presents

Shoes On, Shoes Off

Sixteen Dance Scenes About Shoes, People & Other Important Things

Directed and Choreographed by Susan Dibble

Scenic and Lighting Design by Jeff Adelberg*

Costume Design by Jess Huang

Sound Design by David Wilson*

Stage Managed by Becca Freifeld

*This designer is represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employes.
Cast of

Shoes On, Shoes Off
in alphabetical order

Deli Owner/Fun Man to be Around............................................. William Bowry
Woman who Winks & Waves.......................................................... Caley Chase
Secondhand Shoe Store Partner with Magnifying Glass/Fisherman...... Andrew Child
Rabbit............................................................................................ Susan Dibble
The Mysterious Madame H............................................................ Sarah Hickler
Shoe Yard Gardener/Shoe Store Owner............................................. Alex Jacobs
A Friend to All................................................................................. Sara Kenney
Deli Owner's Wife/Fun Woman to be Around........................... Sam Rose Laney
A Free Man.................................................................................. Zhi (Richard) Li
Dancing Friend................................................................................ Joy Liebman
Dapper Man's Wife/Barefoot Muse........................................ Susannah Millonzi
Shoeman's Assistant who Polishes & Pleases.......................... Hannah Mogavero
The Mopping Bride who Loves to Dance....................................... Nicole Pierce
Man with a Purpose/Fisherman.................................................. Josh Rubenstein
Madame H's Mysterious Assistant................................................... Lilia Shrayfer
A Free Spirit.................................................................................... Sarai Warsoff
Dapper Man.................................................................................. Ryan Winkles
A Woman who Whispers................................................................. Kelyn Zhang

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~Shoes On, Shoes Off is performed without an intermission.~
Scenes & Music

Opening - Shoe Grave Yard
  *Dawn, Keiko Matsui*

Second Hand Shoe Store
  *Sipping Seattle, Esbjorn Svensson Trio*

Traveling Walking Shoes
  *Statue of Liberty, Laurie Anderson*

Village Square Shoe Showoff
  *Primavera Portena, Astor Piazzolla*

Shoes Off Quartet
  *Giant, The Bad Plus*

Slow Poke
  *Slow Poke, Pee Wee King*

Wedding Shoes Mopping Bride Dance
  *Love Me Tender, Elvis Presley*

Madame H's Dancing Shoes Tango
  *Gypsy Tango, Gavin Bryars & Jeff Walker*

'Red' Shoes
  *Csardas, Edgar Moreaue & Pierre-Yves Hodique*

Village Deli Time
  *Fingers to the Bone, Brown Bird*

Shoes Off in the Wind Solo
  *Concerto #5 Allegro in F Minor, Bach*

'Rever Dance' 
  *The River, Eno/Cale*

Shoe Toss
  *An Eye on the Optical Theory, Michael Nyman Band*

Lapin Dance
  *2 Wiegenlieder, John Lenehan, Julian Lloyd & Jiaxin Chen*

Happy Dance on Shoe Grave Yard
  *Me & My Cello (Happy Together), The Piano Guys*

Back to the Shoe Yard
  *Dawn, Keiko Matsui*
The title of this piece *Shoes On Shoes Off* came to me as I thought about so many years dancing in outdoor and indoor spaces— in water, on dirt, grass, concrete, sand, wood, linoleum, and rugs. It is a story about a village where the residence are inspired to dance their stories after they buy a ‘perfect’ pair of shoes from the local shoe store. The inspiration for this dance play came in the form of a local shoe store, Michelson’s Shoes, where I was aware of a special atmosphere and hospitality in the family run store. In a way it is the seed for this piece. I love making dances about small and inclusive communities. *Shoes On, Shoes Off* follows a shoe salesman and his clients as they get swept away in the purpose and energy of the shoes they try on. I made *Shoes On, Shoes Off* for all of the people (and pets) who are, and have been, in my life.

**Symbols:**

* Rabbit: Life, procreation, cycle, birth, fun, survival

* A Tree Branch: A beautifully designed object. Can be used for starting a campfire or as an imaginary umbrella. A body of nature.

* River: Continuity, sustenance, sound of infinity

* Shoes: Stability, order, comfort, imagination, fun

* Bare Feet: Freedom, risk, mischief

* Shoe Grave Yard: A place of mystery, inevitability, peace & quiet

* Mop: Tool for cleaning and keeping things looking new, a fresh start

* Wheelbarrow: The coach that carries us to heaven? Or somewhere? When we die.

* Buckets of River Water: An elixir, fresh start, a wake up call...”This is the only show in town”

* Crows: Intelligence

* Magnifying Glass: Inspection, perfection, a way of looking for evidence of existence.
William Bowry, Deli Owner/Fun Man to be Around
A recent transplant to Boston, William trained at the University of York and the Guildhall School of Music and Drama in the UK. Recent Boston credits include: Polish Joke (Titanic Theatre); Orlando, The Real Thing (Bad Habit Productions); Good Television (Zeitgeist Theatre); Trojan Women (Artists Theatre of Boston). UK credits include projects with the National Theatre, Birmingham Repertory Theatre, the Traverse and the Lyric Hammersmith. William is the Director of Theatre at the British International School of Boston.

Caley Chase, Woman Who Winks & Waves
Caley Chase is a senior majoring in Theater Arts. Recent credits include Lady Macbeth in Macbeth and Rosie in Cabaret (Brandeis Department of Theater Arts), Olivia in Twelfth Night (Bernstein Festival of the Arts), Nurse and Tybalt in R&J: How I Love Thy Company (independent project), and Don Quixote in Don Quixote (Oval House Theatre). Caley has also studied at the British American Drama Academy.

Andrew Child, Secondhand Shoe Store Partner with Magnifying Glass/Fisherman
Andrew is a midyear freshman at Brandeis, majoring in Theater Arts. Directing credits include The Witches (Broadway World Boston Award Nomination, Best Direction), Pygmalion and The Taming of the Shrew (The Crowd Pleasers). He has interned with companies including Liars and Believers (in association with The Oberon), Bay Colony Shakespeare Company, and The Family Performing Arts Center. Andrew currently serves as Artistic Director of Artists from Suburbia, a theatrical initiative based in East Bridgewater, MA.

Susan Dibble, Rabbit/Director Choreographer
Professor Susan Dibble is the Louis, Frances and Jeffrey Sachar Professor of Theater Arts. Her areas of expertise, among many, include movement for the actor, historical dance, movement styles, modern dance, composition/choreography, clown, mask, Rudolf Laban Movement Theory, and history of dance and movement training. She is a lecturer in dance, therapy, and theology. She is a Founding Member, Choreographer and Master Teacher for Shakespeare & Company in Lenox, Massachusetts, and is the Director of the Susan Dibble Dance Theater “DibbleDance” and has been performing for over thirty years in New York, Boston, and Vermont. Susan received the 2006 Leonard Bernstein Festival of Creative Arts Award for Distinguished Contribution to the Arts at Brandeis.

Sarah Hickler, The Mysterious Madame H
Sarah Hickler has been dancing with Susan Dibble for over twenty years at Shakespeare & Company, Mobius, Brandeis, and other venues in and around New England and New York. She has created and collaboratively devised original dance/theater work that has been produced in the Boston area, Lincoln Center Out of Doors Festival in NYC, Austen Art Center in Hartford, the Mercury Theater in the U.K. She has directed and choreographed for theater productions in the Boston area, Arizona and Los Angeles, and performs with the International Action Who’s Who in the Cast and Crew...
Theater Ensemble. Sarah is the Acting Area Head and Head of Movement training in the Department of Performing Arts at Emerson College.

**Alex Jacobs, Shoe Yard Gardener/Shoe Store Owner**

Alex Jacobs is an Adjunct Professor and MFA ‘14 Acting graduate at Brandeis. He was most recently seen on the Brandeis stage in *Red* (Rothko), *Two Dance Stories* (W.H. Auden), *A View from the Bridge* (Alfieri) and *Cabaret* (Ernst), among others. Alex received his undergraduate degree in Theatre from the University of Leeds in England and the University of Memphis, Tennessee. His Regional Credits include: Joseph Merrick in *The Elephant Man* (Cragsorts Theatre, England); Brad in *The Rocky Horror Show* (Bretton New Theatre, England); Schroeder in *You’re a Good Man, Charlie Brown*, Dr. Jekyll in *Dr. Jekyll and Mr. Hyde*, and Andy in *Animals out of Paper* (Hampstead Theatre), the last of which he received a New Hampshire Theatre Award for Best Supporting Actor in a Professional Comedy/Drama.

**Sara Kenney, A Friend to All**

Sara Kenney is a sophomore majoring in Theater Arts with a minor in Medieval & Renaissance Studies. Previous Brandeis University credits include *The Contractual Death of Jonathan G. Faustus* (Disciple 1/ Marley) as part of the Brandeis Department of Theater Arts 2015 Senior Festival, and *A Midsummer Night’s Dream* (Puck) and *The Complete Works of William Shakespeare [Abridged]* (Ophelia/Gertrude/Claudius) with the classical performance group on campus, Hold Thy Peace. She will be spending the fall 2016 semester abroad at the British American Drama Academy.

**Sam Rose Laney, Deli Owner’s Wife/Fun Woman to be Around**

Sam Rose Laney is a senior double majoring in Theater Arts and Psychology with a minor in Music. Previous acting credits at Brandeis include: *Cabaret*, *Dead Man’s Cellphone*, *The Conference of the Birds*, *Two Dance Stories* (Brandeis Department of Theater Arts); *The Elephant in the Room, What Can You See in the Dark?* (Senior Festival); *Twelfth Night* (Leonard Bernstein Festival of the Creative Arts). Previous costuming credits at Brandeis include: *The Elephant in the Room, And in Longing She Bites* (Senior Festival) and *Macbeth* (Brandeis Department of Theater Arts).

**Zhi (Richard) Li, A Free Man**

Zhi (Richard) Li is a junior at Brandeis majoring in Psychology and Environmental Studies. Interested in Theater Arts, he first appeared as Daring Young Man in Brandeis Department of Theater Arts’ *Two Dance Stories*.

**Joy Liebman, Dancing Friend**

Joy Liebman is a senior majoring in International and Global Studies and minoring in Theater Arts. This is her first show with the Brandeis Department of Theater Arts. Previously at Brandeis, Joy was the stage manager for *Selections from W;t* in the Senior Festival and Tympanium Euphorium’s production of *Little Shop of Horrors*. She also starred in Brandeis Bridge’s *Fires in the Mirror*. She has been dancing since she was three.

**Susannah Millonzi, Dapper Man’s Wife Barefoot Muse**

Susannah Millonzi’s New York credits include: *Dead Dog Park, New York*
Animals (Wall Street Journal Performance of the Year 2015), Twelfth Night, What You Will (Bedlam); Prometheus Bound (CSC, with David Oyelowo); Pageant (Clubbled Thumb). Regional credits include: Othello, Two Gentlemen of Verona, A Midsummer Night’s Dream, The Arabian Nights, The Winter’s Tale (Hudson Valley Shakespeare Festival); A Midsummer Night’s Dream, Macbeth (HVSF Choreographer); Romeo and Juliet, King John, As You Like It, The Comedy of Errors (Shakespeare & Co.); Twelfth Night, Electra - Footlight Award: Best Actor (Seattle Shakespeare Company); Julius Caesar, As You Like It, The Merchant of Venice, All’s Well That Ends Well (Georgia Shakespeare Festival); As You Like It (Orlando Shakespeare Theater); The Three Musketeers (Elm Shakespeare Company); The Tempest (Boston Theatre Works). Susannah received her B.A. in Theatre Studies from Barnard College of Columbia University.

Hannah Mogavero, Shoeman’s Assistant who Polishes & Plesaes

Hannah Mogavero is a senior majoring in Theater Arts and Psychology. She is a member of B’yachad, Brandeis’ semi-professional Israeli dance troupe. Recent credits include Removing the Glove (Brandeis Ensemble Theatre), Hairspray (Hillel Theater Group) and Macbeth (Oval House Theatre). Hannah has also studied at the British American Drama Academy.

Nicole Pierce, Mopping Bride who Loves to Dance

Nicole Pierce is a dancer, choreographer, pianist and teacher. She is the Artistic Director and Founder of EgoArt, Inc., a multimedia dance theater company. She has created over thirty dance works for her company and maintains an active freelance career as a dancer in the Boston area. She creates and installs environments for dance and other live events that incorporate sculpture, video and sound design. Pierce is an active teacher of music and dance. She has conducted master classes in dance technique at Harvard University, Tufts University, Salem State College and College of the Holy Cross to name a few. She teaches classical piano to children and adults, and maintains a private practice in the Boston area. Pierce serves on the dance faculties of Emerson College, Tufts University and Green Street Studios. She holds an MFA from Massachusetts College of Art in the SIM program (Studio for Interrelated Media). www.egoartinc.com.

Joshua Rubenstein, Man with a Purpose Fisherman

Joshua Rubenstein is a member of the class of 2019 majoring in Theater Arts in addition to studying musical theater vocal performance and creative writing. Previous Brandeis Department of Theater Arts credits include What Can You See In The Dark? (The Boy) and Lobby (Robert Peerless).

Lilia Shrayfer, Madame H’s Mysterious Assistant

Lilia is a sophomore theater student at Brandeis and is excited to be in her first department show. Previous Brandeis credits include Dog Sees God, Players and Angels in America (Brandeis Players); Quickies (Brandeis Ensemble Theatre); The Contractual Death of Jonathan G Faustus (Senior Festival). Lilia is an actor in Playback Theatre Ensemble and a student at Company One Theatre’s Professional Development for Actors Workshop. Prior to coming to
Brandeis, Lilia was a drama camp instructor at Atlantic Arts Academy in Florida and founded her high school’s first improvisation ensemble, UNScripted. Next year, Lilia will continue her studies at the O’Neil National Theatre Institute with a concentration in playwriting.

**Sarai Warsoff, A Free Spirit**

Sarai Warsoff is a senior double majoring in Theater Arts and Sociology. Sarai’s thesis, Uncorseted: an original dance piece, was most recently performed as part of the Brandeis Department of Theater Art’s Senior Festival. Other Department of Theater Art’s credits include Choreographer for Songs for a New World and Florence in Two Dance Stories. Other Brandeis credits include LouAnn in Hairspray (Hillel Theater Group) and choreographer for Grease and Peter Pan (Undergraduate Theater Collective’s 24 Hour Musicals), as well as Spring Awakening, 25th Annual Putnam County Spelling Bee, and Little Shop of Horrors (Tympanium Euphorium).

**Ryan Winkles, Dapper Man**

Ryan Winkles has been a company member at Shakespeare & Company for the last ten years and has played roles including Sir Andrew in Twelfth Night, Edgar in King Lear, Ferdinand in The Tempest, and Henry V. Other theatres he’s worked at include Madison Repertory Theatre, Milwaukee Chamber Theatre, HRC Showcase Theatre, WAM Theatre, Elements Theatre, and Martha’s Vineyard Playhouse. Ryan is also a fight choreographer, a flying trapeze instructor, and a proud member of Actors Equity.

**Kelyn Zhang, A Woman who Whispers**

Kelyn Zhang is a first year student at Brandeis, and she is really interested in studying Anthropology, Art History and Business. She is a member of Brandeis Playback Theatre Troupe. This is her debut performance with the Brandeis Department of Theater Arts.

**Jeff Adelberg, Scenic & Lighting Designer**

Jeff Adelberg has designed over 150 productions and has won several awards for his work. Brandeis credits include: A View from the Bridge, Movement Project: Heaven and Hell/Light and Dark. Other recent work: Necessary Monsters, Carrie: The Musical, The Whale, Bloody Bloody Andrew Jackson, The Motherf**ker with the Hat (SpeakEasy Stage); The Comedy of Errors, As You Like It, Middletown, Medea, The Hotel Nepenthe (Actors’ Shakespeare Project); The Last Goodbye (The Old Globe); The Lily’s Revenge (American Repertory Theatre); The Company We Keep, The Salt Girl (Boston Playwrights’ Theatre); L’Italiana In Algeri, Noises Off, The Way of the World, The Full Monty, The Balcony (The Boston Conservatory); The Addams Family musical, Miracle on 34th Street, Dr. Jekyll and Mr. Hyde (Stoneham Theatre); The Christmas Revels since 2010. Jeff attended the University of Connecticut, and teaches Lighting Design at Boston College and Brandeis University. www.LDJeff.com

**Becca Freifeld, Stage Manager**

Becca Freifeld returns to her alma mater (class of 2010) after several years of working professionally in Boston with companies such as Merrimack Repertory Theatre, Stoneham Theatre, and others. Most recently, she worked backstage with New Repertory Theatre on many of this season’s productions, including The Testament of Mary, The Snow Queen, A Number, and Broken Glass. Other recent credits include
stage managing a site-specific production of *Romeo and Juliet* in Pine Grove Cemetery in Lynn, MA with Arts After Hours, and serving as a production assistant on *Scenes From an Adultery, The King of Second Ave.*, and *Closer Than Ever,* all with New Repertory Theatre. Up next, she returns to New Rep for the final show of the season, *Freud’s Last Session.*

**Jess Huang, Costume Designer**

Jess Huang is a 2015 Brandeis graduate. This time last year she was working on her costume design thesis The Way of Water performed right here at the Spingold Theatre. She is thrilled to be back working with the Brandeis Theater team! Whilst at Brandeis, she studied Theater Arts and Legal Studies. Jess spent this past year costume designing around the Boston area. Credits include: Cakewalk (Zeitgeist Stage), The Penelopiad (Boston Conservatory Entrepreneurial Grant), Miss Penitentiary (Maiden Phoenix Theatre), Blood Wedding (Apollinaire Theater), Pippi Longstocking and Damn Yankees (Stoneham Theatre).

**David Wilson, Sound Designer**

David Wilson has designed lighting or sound for over 350 productions of opera, theater, concert and dance. He has served on the faculty of Brandeis University, heading the graduate program in sound design, and has designed and taught at Boston College, Boston Conservatory of Music, Bowdoin, Emerson, New England Conservatory, Tufts, Suffolk, and UMASS-Lowell. He is the Resident Lighting Designer at Reagle Music Theater, and his designs for theater at other companies include Actors’ Shakespeare Project, Boston Playwrights, Central City Opera, Commonwealth Shakespeare Company, Company One, Gloucester Stage, Harwich Junior Theater, Hub Theater Co, Merrimack Rep, Moonbox, New Rep, Nora, North Shore Music Theater, Shakespeare and Co, Speakeasy, WHAT, Wheelock Family Theater and Zeitgeist. He has multiple IRNE and Elliot Norton nominations for lighting and sound design, and received the Elliot Norton Award for sound design and music for *The Comedy of Errors* at Commonwealth Shakespeare Company. dw-design.com
~Special Thanks~

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Harrison Furer, Zachary Kolar, Sam Rose Laney,
Noah Mark, Rebecca Marsh, Megan McClory,
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