

## Creative Arts Learning Outcomes

University	Major/Dept	Learning Outcome	Source
University of Colorado at Boulder	Art History	<p>The undergraduate degree in art history emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> <li>• the major artistic monuments of the world in a historical context;</li> <li>• varied methodologies used to study art historically; and</li> <li>• artistic media and techniques.</li> </ul> <p>In addition, students completing the degree in art history are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> <li>• relate individual monuments to their historical and cultural context by identifying technique, style, and subject matter;</li> <li>• interpret historical and critical information about works of art, artists, and related issues; and</li> <li>• organize and communicate concepts and data pertaining to the history of art effectively in written and oral form.</li> </ul>	<p><a href="http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf">http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</a></p>
University of Colorado at Boulder	Studio Art	<p>The undergraduate degree in studio art emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> <li>• the significance of the major monuments in art history, with an emphasis on contemporary art;</li> <li>• at least one discipline of studio art;</li> <li>• related critical issues in studio practice; and</li> <li>• a wide range of stylistic approaches.</li> </ul> <p>In addition, students completing a degree in studio art are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> <li>• analyze their own works of art in terms of form and content;</li> <li>• interpret the work of others;</li> <li>• execute ideas in one or more artistic media;</li> <li>• demonstrate artistic ability and technical proficiency in one chosen medium; and</li> <li>• communicate in verbal and written form the particular conceptual and perceptual attitudes and stances of their own artistic production.</li> </ul>	<p><a href="http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf">http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</a></p>

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<p style="text-align: center;">University of Colorado at Boulder</p>	<p style="text-align: center;">Theater</p>	<p>The undergraduate degrees in theatre emphasize knowledge and awareness of:</p> <ul style="list-style-type: none"> <li>• the major works of dramatic literature that are representative of the most important eras in the development of theatre and drama in the western world;</li> <li>• the history of theatrical production—its styles, conventions, and socially related mores—from the ancient Greeks to the present time;</li> <li>• the various means through which a theatrical concept is realized; and</li> <li>• the aesthetic and intellectual relationship between theatre in its various 20th century modes and contemporary society.</li> </ul> <p>In addition, students completing a degree in theatre are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> <li>• analyze and interpret plays and literature with particular attention to acting and performance of literature, designing, directing, and/or playwriting and criticism;</li> <li>• use, with safety and efficiency, the tools and equipment basic to theatre production technology;</li> <li>• communicate to an audience through at least one of the components of theatrical art—acting, directing, designing, playwriting, or criticism; and</li> <li>• function effectively as a member of a production team in the preparation of regularly scheduled public productions.</li> </ul>	<p><a href="http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf">http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</a></p>
<p style="text-align: center;">University of Wisconsin, Madison</p>	<p style="text-align: center;">Music</p>	<p>The School of Music views its goals and objectives as complementary to those of the University of Wisconsin-Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life." The goals of an education in music are:</p> <ul style="list-style-type: none"> <li>• competency in communication;</li> <li>• competency in using the modes of thought characteristic in the art of music;</li> <li>• awareness and perception of the musical art and its discipline;</li> <li>• a knowledge of our basic cultural heritage;</li> <li>• a thorough understanding of at least one area—creative, recreative, analytic, historical, or pedagogical.</li> </ul>	<p><a href="http://pubs.wisc.edu/ug/majors.html">http://pubs.wisc.edu/ug/majors.html</a></p>
<p style="text-align: center;">University of California, Berkeley</p>	<p style="text-align: center;">Music</p>	<p>Goals of the Music Major</p> <ul style="list-style-type: none"> <li>• Through the total set of requirements for the major, gain knowledge of music in an integrated way, encompassing historical and cultural studies, musicianship and theory, and performance. This prepares students either to pursue a career in some aspect of music or to include music as an integral part of their lives.</li> <li>• Cultivate musical competency, including literacy (the use of music notation in reading, performing, composing, analyzing, and hearing music).</li> <li>• Develop skills of critical thinking and writing about music through courses on past and present musical cultures in European and other heritages</li> <li>• Create music through performing and composing/improvising</li> <li>• Pursue individual interests by upper division elective course selection, including independent study and honors projects.</li> </ul>	<p><a href="http://sis.berkeley.edu/catalog/gcc_view_req?p_dept_cd=MUSIC">http://sis.berkeley.edu/catalog/gcc_view_req?p_dept_cd=MUSIC</a></p>