, sweating
in the perfect 10 above, skijor
harness snug on my hips, at last
I was in this February

air silent of most birds, not
in Anchorage’s Tacoma-ness, its
five-lanes and conveniences, but
on skis, in the mountains, an old dog
pulling me toward a cabin of logs,
its weather door a thorning of nails,
point out, to deter bears.

Do you know this moment? When
you expand at last from the clench
of the daily, find yourself bodily glad,
at last discovering pride (or whatever word
we don’t have for such pure chest-bursting) not
something to be stuffed into a pocket,
but vast and permissible.

Elizabeth Bradfield
Co-Director, Creative Writing Program
The Festival of the Creative Arts was founded in 1952 by the brilliant composer and conductor Leonard Bernstein. Each spring, Brandeis celebrates the abundant creativity of its students, faculty, staff and alumni, joined by professional artists from around the country.

Festival events are free and open to the public unless otherwise noted. For schedule updates, visit brandeis.edu/arts/festival.
Leonard Bernstein (1918-90) was one of the great American artists of the 20th century. A composer, conductor, pianist, teacher, thinker and adventurous spirit, he transformed the way we hear music and experience the arts.

Bernstein’s successes ranged from the Broadway stage (“West Side Story,” “Candide,” “On the Town”) to television and film (“On the Waterfront”) to international concert halls. His major concert works, including the symphony “Kaddish” and the choral works “Mass” and “Chichester Psalms,” are studied and performed around the world. He was the best-known conductor of his time, a dynamic leader of the world’s greatest orchestras, including the New York Philharmonic (1958-69). His legacy continues to grow through a catalog of more than 500 recordings.

As a teacher and performer, Bernstein played an active role with the Tanglewood Music Festival from its founding. His televised Young People’s Concerts (1958-72) introduced an entire generation to the joys of classical music. His many honors include a Tony Award, 11 Emmy Awards, a Lifetime Achievement Grammy Award and the Kennedy Center Honor.

Social justice was deeply important to Bernstein. Through his powerful commitment and connections, he helped bring public attention to the historic march from Selma to Montgomery in 1965 and to the dismantling of the Berlin Wall in 1989 (where he conducted concerts on both sides of the wall). In the early days of AIDS research, Bernstein raised the first million dollars for a community-based clinical trials program run by the American Foundation for AIDS Research.

Bernstein was a member of the Brandeis music department faculty from 1951-56. He received an honorary doctorate from Brandeis in 1959 and served as a University Fellow from 1958-76 and on the university’s Board of Trustees from 1976-81. He was a trustee emeritus until his death in 1990.

For the university’s first commencement, in 1952, Bernstein directed the Festival of the Creative Arts, which included the world premiere of his opera “Trouble in Tahiti.” Dedicated to the interplay between the arts and its time, the festival was, in Bernstein’s words, “a moment when civilization looks at itself appraisingly, seeking a key to the future.” Among the guest artists were Aaron Copland, Merce Cunningham, William Carlos Williams, Miles Davis, Lotte Lenya and Marc Blitzstein. Today, the Leonard Bernstein Festival of the Creative Arts proudly carries on his inspiring legacy as an artist, activist and educator.
LEONARD BERNSTEIN AND FRIEND AT THE FIRST FESTIVAL OF THE CREATIVE ARTS, 1952
Artists have a unique ability to interpret the natural world. Painters, sculptors and photographers can hold a mirror up to the environment they want us to treasure, or open a window onto places that exist only in their imaginations. Music and theater artists can activate the scientific and political forces and events that we must not ignore.

As Brandeis embarks on the ambitious and necessary 2016 Climate Action Plan, which aims to improve energy and waste management on campus and address and educate the community about sustainability and climate change, our arts community responds in turn.

In this year’s Festival of the Arts, you’ll see exhibitions and performances by artists who engage with ideas that contribute to a sustainable world, or use sustainable methods or materials. And thanks to the Brandeis Sustainability Fund, we’ve made significant changes to festival operations, such as using solar power and post-consumer waste paper whenever possible. Events designated with ☀️ have a direct connection to sustainability.

Welcome to four days of art that matters and, in the words of Leonard Bernstein, “revives and re-adapts time and space.”
FEATURED ARTISTS

SPINGOLD THEATER CENTER
Guy Ben-Aharon and Amy Merrill

Guy Ben-Aharon and Amy Merrill '69 are the director and playwright, respectively, of “The Square.” Ben-Aharon is the producing artistic director and founder of Boston’s Israeli Stage. Merrill is the Cambridge, Massachusetts-based author of many plays, including “Silver Spoon,” and producer of the Body & Sold Project, based on the award-winning documentary play about sex trafficking.

“The Square”
Saturday, April 29, at 7:00 PM

GREAT LAWN
BIG NAZO

BIG NAZO is an international performance group of visual artists, puppet performers and masked musicians who create bizarre and hilarious larger-than-life characters, environments and spectacles.

BIG NAZO’s roving performance
Sunday, April 30, from 1:00-3:30 PM

SHAPIRO CAMPUS CENTER MULTIPURPOSE ROOM
Marya Ursin

Marya Ursin’s Mystic Paper Beasts theater troupe has been cheered around the globe for its extraordinary collection of mythological masks and ingenious props that transform everyday objects into beasts, beings, tools and treasures.

Mystic Paper Beasts Workshop
Sunday, April 30, at 2:00 PM
ROSE ART MUSEUM

Performance Premiere: Jennie C. Jones

Drawing connections between art and music, specifically minimalist art and avant-garde jazz, Brooklyn-based Jennie C. Jones, the 2017 Ruth Ann and Nathan Perlmutter artist-in-residence at the Rose Art Museum, often employs recycled cassette tapes and CDs in interpreting cultural histories. For the Festival of the Arts, Jones has created a visual score, inspired by Louise Nevelson’s 1967 exhibition at the Rose Art Museum, which will be performed and interpreted by Brandeis music students. The artist will be present to receive the Perlmutter Award.

Performance and award presentation
Saturday, April 29, at 1:00 PM

SHAPIRO CAMPUS CENTER THEATER

Tanglewood Marionettes

Tanglewood Marionettes, founded in 1993 by Anne Ware and Peter Schaefer, is a nationally touring marionette theater. The group is well known throughout New England and has performed many times in the Festival of the Arts. Anne and Peter have received two Citations for Excellence in the Art of Puppetry, awarded each year by UNIMA-USA (the American Center of the Union International de la Marionette).

“The Dragon King”
Sunday, April 30, at 1:00 PM

OPPOSITE PAGE: BIG NAZO AT THE 2015 FESTIVAL (PHOTO BY MIKE LOVETT); TANGLEWOOD MARIONETTES; AMY MERRILL ’69 AND GUY BEN-AHARON (PHOTOS COURTESY OF ISRAELI STAGE)

THIS PAGE: JENNIE C. JONES (PHOTO BY JASON FRANK ROTHENBERG)
THE ROSE ART MUSEUM

The Rose Art Museum is among the nation’s premier university museums dedicated to 20th- and 21st-century art. A center of cultural and intellectual life on campus, the museum serves as a living textbook for object-based learning, a home and resource for artists, and a catalyst for artistic expression, scholarly innovation and the production of new knowledge through art. With its international collections, changing exhibitions and diverse public programs, the Rose affirms and advances the values of freedom of expression, academic excellence, global diversity and social justice that are the hallmarks of Brandeis University.

Museum hours: Wednesday-Sunday, 11:00 AM-5:00 PM
Spring exhibitions on view through June 11
FOSTER STAIR LANDING
Mark Dion: The Undisciplined Collector
Wood-paneled and furnished with the trappings of a 1961 collector’s den, this permanent installation evokes the year of the Rose Art Museum’s founding and serves as an introduction to the rich history of collecting at Brandeis University.

GERALD S. AND SANDRA FINEBERG GALLERY
Fred Eversley: Black, White, Gray
For more than four decades, Fred Eversley has produced a singular body of work that considers materials, light and the optical qualities of shapes and colors as part of a broad investigation of individual perceptual experience. This exhibition, which opened at Art + Practice in Los Angeles, examines a series of black, white and gray sculptures that Eversley began in the early 1970s.

LOWER ROSE GALLERY
Tommy Hartung: “King Solomon’s Mines”
Through an installation of new sculptures, video and photographs, Tommy Hartung extends his investigation of myth-making and storytelling tied to powers of surveillance, wealth and politics. Transposing the legend of King Solomon to create a fable that rings true for a modern era, “King Solomon’s Mines” represents Hartung’s most comprehensive solo museum exhibition to date.

LOIS FOSTER GALLERY
Collection at Work
Granting visitors behind-the-scenes access, “Collection at Work” transforms the Lois Foster Gallery into a workspace for collection stewardship activities. While the staff performs these critical daily activities, visitors are invited into the space to witness them firsthand, see a changing selection of artworks and learn about the museum’s many roles in the lives of objects in its care.

MILDRED S. LEE GALLERY
Reflections: Louise Nevelson, 1967
Louise Nevelson’s first retrospective, organized in collaboration with the Whitney Museum of American Art, opened at the Rose Art Museum in 1967. In a display of archival materials never previously exhibited, “Reflections” looks back at this important moment from the Rose’s early years.

ROSE VIDEO GALLERY
Rose Video 10 | Ana Mendieta
This presentation of Ana Mendieta’s early video “Sweating Blood” (1973) showcases “Body Tracks” (1982), the triptych of her body prints made as part of a performance at Franklin Furnace, New York, now part of the Rose collection.

FOSTER STAIRWELL
Sarah Sze: Blue Wall Moulting
“Blue Wall Moulting” traces the structural elements behind the wall of the Foster Stairwell. Created with a basic chalk snap-line technique, which mimics the process used in building construction, the drawing follows the hidden architecture of the space, drawing attention both to the surface and to what lies behind.

STILLS FROM “KING SOLOMON’S MINES,” 2017, TOMMY HARTUNG
**KNIZNICK GALLERY**

THROUGH JUNE 16 | KNIZNICK GALLERY, WOMEN’S STUDIES RESEARCH CENTER

Helène Aylon | *Afterword: For the Children*

Internationally acclaimed Jewish feminist artist Helène Aylon, the Hadassah-Brandeis Institute artist in residence, presents the conclusion to “The G-d Project: Nine Houses Without Women,” her 20-year series highlighting the dismissal of women in Jewish traditions and text. Aylon dedicates her immersive digital installation to future generations, challenging those who regard the Ten Commandments not to shrug off a dark foreboding that emanates, in her view, from the patriarchy — not from God.

*Gallery hours: Monday-Friday, 9:00 AM-9:00 PM
Extended festival hours: Saturday and Sunday, 11:00 AM-4:00 PM*

**ARCHIVES & SPECIAL COLLECTIONS**

THROUGH JULY 2017 | ROBERT D. FARBER UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS DEPARTMENT, GOLDFARB LIBRARY, LEVEL 2

**Introducing: Lenny Bruce**

The corrosive and transgressive satire of comedian Lenny Bruce (1925-65), as well as his boldness in pushing the envelope of the laws of obscenity, has made him an iconic figure in American culture. This exhibition includes photographs, writings and recordings from Bruce’s personal collection.

*Viewing hours: Monday-Friday, 9:00 AM-5:00 PM*
ON VIEW AROUND CAMPUS

The Brandeis campus is transformed by innovative artwork.

FELLOWS GARDEN
Céad Mile Fáilte 🌞
Visit this public art project by Ceara Genovesi ’18 throughout the festival to see how Celtic symbols adorning the faces of the rocks at the bottom of the Louis D. Brandeis statue hill evolve with the effects of time and weather.

USDAN STUDENT CENTER, OUTSIDE ACADEMIC SERVICES
My Wife’s People and Some of Mine
The paintings of Martin Levin (Politics) reflect his research and teaching in public policy as well as a concern for people in our society who are viewed as different and who face significant economic and social vulnerabilities.
ON VIEW AROUND CAMPUS

GOLDFARB LIBRARY
Artists Book Award Exhibition
Brandeis University Library celebrates the form of the book as a springboard for expression and ideas. Submissions by Brandeis undergraduates are on view through April 30, and the winning entry will become part of the library collection. Jurors: Sonia Almeida (Fine Arts), Kim Conaty (curator, Rose Art Museum) and Boston-based artist Deborah Putnoi.

OUTSIDE SHAPIRO CAMPUS CENTER
compassion/in and out
When you join participants in this sound installation by Daniel Allas, MA’17, you’ll hear and experience community formation, as temporary or as lasting as you make it. Thursday-Saturday, 10:00 AM-4:00 PM

SHAPIRO CAMPUS CENTER ATRIUM AND USDAN STUDENT CENTER UPPER FOOD COURT
Food Fights
Students in the Experiential Learning practicum “Tuvalu to the World: An Eco Art Project,” taught by Aida Yuen Wong (Fine Arts), address the effects of climate change around the world by portraying endangered food crops. The work imagines what the foods might be feeling in their hostile conditions and the ongoing battle they face just to survive. This exhibition echoes a concept originally conceived for the National Pavilion of the small Pacific nation of Tuvalu at the 2017 Venice Biennale.

SHAPIRO CAMPUS CENTER ATRIUM
Conversation
Lian Chen ’19 and Runjie Lu ’18
Interact with a mosaic made with upcycled shards from the Brandeis Pottery Club and ask yourself: When is the last time you struck up a conversation with a stranger? How about right now?

SHAPIRO CAMPUS CENTER ATRIUM
Eco-Panes: Visions of Climate Change
This interactive art- and text-filled artist book project by Nancer Ballard (Women’s Studies Research Center) and Nick Costantino, PB’17, will move and educate viewers on issues of climate change. Stop by and consider the actions you’ll take.

SHAPIRO SCIENCE CENTER ATRIUM
Climate Change Exhibition: Water
Undergraduate artists respond to climate change, with a focus on the topic of water. Made possible in part by the Maurice J. and Fay B. Karpf Peace Awards. Coordinated by Matt Hoisch ’19.

SCULPTURE BY YAGE WANG ’18, FESTIVAL OF THE ARTS 2015; COURTESY OF BRANDEIS POTTERY CLUB
THURSDAY, APRIL 27

12:30 PM | WOMEN’S STUDIES RESEARCH CENTER
Panel Discussion: Creativity and Religion
How do the Buddhist, Jewish, Christian and Sufi faiths engage with meditation, and how does that influence creativity? Moderator: Rosie Rosenzweig, Women’s Studies Research Center scholar. Panelists: Matt Carriker, Chaplaincy; Cantor Lorel Zar-Kessler, Congregation Beth El, Sudbury; Ronn Smith, theater director and board member, Barre Center for Buddhist Studies; Saida Sharon Kuebler, senior Sufi teacher.

7:00 PM | SLOSBEG MUSIC CENTER
Gilbert and Sullivan’s “Pirates of Penzance” (Abridged)
In the beloved 1879 comic operetta by Arthur Sullivan and W.S. Gilbert, pirate’s apprentice Frederic meets Mabel, the love of his life. Presented by the Brandeis Operetta Initiative. Daniel Albert-Rozenberg ’19, producer; Robin Farnsley, director; Todd Kitchen, conductor. Also on Saturday at 1:00 PM.

8:00 PM | SHAPIRO CAMPUS CENTER THEATER
Boris’ Kitchen Big Show
Join Boris’ Kitchen for its annual sketch comedy show! Completely student written, and completely a laughapalooza. Also on Friday at 8:00 PM.

RIGHT (TOP): REV. MATT CARRIKER, PROTESTANT CHAPLAIN, BRANDEIS UNIVERSITY (PHOTO BY GARNICK MOORE PHOTOGRAPHERS)
RIGHT (BOTTOM): BORIS’ KITCHEN, 17TH ANNUAL SKETCH COMEDY FESTIVAL 2016
FRIDAY, APRIL 28

1:00-5:00 PM | SHAPIRO CAMPUS CENTER MULTIPURPOSE ROOM
Mini-Festival of Creativity, the Arts and Social Transformation
Exhibitions, films and performances from students who are part of the CAST minor.

3:30-5:00 PM | RIDGEWOOD COMMONS
Traditional Music Concert
Cross-cultural collaboration is on hand in this informal concert by the Brandeis Traditional Music Club. Music from China will be highlighted, featuring instruments such as the liuqin and guzheng, along with music from the U.S. and Ireland. Refreshments will be served. Emma Cyr ’19, Shixiu Gao ’18, Weixuan Jia ’18, Qiongying (Jennifer) Jiang ’18, Xinyue (Cynthia) Wang ’18 and Rebecca Weiss ’18.

5:00 PM | SHAPIRO CAMPUS CENTER ATRIUM
Kaos Kids
Kaos Kids celebrates hip-hop dance, and its semester performance for the Festival of the Arts showcases the Kids as well as other Brandeis and community dance groups.

8:00 PM | SHAPIRO CAMPUS CENTER THEATER
Boris’ Kitchen Big Show
See description on page 13.

8:00 PM | SLOSBERG MUSIC CENTER
Fafali: Music and Dance From Ghana
Fafali, the Music Department’s traditional Ghanaian drum and dance ensemble, dances tokoe with Ghanaian artist Koblavi Dogah and performs the royal Ashanti drum rhythms of southern Ghana with Attah Poku. Also featured: a solo dance by Koblavi Dogah and an original arrangement of Ghanaian rhythms for drum set and percussion. Ben Paulding, director.

7:00 PM | MERRICK THEATER, SPINGOLD THEATER CENTER
Wayward
Ayelet Schrek ’17 presents her adaption of Shakespeare’s “Macbeth,” reframed to center an ensemble of three women. The performance also reflects on activism and art, and healing and resistance in public and private. Made possible by a grant from the Office of the Arts and Social Transformation minor. Also on Sunday at 7:00 PM.

8:00 PM | PEARLMAN LOUNGE
hamletmachine 📣
Adapted for the current political climate by director Dylan Hoffman ’18, this challenging monologue-play by Heiner Müller explores the connections between ecological destruction and contemporary geopolitics. Content warning: adult themes, violent language and imagery, references to sexual violence. Recommended for ages 16 and up. Made possible by a grant from the Office of the Arts. Also on Saturday at 8:00 PM.

9:00 PM | THE STEIN, HASSENFELD CONFERENCE CENTER
Music at the Stein
Live music by Brandeis’ own talented musicians and songwriters. Produced by the WBR Student Music Committee, Michael Harlow ’19, chair.
SATURDAY, APRIL 29

NOON–5:00 PM | GREAT LAWN, SHAPIO RO CAMPUS CENTER
Folk Fest

Rain location: Shapiro Campus Center Atrium

CLOCKWISE FROM LEFT: JESSY TOMSKO, ROB FLAX (PHOTO BY REBECCA MARGARET), LINDSAY STRAW (PHOTO BY JACKIE RICCIARDI), MEADOWS BROTHERS
1:00 PM | SLOSBERG MUSIC CENTER
Gilbert and Sullivan’s “Pirates of Penzance” (Abridged)
See description on page 13.

1:00 PM | ROSE ART MUSEUM
Jennie C. Jones Performance
Jennie C. Jones, the 2017 Ruth Ann and Nathan Perlmutter artist-in-residence, explores the intersection of art, black history and music, describing her work as “listening as a conceptual practice.” For the festival, she has created a visual score that will be performed by Brandeis musicians. The Perlmutter Award will also be presented.

1:30 PM AND 8:00 PM | SHIFFMAN 219
Diminishing Wine
A pyrotechnic wedlock, a dog-obsessed divorce, a spider of unusual size, the night sky and a woman’s blood. These topics open the door to intersectional questions of privilege, relationships and gender dynamics in five new short plays by BT Montrym ’19. Made possible by a grant from the Office of the Arts.

7:00 PM | MERRICK THEATER, SPINGOLD THEATER CENTER
The Square 🎥
Playwright Amy Merrill ’69 presents a staged reading of her new play about the September 2007 massacre in Nisour Square, Baghdad, and one veteran’s struggle to take a stand. Directed by Guy Ben-Aharon, producing artistic director of Israeli Stage. A discussion follows the reading. Made possible by the Laurie Foundation.

8:00 PM | BETHLEHEM CHAPEL
Brandeis Early Music Ensemble: Her Words, Her World
Renaissance poetry and music rarely express a woman’s point of view, but when they do, the results are telling. What were a woman’s passions and griefs 400 years ago? These songs — descriptive, suggestive, poignant, fiery — give us a glimpse of their world, along with the evocative sounds of recorders, viols, sackbuts, dulcian, lute and harpsichord. Sarah Mead, director.

7:00 PM | LEVIN BALLROOM, USDAN STUDENT CENTER
Culture X
Celebrate the breathtaking diversity that defines the Brandeis community in this joyful performance of dance, music and spoken word by Brandeis students. Sponsored by the Intercultural Center and part of the center’s 25th anniversary celebration.

8:00 PM | PEARLMAN LOUNGE
hamletmachine 🎥
See description on page 14.

8:00-10:00 PM | ROSE ART MUSEUM
SCRAM Jam
Enjoy the Rose after dark with food trucks, live music from local indie band Atlas Lab, a performance by the Boston Hoop Troop and, of course, the spring exhibitions at the museum. Recommended for ages 18 and up. Sponsored by Student Committee for the Rose Art Museum (SCRAM).

ABOVE: 2016 CULTURE X (PHOTOS BY HERATCH EKMEKJIAN)
SUPER SUNDAY

In celebration of Leonard Bernstein’s commitment to engaging young people in the arts, performers and artists engage Lower Campus with dozens of music and dance performances, family and children’s events, and art exhibitions.

All Super Sunday events are free and open to the public. Use the schedule on pages 24-25 to plan your afternoon.

Family events are designated by 🤧

Events connected with sustainability are designated by ☀

ALL PHOTOS IN SUPER SUNDAY SECTION ARE BY UNIVERSITY PHOTOGRAPHER MIKE LOVETT UNLESS OTHERWISE NOTED
GREAT LAWN

THROUGHOUT THE AFTERNOON

Brandeis Pottery Club Show and Sale

Try It! Art Explorations
Professional teaching artists lead art-making activities for all ages.

BIG NAZO
A rowdy rodeo horse, a three-eyed robot percussionist, a charismatic lab rat and his giant man-eating Chia Pet are just a few of the characters you’ll encounter throughout the afternoon. Don’t be shy about asking for a hug or a dance!

1:00-1:20 PM

David and Rebecca
David Chernack ’17 (fiddle, mandolin, guitar) and Rebecca Weiss ’18 (fiddle, banjo) perform bluegrass, old-time, Celtic and other styles. Find them at farmers markets, coffeehouses, contra dances and competitions from Brandeis to Boston!

1:30-1:50 PM

Klezmer Joy
Brandeis Shtetl Gasn Bande, Brandeis’ own second-line-style, roving klezmer band, gets you dancing with lively Jewish folk music. Thrill to such classics as “Araber Tanz,” “Ot Azoy” and “Freilach no. 6.” Featuring Eli Jacobson (Technology Services), John Saylor (Technology Services), Rabbi Charlie Schwartz (High School Programs) and David Wedaman, PhD’03 (Library Services).

2:00-3:00 PM

Boston Hoop Troop
Festival of the Arts favorites Boston Hoop Troop, New England’s premier hooping collective, brings its trademark sparkle and sass to the Great Lawn. It’s a party, y’all!

Rain location: Shapiro Campus Center
ROSE ART MUSEUM

Performances take place on the museum steps and at the Light of Reason sculpture.

NOON-12:20 PM
Dance and Music Nation Band Live
Dance to the beat of the DAMN Band’s funkified favorites and maybe something you haven’t heard before. It’s sure to be a blast!

12:30-12:50 PM
A Series of Balletic Events
Brandeis’ Ballet Company performs ballet and modern pieces, including excerpts from “The Nutcracker” along with interactive dance tutorials. Try out a movement or phrase, then spot those movements in the performance that follows.

1:30-1:50 PM
Proscenium
This joyful Brandeis a cappella group shares its songbook of Broadway show tunes and Disney classics.

2:00-2:20 PM
La Piñata
The young people of Boston-based La Piñata’s “Saturday Troupe” perform dances from Latin American, indigenous, Afro-Latino and folkloric traditions. They have performed at festivals and cultural venues around Boston, including the Museum of Fine Arts and Symphony Hall, and at the Festival of the Arts in 2015.

3:00-3:50 PM
West African Dance Workshop
Master drummer Koblavi Dogah leads a dance workshop for all ages, with live drumming by Fafali, the music department’s drum and dance ensemble.

4:00-4:20 PM
The Feedback Loop Project
Watch and listen: Witness the creation of a piece of visual art amplified by tiny microphones in this unique performance by composer Christian Gentry, PhD’12, and artist Tim McDonald (Framingham State College).

Rain location: Pollack Fine Arts Center
SHAPIRO CAMPUS CENTER ATRIUM

12:30 PM
Sound Waves in Space 🎷
An ensemble of low-brass players transforms the atrium into a space of calming, resonant and restorative sound waves.

3:30-3:50 PM
New Music Brandeis 🎷
Jeremy Rapaport-Stein and Victoria Cheah, PhD students in music theory and composition, perform excerpts from new electro-acoustic work developed in partnership with Chris Abrams, artist-in-residence in fine art, and members of the Boston Sculptors Gallery.

4:00 PM
The Life-Changing Magic of Using Up: What Happens to the Objects You No Longer Love 📚
Brooklyn-based choreographer Cat Wagner ’09, with text and dramaturgical support from Molly Haas-Hooven ’09, explores minimalism and the cleaning bliss derived from practicing Marie Kondo’s “The Life-Changing Magic of Tidying Up.” Shapiro Campus Center Atrium
SHAPIRO CAMPUS CENTER MULTI PURPOSE ROOM

1:00-1:20 PM
TBA Improv
The student club TBA performs short-form improvisational theater games with help from the audience.

1:30-1:50 PM
Charlie and the Juggling Factory 🎀
The Brandeis Juggling Society interprets the classic book and film “Charlie and the Chocolate Factory,” with flying objects, daring spins, flashing lights and lots of laughs.

2:00-2:45 PM
Mystic Paper Beasts Workshop 🎈
Theater artist Marya Ursin leads a workshop for all ages in using myths and masks to create and perform stories.

SHAPIRO CAMPUS CENTER THEATER

1:00-1:45 PM
Tanglewood Marionettes: The Dragon King 🎭
In this underwater fantasy based on Chinese folklore, a terrible drought has turned the world brown and lifeless. Can a boy and his grandmother, along with colorful sea creatures and the spectacular Dragon King, rescue the earth?

3:30-3:50 PM
Top Score 🎶
Brandeis’ student-run pops orchestra plays music from movies, musicals and video games. Nathan A. Schneider ’18, conductor. Featuring David Chernack ’17, Margaret Morris ’17, Melody Ross ’18, Robin Schectman ’18, Steven Tarr ’19 and Joseph Tinianow ’17.

4:00-4:50 PM
Screening: Leonard Bernstein’s Young People’s Concert 🎬
From 1958 through 1972, Leonard Bernstein and the New York Philharmonic thrilled audiences with concerts broadcast from the Lincoln Center on CBS and to 40 other countries. Enjoy the maestro’s lively commentary in a video recording of one of our favorite performances.
SLOSBERG MUSIC CENTER

12:30-12:50 PM
Carnival of the Animals 🐨_elephant_tortoise
Kangaroos, elephants and tortoises — oh my! These animals and more are represented in Camille Saint-Saëns’ zoological fantasy for piano, strings, flute, clarinet and percussion. Jeremy Koob ’17 and Natsuko Yamagata ’17, piano soloists; Nina Sayles ’17, coordinator.

3:00 PM
Brandeis-Wellesley Orchestra: Catch a Rising Star 🌟
Dvorak’s 8th Symphony and the Rosauro Marimba Concerto, featuring Nina Sayles ’17, winner of the concerto competition. Neal Hampton, conductor.

7:00 PM
Brandeis Jazz Ensemble
The ever-adventurous Brandeis Jazz Ensemble performs big band music made famous by the Claude Thornhill Orchestra, arranged by Gil Evans and Gerry Mulligan, as well as pieces by Oliver Nelson and Charles Mingus. Bob Nieske, director.
BERNSTEIN-MARCUS PLAZA

NOON-12:30 PM
Peter and Wendy 🚜
In this new adaptation of J.M. Barrie’s play and novel, Wendy joins the literary ranks of Dorothy (of Oz) and Alice (of Wonderland) as an autonomous heroine within her own story, using handcrafted puppets made almost entirely from recycled materials by director Andrew Child ’19. Made possible by a grant from the Office of the Arts.

Rain location: Shapiro Campus Center Multipurpose Room

SPINGOLD THEATER CENTER

7:00 PM
Wayward
See description on page 14.

CHAPELS FIELD

2:00-6:00 PM
Springfest
Nationally known bands perform in the annual concert produced by Student Events and WBRS 100.1 FM. Recommended for ages 18 and up.
**SUPER SUNDAY SCHEDULE**

In celebration of Leonard Bernstein’s commitment to engaging young people in the arts, performers and artists engage Lower Campus with dozens of music and dance performances, family and children’s events, and art exhibitions. All Super Sunday events are free and open to the public.

**THROUGHOUT THE DAY: LOWER CAMPUS**
Art Explorations take place throughout the afternoon. Visit www.brandeis.edu/arts/festival for details.

**RAIN LOCATIONS**
- **Great Lawn**: Shapiro Campus Center
- **Rose Art Museum**: Pollack Fine Arts Center
- **Bernstein-Marcus Plaza**: Shapiro Campus Center Multipurpose Room

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<td>1:00 PM</td>
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WHAT MAKES AN ARTS FESTIVAL SUSTAINABLE?

In planning this year’s Festival of the Arts, we asked ourselves: How can an arts festival make a difference to the environment? What is the environmental “footprint” of a big public event? How can we make sustainable choices in our operations?

It’s well known that creative people are excellent problem solvers. We’ve asked our participating artists to use reclaimed or upcycled materials whenever possible. Before they purchased new materials, we asked them to use what they had, borrow, trade or reuse supplies. And we’ll work with them to find a home for their artwork and extra materials after the festival is over.

Zero Waste

Whenever there is food at an event, we’ve asked hosts to serve food that is meat-free and minimally packaged, and return food waste to a compost container. We ask them not to provide water in plastic bottles. Performing artists are asked to print programs, scripts, scores, checklists and so forth on recycled paper and to recycle or reuse them.

Printing 🌿

This booklet is printed on 100% post-consumer waste paper and was designed so each 32-page booklet could be printed on a single sheet of 25” x 38” paper, while minimizing the unused parts of the sheet. Our banners will be reused as drop cloths or mulch barriers on campus.

Power

The public address system at Sunday’s events outside the Rose Art Museum is powered by a solar-powered generator.

TO LEARN MORE

Visit brandeis.edu/sustainability to learn more about sustainability at Brandeis, including the Climate Action Plan. Visit www.brandeis.edu/arts/festival to learn more about the arts and sustainability.
How can you join our efforts?

Travel
First and foremost, make your way to Brandeis by train, bus, bike, foot or carpool.
On Super Sunday and at other select performances, priority seating will be reserved for our guests who traveled to Brandeis sustainably.

MBTA COMMUTER RAIL
The Fitchburg Line stops at the Brandeis/Roberts station, a five-minute walk from the center of campus. The limited schedule on Sunday still gets you to Brandeis for the Super Sunday programs! From Boston/Cambridge: arrivals at 11:10 AM and 1:35 PM. From points west of Brandeis, arrivals at 1:54 AM and 2:19 PM. Children age 11 and under ride free.

MBTA BUS
The Route 70 stops at Cedarwood Ave., Waltham, a 10-minute walk from the Shapiro Campus Center.

BICYCLE
Did you know you can bike to Brandeis from many areas almost entirely on the Charles River Greenway, which originates in Waltham and runs through Newton and Watertown to Boston? Use the Mapmyride app to find safe, scenic bike routes to campus. Lock your bikes up outside the Shapiro Campus Center.

CAMPUS SHUTTLE
Take the free shuttle bus from Brandeis to Harvard Square and Commonwealth Avenue in Boston. Find a complete schedule at www.brandeis.edu/publicsafety.

CARPOOL/RIDE SHARE
Brandeis community members can join the Commute Green program to find rides and carpool partners or connect with other bicycle riders in a bikepool. Brandeis has reserved parking spaces for carpoolers. For more information, visit go.brandeis.edu/commutegreen.

ZIPCAR
Brandeis participates in the Zipcar network. www.zipcar.com/universities/brandeis-university

BY FOOT
Having brunch or dinner on Moody Street? Enjoy a walk along the Charles River to campus. Use the Mapmywalk app to find routes.

Recycling and Composting
Brandeis is committed to recycling and composting to the greatest extent possible. You’ll notice two kinds of trash receptacles side-by-side everywhere on campus: one for recycling and the “bin of last resort.” Follow the instructions on the trash receptacle to recycle as much as possible! On Super Sunday, friendly volunteer “compost concierges” will help you put your food scraps and napkins in a compost container.
**ART SUSTAINERS**

**FESTIVAL PRODUCER AND DIRECTOR**
Ingrid Schorr, Brandeis Office of the Arts

**PROJECT MANAGER**
Eva Bennett Rosenberg, Office of the Arts

**EDITORIAL ASSISTANT**
Brooke Granovsky ’18, Office of the Arts

**PROGRAMS ASSISTANT**
Jamie Semel ’17, Office of the Arts

**PLANNING COMMITTEE**
Scott Berozi (Community Living), Marcelo Brociner ’18, Hannah Mitchell ’15, Allie Morse ’10 (Communications), Deborah Rosenstein (Music), Nina Sayles ’17, Robbie Steinberg ’13 (Student Activities), Carla Underwood (Office of the Dean of Arts and Sciences), Elba Valerio (Intercultural Center), Vivek Vimal (GSAS) and Leanne Winn (Rose Art Museum)

**ADVISORY COMMITTEE**
Elizabeth Bradfield (English), Cynthia Cohen (Ethics Center), Kim Conaty (Rose Art Museum), Mary Fischer (Sustainability Programs), Stephanie Grimes (Student Activities), Dmitry Troyanosvky (Theater Arts) and Derron Wallace (Sociology/Education)

**SPECIAL THANKS**
Ed Callahan, Tory Fair (Fine Arts), Dennis Finn, Chris Frost (Fine Arts), Susan Dibble (Theater Arts), Mary Hurd (Theater Arts), Alicia Hyland (Theater Arts), Adrienne Krstansky (Theater Arts), Kristen Lucken (Sociology), Lisa M. Lynch and the Office of the Provost, David Rakowski (Music), the Rose Art Museum and the Student Activities Department

**FESTIVAL PATRON**
Elaine Reuben ’63

**FESTIVAL SPONSORS**
The Brandeis Sustainability Fund, the Brandeis University Alumni Association, the Laurie Foundation, the Massachusetts Cultural Council, the Office of Students and Enrollment, the Jane Rabb Fund for Visiting Artists and the Waltham Cultural Council

**GUIDEBOOK DESIGN AND PRODUCTION**
Creative Services, Office of Communications
Select photos by university photographer Mike Lovett

**ABOUT THE POETRY AND PAINTINGS ON THE INSIDE COVER AND PAGES 1 AND 5**
Elizabeth Bradfield is the co-director of the Creative Writing Program at Brandeis. She is the author of several books, most recently “Once Removed.” Winner of the Audre Lorde Prize, a former Stegner Fellow and the founder of Broadsided Press, Bradfield also works as a naturalist in the Gulf of Maine and the polar regions.

Sean Downey is a lecturer in fine arts and coordinator of the postbaccalaureate program in studio art. He is a 2014 recipient of a Massachusetts Cultural Council Artist Fellowship and a 2015 MacDowell Colony Fellow. He is a founding member of the Boston-based collaborative kijidome and winner of the 2015 James and Audrey Foster Prize from the ICA Boston.