

CLAS/FA 133A The Art and Archaeology of Ancient Greece Course Syllabus

Professor Ann Olga Koloski-Ostrow

Classical Studies, Brandeis University, Fall 2009

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Class Meets: Block H, Tues. and Fri., 12:10 - 1:30 p.m. (Lown 2)

Office Hours in Rabb 128: Tu. & Fri., 1:30 - 2:30 p.m., and by appt.

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

COURSE OVERVIEW:

This is a slide lecture survey course on the art and archaeology of ancient Greece that covers material from ca. 3000 BCE to the mid 300s BCE, around the death of Alexander the Great. The course provides a fast-paced, dynamic story that involves war, violence, some of the greatest art the world has ever seen, mythology and its relation to art, and the men and women whose ideas formed the very foundations of western thought and culture, including democracy and the freedoms we now take for granted. While some of the truths about the past can be horrifyingly stark, the end of the story, which is our present day, can not be fully appreciated and understood without taking a hard look at our past. By studying the world of the ancient Greeks, we can test our tolerance for “the other,” our patience for difference, and even our acceptance of multi-culturalism in our own time. Any civilized man or woman who wants to know what lies behind the things around us needs this course. It will be a journey you won’t forget.

The course satisfies the distribution requirement either for the School of Humanities or for the School of Creative Arts, but not both.

COURSE GOALS:

1. By way of a chronological investigation of Greek art from 3000 BCE to the mid 300s BCE, students will learn to question what they see, identify objects in context, and realize that political, religious, and social pressures often all work together to forge the artistic production of a given culture.
2. Students will learn key major monuments and objects of Greek art (so-called “high” art) and also much about everyday objects (more humble artifacts of Greek archaeology). They will be able to date these monuments and objects, know their material, provenance, and historical context. They will also know many of the major personalities who shaped the study of Greek art and archaeology across its history.
3. Students will gain several ancillary skills in the course. They will be well versed in the geography of the ancient Mediterranean as they learn

how to read maps and identify the islands, seas, provinces, and sites of ancient Greece (many site names from antiquity are maintained modern Greece today). In addition, to the sites located in modern Greece, however, students will know the Greek sites along the coast of Asia Minor (modern Turkey), in southern Italy, Sicily, along the north coast of Africa (in Libya, for example), and in other places in the western Mediterranean (Spain and France) where Greek colonies were settled. They will also learn how to read site and building plans. They will also know how to identify pottery of different periods, have the terminology to name the pots with Greek names, and identify the parts of a Greek temple with proper archaeological terminology.

4. Finally, students will become adept in studying the symbolic meaning of Greek art (which relates to the art of any period), and learn how art can help us uncover and reconstruct social, political, and religious contexts for ancient Greek civilization. This final skill is mind-expanding for students, and will make the world in which they live more meaningful and understandable.

Required Texts:

1. Biers, William R. *The Archaeology of Greece* (Cornell Paperbacks 1994) ISBN 0-8014-9406-0 (paper) (Hereafter referred to as Biers.)
2. Boardman, John, *Greek Art* (revised ed., Thames and Hudson 1996) ISBN 0-500-20292-3 (paper) (Hereafter referred to as Boardman.)
3. Osborne, Robin, *Archaic and Classical Greek Art* (Oxford, Eng. 1998) ISBN 0-19-284202-1 (paper) (Hereafter referred to as Osborne.)
4. Sansone, David. *Ancient Greek Civilization* (Wiley-Blackwell, 2009) ISBN 978-1-4051-6732-1 (Hereafter referred to as Sansone.)
5. Your own Notebook, including various handouts, which should form another "text" for the course by the time the term is over.

Highly Recommended:

6. Pomeroy, Sarah, Stanley Burstein, Walter Donlan, and Jennifer T. Roberts *Ancient Greece: A Political, Social, and Cultural History* (Oxford, 1999) ISBN 0-19-509743-2 (paper) (Hereafter referred to as Pomeroy et al.)
7. Pollitt, J.J., *Art and Experience in Classical Greece* (Cambridge, Eng. 1972) ISBN 0521 09662 6 (paper) (Hereafter referred to as Pollitt.)

OTHER READINGS: On Reserve in Library--indicated in this syllabus as (R), usually under Recommended Reading for each date below.

COURSE REQUIREMENTS AT A GLANCE:

- *Attendance in class and on fieldtrips.
- *Active participation in class time set aside for discussion.
- *Completion of all assigned readings.
- *Map Quiz Plus, mainly geography, but including some key terminology. (Fri., Oct. 16).

- *Midterm Slide Exam (Fri., Oct. 30).
- *Prospectus for Object Project (Tues., Nov. 17)
- *Final Object Project (due end of the term, Tues., Dec. 1)

(If you receive a grade of C+ or lower on your Midterm Exam, with permission from your professor, you may write an optional essay [5-7 computer-generated, double-spaced pages] on one of several problems in the art and archaeology of ancient Greece. This optional essay [completely researched with footnotes and bibliography that follow specific instructions] may completely replace ONLY your Midterm Exam grade. (Due Tues., Dec 1)

*Unless it is requested by popular demand, there will *not* be a final exam.

ADDITIONAL INFORMATION:

On the Midterm Slide Exam, students will be responsible for identifying slides shown in class (although not, by any means, all slides shown in class!—special selections will be posted on LATTE) and slides drawn from the required reading. Most classes will have a short break at or near the midpoint for stretches and snacks.

APPROXIMATE COURSE GRADE DETERMINATION:

*Class participation (includes ATTENDANCE):	10%
*Map Quiz Plus (Fri., Oct. 16):	20%
*Midterm Slide Exam (Fri., Oct. 30):	30%
*Prospectus for Object Project (Tues., Nov. 17):	10%
*Final Object Project, 6-7 pages, not including drawing and bibliography (Tues., Dec. 1):	30%
*Optional 5-7 page essay/research paper: this assignment, with permission, may ONLY replace your grade for the Midterm, if your Midterm grade was C+ or lower. (Tues., Dec. 1)	[30%]
Total	100%

Academic Honesty:

Academic integrity is central to the mission of educational excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person--be it a world-class classicist, philosopher, or our lab partner—without proper acknowledgement of that source. This means that you must use footnotes (or endnotes or parenthetical notes, depending on the instructor's preference) and quotation marks to indicate the source of any phrases, sentences, paragraphs or ideas found in published volumes, on the internet, or created by another student.

Violations of University policies on academic integrity, described in Section Three of *Rights and Responsibilities*, may result in failure in the course or on the assignment, or in suspension or dismissal from the University. If you

3. WRITTEN ASSIGNMENTS:

You may be asked to complete an occasional short writing assignment in class or between classes. These short papers might involve reactions to images and ideas or summaries of class lecture points or particular readings. Such assignments may serve as a random check on what the class is thinking about on occasion. They may or may not be graded.

The final Object Project (6-7 typed, double-spaced pages) is a combination of description and research on a piece of Greek art. A detailed assignment will follow later (due at the end of the term, Tues., Dec. 1).

Optional Report: A term paper of 5-7 computer-generated, double-spaced pages (with permission from your professor granted in advance) may replace your midterm slide exam grade. You **MUST** take the midterm, however, to qualify for this option. It is not offered **IN PLACE** of the midterm, but as an opportunity to **IMPROVE** a midterm that did not go well for you. If you decide to do this option, it is due on Tues., Dec. 1. Details to follow.

4. WEEKLY HOMEWORK ASSIGNMENTS AND CLASS NOTEBOOK:

Please keep up with weekly reading assignments (sometimes from books on reserve in Goldfarb/Farber or from materials posted in LATTE) so that lectures will be more meaningful to you. Under most headings in the schedule of lectures below, you will find a section labeled "Recommended" reading. All of these books are included in a document called Reserve Reading List, to be posted on LATTE. On the Reserve Reading List you will find full bibliographic information and call numbers for the books. Please take advantage of the books listed as "Recommended"--for further reading, for studying plates, for fresh perspectives on material that we cover in class.

Your class notebook should be for lecture notes, notes on your readings, and for a careful collection of all handouts that you receive in the course. Handouts contain very important material for enhancing your appreciation of ancient Greece and its neighbors, and, not least, for information helpful for your completion of the Map Quiz Plus and Midterm Slide Exam. (These will also regularly be posted on LATTE.)

SCHEDULE OF LECTURES AND REQUIRED/RECOMMENDED READINGS (Please note that slight changes may be necessary.):

DUE DATE

AUGUST

28, Fri.

Introduction, Course Goals, Overview of Syllabus and the Course/ When does Ancient Greek Art/Archaeology Begin?

ASSIGNMENT: BUY BOOKS. CAREFULLY READ SYLLABUS UP TO SCHEDULE OF LECTURES.

end week 1

SEPTEMBER

**01, Tues. Geography, Chronology, and Understanding the Greeks/
An Archaeological Exercise**

READING: BOARDMAN, INTRODUCTION; BIRS, CHPT. 1; OSBORNE,
INTRODUCTION, CHPT. 1, 9-21; SANSONE, FORWARD, XV-XXVII
RECOMMENDED: POMEROY ET AL. 1-40.

**04, Fri. Archaeologists, Methods, and Mythology
Arthur Evans and the Bronze Age**

READING: BIRS, CHPT .2; SANSONE, CHPT. 1, 1-28.
RECOMMENDED: CADOGAN, G. PALACES OF MINOAN CRETE
(1976) 10-103 (R); EVANS, A. THE PALACE OF MINOS (1964) LOOK AT VOL 1 (R);
FRANKFORT, H.A.G. ART OF THE ANCIENT WORLD (1972) (R), CHPT. ON "CRETE"
126-145; DOUMAS, CHRISTOS CYCLADIC ART (1983) 9-26; FITTON, CYCLADIC ART 4-
21; HOOD, S. THE MINOANS (1971); HUTCHINSON, R.W. PREHISTORIC CRETE
(1962) 123-267 (R); MATZ, F. CRETE AND EARLY GREECE (1965); PENDLEBURY,
J.D.S. THE ARCHAEOLOGY OF CRETE (1965) 94-303 (R); GRAHAM, JAMES W., THE
PALACES OF CRETE 23-46.

_____end week 2

**08, Tues. Minoan Civilization of Crete and the Life in the
Aegean, 3000-2000 B.C.E. and 2000-1550 B.C.E.
Pottery and Architecture**

READING: BIRS, STUDY ALL MAPS; OSBORNE, ALL MAPS, TIMELINES
258-261; FINISH SANSONE, CHPT. 1, 1-28 FROM LAST WEEK, IF YOU HAVE NOT
ALREADY DONE SO.

RECOMMENDED: REVIEW POMEROY ET AL. 1-40; FROM RESERVE
(RECOMMENDED READINGS FOR LAST WEEK) OR, FROM A BOOK OF YOUR CHOICE ON
MINOAN CIVILIZATION.

**11, Fri. Minoan Sculpture and Painting, Island of Thera
End of Minoan Civilization, Life after 1500 B.C.E.**

READING: BIRS, CHPT. 3.
RECOMMENDED: HIGGINS, R.A. MINOAN AND MYCENAEAN ART (1967)
1-64 (R); LUCE, J.V. LOST ATLANTIS (1969) 58-206; BRILLIANT, R. THE ARTS OF
ANCIENT GREEKS 1-17 (R); MARINATOS, S. AND HIRMER, M. CRETE AND MYCENAE
(1960).

_____end week 3

**15, Tues. Heinrich Schliemann and his Bronze Age
Mycenaeans of the Mainland, ca. 1450-1100 B.C.E.
Their Rise and Fall**

READING: BIRS, CHPT. 4 & 5.
RECOMMENDED: CARPENTER, RHYS DISCONTINUITY IN GREEK
CIVILIZATION (1966); VERMEULE, E. GREECE IN THE BRONZE AGE (1964); WOOD,
MICHAEL IN SEARCH OF THE TROJAN WAR (1985) (R).

18, Fri. **The Dark Ages and the Geometric Period, ca. 1100-700 B.C.E./ Introduction to Greek Religion and Temple Architecture**
READING: BOARDMAN, CHPT. 1; OSBORNE, CHPT. 2; SANSONE, CHPT. 2, 29-48.
RECOMMENDED: POMEROY ET AL. 41-81; DESBOROUGH, V.R. D'A. THE GREEK DARK AGES (1972) 261-355 (R); BRILLIANT, R. ARTS OF THE ANCIENT GREEKS 19-85 (R); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) 11-34 (R).

end week 4

22, Tues. **The Orientalizing Period, Archaic Greece, and the Growth of the Greek Polis ca. 700-480 B.C.E/ The Greek Polis**
READING: BIRS, CHPT. 6; BOARDMAN, CHPT. 2, HOMERIC HANDOUTS (POSTED ON LATTE); OSBORNE, CHPTS 3-4; REVIEW SANSONE, CHPT. 2, 29-48.
RECOMMENDED: POMEROY ET AL. 82-130; BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1977) 35-80 (R); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) 81-129 (R).

***25, Fri.** **Farber Library/ Workshop on Books (probably in Gardner-Jackson room, but location TBA) Homer and Archaeology**
More Discussion about the Greek Polis
READING: SANSONE, CHPT. 3, 49-66.

end week 5

29, Tues. **No class. Brandeis Monday**

OCTOBER

02, Fri. **Archaic Greece continued, ca. 600-480 B.C.E. Architecture, Sculpture, and Black Figure Vase Painting**
READING: BIRS, CHPT. 7; BOARDMAN, CHPT. 3; OSBORNE, CHPTS. 5-6; SANSONE, CHPT. 4, 67-85, AND CHPT. 5, 87-104.
RECOMMENDED: BOARDMAN, J. ATHENIAN BLACK FIGURE VASES (1974) 14-103 (R); BOARDMAN, J. GREEK SCULPTURE: THE ARCHAIC PERIOD (1978); CHARBONNEAUX, J., MARTIN, R. AND VILLARD, F. ARCHAIC GREEK ART, 620-480 B.C. (1971) 201-357 (R); DODDS, E. R. THE GREEKS AND THE IRRATIONAL (1951); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) REVIEW 81-129, 130-196 (R); BRILLIANT, R. THE ARTS OF ANCIENT GREECE 127-165 (R).

end week 6

06, Tues. **Early Classical Period, ca. 480-450 B.C.E Persian War in Greek History and New Wave of Confidence**

READING: BOARDMAN, CHPTS. 4 & 5; POLLITT, "PROLOGUE" AND CHPTS. 1 & 2; BIRS, CHPT. 7 (REVIEW ESP. ON OLYMPIA); OSBORNE, CHPTS. 7-8; SANSONE, CHPT. 6, 105-121.

RECOMMENDED: POMEROY ET AL. 131-158, 159-245; ASHMOLE, B., YALOURIS, N., AND FRANTZ, A. OLYMPIA, THE SCULPTURE OF THE TEMPLE OF ZEUS (1967) (R).

09, Fri. The Beginning of Classical Architecture—the Rise of Athens and the Heyday of Classical Literature

READING: REVIEW READINGS FOR OCTOBER 06; SANSONE, CHPT. 7, 123-144.

RECOMMENDED: ILIAD, ODYSSEY, PLAYS OF AESCHYLUS, SOPHOCLES, EURIPIDES, COMEDIES OF ARISTOPHANES.

_____end week 7

**13, Tues. Athens, the Age of Pericles, and the Parthenon
Athena Parthenos and the Parthenon**

READING: BOARDMAN, CHPTS. 4 & 5 (REVIEW); POLLITT, CHPTS. 3 & 4; OSBORNE, CHPTS. 9-10; SANSONE, CHPT. 8, 145-163 AND CHPT. 9, 165-188.

RECOMMENDED: POMEROY ET AL. REVIEW 201-245; ARIAS, PAOLO A HISTORY OF 1000 YEARS OF GREEK VASE PAINTING (1962) (R); ASHMOLE, B. ARCHITECT AND SCULPTOR IN CLASSICAL GREECE (1972) (R); BOARDMAN, J. DORIG, J. FUCHS, W. AND HIRMER, M. THE ART AND ARCHITECTURE OF ANCIENT GREECE (1967); CARPENTER, RHYS THE ARCHITECTS OF THE PARTHENON (1970); BLUNDELL, SUSAN WOMEN IN ANCIENT GREECE (1995); BRUNO, VINCENT THE PARTHENON (1974); KOLOSKI-OSTROW, A. O. AND LYONS, CLAIRE (EDS.) NAKED TRUTHS: WOMEN, SEXUALITY, AND GENDER IN CLASSICAL ART AND ARCHAEOLOGY (1997) (R), ESP. CHPT. 7 ON PARTHENON FRIEZE; KEULS, EVA THE REIGN OF THE PHALLUS (1985); ROBERTSON, MARTIN THE PARTHENON FRIEZE (1975).

***16, Fri. Map Quiz Plus
Video Clip on the Coming Persian War**

_____end week 8

20, Tues. Sculpture of Phidias, Polyclitus, and Myron

READING: BIRS, CHPT. 8; OSBORNE, CHPT. 11; BOARDMAN, REVIEW CHPT 4; SANSONE, CHPT. 10, 189-208.

RECOMMENDED: POMEROY ET AL. 246-329; BEAZLEY, J.D. GREEK SCULPTURE AND PAINTING TO THE END OF THE HELLENISTIC PERIOD (1966); LULLIES, R. AND HIRMER, M. GREEK SCULPTURE (1960) (R); RICHTER, G.M.A. THE PORTRAITS OF THE GREEKS (1984); RICHTER, G.M.A. THE SCULPTURE AND SCULPTORS OF THE GREEKS (1970).

23, Fri. Red Figure Vases (Beazley, Painters, and Techniques)

READING: BIRS, CHPT. 8 (REVIEW); OSBORNE CHPTS. 7-10; REVIEW SANSONE, CHPT. 7, 123-144.

RECOMMENDED: BOARDMAN, J. ATHENIAN RED FIGURE VASES (1975)(R); BRUNO, V. FORM AND COLOUR IN GREEK PAINTING (1977); CHARBONNEAUX, ET. AL. CLASSICAL GREEK ART (1972) (R); COOK, R.M. GREEK PAINTED POTTERY (1966) (R); BOARDMAN, JOHN EROS IN GREECE (R); CANTARELLA, EVE BISEXUALITY IN THE ANCIENT WORLD (1992); FOLEY, HELENE REFLECTIONS OF WOMEN IN ANTIQUITY (1981); HALPERIN, DAVID *ET AL.* (EDS) BEFORE SEXUALITY: THE CONSTRUCTION OF EROTIC EXPERIENCE IN THE ANCIENT GREEK WORLD (PRINCETON 1990); HALPERIN, DAVID ONE HUNDRED YEARS OF HOMOSEXUALITY (1990); KAMPEN, NATALIE (ED.) SEXUALITY IN ANCIENT ART: NEAR EAST, EGYPT, GREECE, AND ITALY (1996).

end week 9

27, Tues. **General Review for the Midterm
Completion of any pending matters.**

*30, Fri. **Midterm Slide Exam**

end week 10

NOVEMBER

01, Sun. **Visit to Boston Museum of Fine Arts, ca. 12:00-1:00 p.m.**

03, Tues. **High Classical Art and Architecture Outside of Athens**
READING: REVIEW ABOVE FOR OCT. 23. REVIEW SANSONE CHPT. 9,
165-188.

RECOMMENDED: SHEFOLD, K. THE ART OF CLASSICAL GREECE (1966) (R); SCULLY, V. THE EARTH, THE TEMPLE AND THE GODS: GREEK SACRED ARCHITECTURE (1979).

06, Fri. **Change in the Fourth Century—Painting and Architecture
after the Peloponnesian War (Late Classical)**

READING: BIERS, CHPT. 9; BOARDMAN, REVIEW OF CHPTS. 4 & 5;
OSBORNE, CHPT. 12; SANSONE, CHPT. 11, 209-225.

RECOMMENDED: POMEROY ET. AL. 330-394; BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) (R); ROBERTSON, M. A SHORTER HISTORY OF GREEK ART (1981) (R); LAWRENCE, A.W. GREEK ARCHITECTURE (1966).

end week 11

10, Tues. **The Fourth Century (Late Classical)
Sculpture (Scopas, Lysippos, Praxiteles)**

READING: POLLITT, CHPT. 5 AND "EPILOGUE"; REVIEW SANSONE, CHPT.
11, 209-225.

RECOMMENDED: HAVELOCK, CHRISTINE MITCHELL THE APHRODITE OF KNIDOS (1995) (R); KOLOSKI-OSTROW, A.O. AND LYONS, CLAIRE (EDS.) NAKED TRUTHS: WOMEN, SEXUALITY, AND GENDER IN CLASSICAL ART AND ARCHAEOLOGY (1997) (R), ESP. CHPT. 10 ON KNIDIAN APHRODITE; RICHTER, G.M.A. THE SCULPTURE AND SCULPTORS OF THE GREEKS (1970).

13, Fri. Hellenistic Period and its Special Style (after 323 B.C.E.)
READING: BIRS, CHPT. 10; BOARDMAN, CHPTS. 6 & 7;
OSBORNE, CHPT. 13; POLLITT, REVIEW CHPT. 5; SANSONE, CHPT. 12, 227-234.
RECOMMENDED: POMEROY ET AL. 395-426; BIEBER, M. THE SCULPTURE OF THE HELLENISTIC AGE (1961) (R); HAVELOCK, CHRISTINE MITCHELL HELLENISTIC ART (1970); WEBSTER, THOMAS HELLENISTIC ART (1967) (R).

end week 12

***17, Tues. Prospectus for Final Object Project Paper due Hellenistic Sculpture**
READING: REVIEW READING FOR NOV. 13; SANSONE, CHPT. 12, 241-249.
RECOMMENDED: POMEROY ET AL. 427-475; BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) relevant chapter (R).

20, Fri. Hellenistic Painting and Minor Arts
READING: AGAIN, REVIEW READING FOR NOV. 13 ON HELLENISTIC AGE; SANSONE, CHPT. 12, 234-241.
RECOMMENDED: POMEROY ET AL. 427-475; BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) relevant chapter (R).

end week 13

24, Tues. Some of the Great Greek Cities of Asia Minor: Didyma, Ephesus, Miletus, Halicarnassus, Priene, and the Altar of Zeus at Pergamon
Outlying Cities and Sanctuaries of East Greece and Magna Graecia in Italy
READING: REVIEW SANSONE, CHPT. 12, 241-249.
RECOMMENDED: POMEROY ET AL. 427-475; BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) relevant chapters (R); POLLITT, J.J. ART IN THE HELLENISTIC AGE (1986) (R); GREEN, P. ALEXANDER TO ACTIUM: THE HISTORICAL EVOLUTION OF THE HELLENISTIC AGE (1990); BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) relevant chapter (R).

26-27, Thurs. and Fri. Thanksgiving Holiday, no classes

end week 14

DECEMBER

***01, Tues. Midterm Replacement Papers due (ONLY with permission)**
Final Object Projects Due/ Preview of Rome after Alexander the Great/ Wrap-Up
READING: OSBORNE, CHPT. 13 (REVIEW); BOARDMAN, CHPT. 8; SANSONE, AFTERWORD, 251-267.

end week 15