

Humanities Learning Outcomes

University	Major/Dept	Learning Outcome	Source
University of Colorado at Boulder	Creative Writing	<p>The undergraduate degree in creative writing emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • literary works, including the genres of fiction, poetry, playwriting, and screenwriting, and the major texts of contemporary writers; • literary history, including the origins and development of genres, major writers of the past, and the role of the writer in society; and • literary analysis, including theories of literary composition and critical theory. <p>In addition, students completing the degree in creative writing are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • write in various poetic modes and styles; • write in various fictive styles; • write in various nonfiction styles; and • evaluate other students' written work. 	http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf

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University of Colorado at Boulder	English	<p>The undergraduate degree in English emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • canonical and non-canonical works of English and American literature; • the general outlines of the history of British and American literature; • literary theories, including recent theoretical developments; and • the social and historical contexts in which the traditions developed. <p>In addition, students completing the degree in English are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • analyze literary texts; • interpret texts on the basis of such analysis; • relate analyses and interpretations of different texts to one another; and • communicate such interpretations competently in written form. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
Northern Illinois University	English	<p>Upon completion of the program, students will have</p> <ol style="list-style-type: none"> 1. acquired the ability to read, interpret, and analyze critically a broad range of artistic, historical, and social texts. 2. developed sophistication in verbal communication, especially skills in writing and in understanding and analyzing the writing of others. Such abilities rely upon a good understanding of grammar, of the basic structures and functions of the English language, and of the general social and cultural contexts of language. 3. acquired general knowledge of the history of literature in English, and will have expanded their knowledge of their own and other cultures. 4. had experience in formulating topics, in conducting the investigative research necessary to address those topics, and in producing finished written works that meet good editorial standards of professional discourse. 5. commanded knowledge of basic English grammar and the foundational principles of linguistics, including an understanding of the social and cultural contexts of language. Students will be able to analyze the basic structures and functions of language in general and the English language in particular. 6. commanded a basic knowledge of the history of literature in English and its wider cultural contexts, and a general knowledge of critical approaches to that literature. 7. the ability to read critically a broad range of literary texts, both those in which they have received instruction and those which may be new to them. Such critical reading presumes the ability to read literary texts in their historical and cultural contexts. 8. the ability to write effectively in a variety of genres. Such ability includes formulating topics, thinking critically about topics, analyzing audience, conducting necessary research, and producing finished work that meets good editorial standards. 9. integrated this knowledge and these abilities so that they will attain a level of competence sufficient for productive employment and citizenship. Some students will develop sufficient mastery in the various specialized areas within the major to undertake advanced study in English or other disciplines. 	<p>Examples assembled by Pennsylvania State University: http://assess.psu.edu/files/Humanities_Outcomes.pdf</p>

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<p>University of Colorado at Boulder</p>	<p>Philosophy</p>	<p>The undergraduate degree in philosophy emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • some of the principal philosophical texts in the history of western philosophy, from its beginnings in Greece to the late 19th century; • some of the main currents in 20th century philosophy, including some acquaintance with contemporary philosophical issues and modes of inquiry; • a single major author or a single philosophical movement; and • elementary formal logic. <p>In addition, students completing the degree in philosophy are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • form reasoned opinions about the issues—moral, religious, political, etc.—that educated people debate; • understand, analyze, and evaluate complex arguments and theories; • distinguish between the main thrust of an argument or position and what is ancillary to it; • discover and critically examine the underlying presuppositions of major systems of ideas or programs for action; • see important connections between different systems of ideas or programs for action; • explain difficult ideas and concepts in an informed, effective, and coherent manner; • develop a thesis and present a coherent argument for it; • write a clear and coherent essay; and • engage in rational and productive discussion of issues and arguments. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
<p>University of California, Berkeley</p>	<p>Philosophy</p>	<p>The primary goal that we expect our undergraduate philosophy majors to achieve is to become capable of engaging with the main topics and issues in contemporary academic philosophy and with the historical tradition by which contemporary philosophy is informed. Students who graduate from our program should be able to think both analytically and creatively about philosophical issues and texts. They should be able to analyse and raise objections to philosophical views and arguments that are presented to them, and to develop and defend their own views on philosophical topics. They should be able to do this both in writing and in oral discussion with other students and with instructors. Achieving these objectives requires that students acquire more general skills in writing, reading and oral argument: they need to be able to organize their ideas, express them clearly both in writing and in speaking, and construct plausible arguments in their defence.</p> <p>This primary goal includes the following more specific goals:</p> <ol style="list-style-type: none"> 1. A broad general understanding of the work of major figures in the history of philosophy, including Plato, Aristotle, Descartes and Kant. 2. A deeper and more detailed understanding of the work of at least two historically important philosophers. 3. Familiarity with the most important topics in a range of areas which are typically regarded as lying at the center of contemporary philosophical thought, including metaphysics, theory of knowledge, philosophy of mind, and the philosophy of language. 4. Familiarity with the most important topics in ethics and the related field of political philosophy. 5. Familiarity with formal logic, including both the ability to understand the logical symbolism used in many contemporary philosophical texts, and to carry out logical proofs and derivations within a formal system. 6. The general capacity to think analytically and creatively about philosophical texts and issues. 7. The general capacity to express philosophical ideas and defend them effectively in argument, both in writing and orally. 	<p>https://philosophy.berkeley.edu/page/21</p>

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University of Colorado at Boulder	Classics	<p>The undergraduate degree in classics emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the fundamental outlines of the history of Greek and Roman literature, from Homer to the end of classical antiquity; • the historical and cultural contexts of particular works; and • the art, religion, and philosophy of ancient Greece and Rome and their roles in world cultural history. <p>In addition, students completing the degree in classics are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • read, understand, and interpret written documents and works of literature in ancient Greek or Latin where relevant, as well as in translation; • communicate in spoken and written form with adequate clarity and complexity for the relevant audience; and • read and think critically. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
University of California, Berkeley	Classics	<p>The Department has four majors, and while most goals apply to all majors, two are expressed in slightly different terms for each major. KEY: CL = Classical Languages; G = Greek; L = Latin; CC = Classical Civilizations</p> <ol style="list-style-type: none"> 1 * (CL) Acquire a basic grounding in the vocabulary, morphology, and syntax of classical Greek and Latin. <ul style="list-style-type: none"> * (G) Acquire a basic grounding in the vocabulary, morphology, and syntax of classical Greek. * (L) Acquire a basic grounding in the vocabulary, morphology, and syntax of classical Latin. * (CC) Acquire a basic understanding of ancient Greek and Latin texts (in translation) and/or material culture, including major monuments, sites and works of art. 2. * (CL, G, L) Practice the skills needed to use dictionaries, grammars, and other resources to read intermediate texts accurately and to deal comfortably with at least some advanced texts in the original language(s). <ul style="list-style-type: none"> * (CC) Demonstrate a more advanced knowledge of a particular concentration within Classics (Classical Art and Archaeology, or Classical History and Culture, or Greek Language, or Latin Language) 3. Learn to identify and understand key events, institutions, personalities, places, and concepts of ancient Greek and Roman culture. 4. Gain a critical awareness of continuities and differences between and within cultures and of ideologies of gender, group identity, social status, and political organization. 5. Demonstrate the ability to interpret texts and material culture and to understand the implications of interpretive methods. 6. Demonstrate the ability to synthesize a well-organized argument from textual or other evidence and to express it in formal English prose. 	<p>http://classics.berkeley.edu/programs/undergraduate/learningGoals.php</p>

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<p>University of Colorado at Boulder</p>	<p>Chinese</p>	<p>The undergraduate degree in Chinese emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • Chinese literary history, focusing on selected canonical or widely recognized works; • the historical and cultural contexts in which particular works were written; • critical approaches to the study of Chinese language and civilization; and • the challenges, deficiencies, and possible gains inherent in the process of translating from one language to another. <p>In addition, students completing the degree in Chinese are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • read modern Chinese at a level at which critical literary analysis can be performed; • read classical Chinese, with the aid of appropriate reference works, at the level at which the text may begin to be appreciated for its literary value; • speak and comprehend Mandarin sufficient for all situations in daily life and for a basic level of academic conversation; • analyze and interpret literary texts in terms of style, structure, character, themes, and use of allusion; and • communicate such interpretations competently in standard written English. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
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<p>University of Colorado at Boulder</p>	<p>French</p>	<p>The undergraduate degree in French emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the fundamental outlines of the history of French literature from the Middle Ages to the present; • significant works of French literature and the literary culture of the French-speaking world; • the historical context in which particular works were written and the relation between literature and other forms of cultural expression (e.g., art, philosophy, politics, religion); • contemporary French culture, politics, and current events; • a range of literary genres, their development and reception, and relevant critical methodologies; and • the grammatical structure of modern standard French. <p>In addition, students completing the degree in French are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • speak and understand modern, spoken standard French sufficient for all purposes of daily life and for intellectual discussion in academic settings; • read and write modern standard French with sufficient fluency and correctness for successful literary or linguistic analysis of French texts; • analyze and interpret literary texts in terms of style, plot, structure, characters, themes, and the use of literary devices; • communicate such analyses and interpretations simply in French or at a more sophisticated level in English, and discuss a wide range of topics concerning French culture, civilization, and current events; and • follow with reasonable comprehension French broadcasts or film. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
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<p>University of California, Berkeley</p>	<p>French</p>	<p>Knowledge</p> <ul style="list-style-type: none"> * Attain solid (though not flawless) proficiency in reading, writing, understanding, and speaking French. * Possess some understanding of the history and sociology of the French language. * Be aware of a variety of ways in which the histories of French and Francophone literature and culture have traditionally been accounted for within French studies. * Recognize and understand features of a variety of genres and modes in French and Francophone writing (the novel, poetic forms, short fiction, autobiography, film, etc.), as well as of the vocabulary commonly used to describe them (i.e. narratology, vocabulary of versification or of film studies, etc.). * Have some familiarity with key rhetorical terms. * Acquire a basic familiarity with some of the techniques of cultural analysis within French and Francophone studies. * Be able to articulate specific connections between texts and cultural, artistic, social, and/or political contexts * Gain an understanding of literature and of other written texts in interdisciplinary and multicultural contexts. * Be aware of debates about the nature of literature. * Be widely read in French literature. <p>Skills</p> <ul style="list-style-type: none"> * Develop the ability to interpret and analyze any given text from the French and Francophone domains using a variety of methods, both in isolation and together (such as close reading, linguistic analysis, theoretical analysis, historical and cultural contextualization, etc.) * Be capable of interpreting culture and cultural artifacts in the French and Francophone domains. * Formulate a well-organized, well-supported argument both orally and in writing. * Write essays in standard academic French, using appropriate vocabulary whenever needed to discuss precise examples in specific texts. * Begin to acquire independent research skills on a given topic or text and know how to make use of secondary sources (for instance: know how to read and analyze a scholarly article or how to compile a bibliography). * Observe ethical, precise and accurate citation practices in both oral and written work. 	<p>http://french.berkeley.edu/undergrad/USLI.php</p>
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University of Colorado at Boulder	Germanic Studies	<p>The undergraduate degree in Germanic studies emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the fundamental outlines of German history and culture; • the history of modern German literature, 1750 to the present; • cultural developments in modern German-speaking Central Europe, such as the arts, the cinema, and architecture; and • central issues such as the Nazi era and the Holocaust, the roles of women, German attitudes toward non Germans, German culture after reunification, and their reflection in German literature, arts, and media. <p>In addition, students completing the degree in Germanic studies are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • read German at a level at which critical literary and cultural analyses can be performed; • write and speak German sufficiently to participate in critical discussions and write critical essays; and • speak and comprehend German sufficiently for all situations in daily life, especially the business and professional sectors of German life. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
University of California, Berkeley	German	<p>Knowledge:</p> <ul style="list-style-type: none"> * by learning German, students develop insights into the constitutive nature of language itself, and how discourse shapes social and symbolic realities * students become familiar with representative works from German literature and cultural history as studied within a U.S.-American perspective * students connect content with other academic subject areas to acquire knowledge, e.g., historical and cultural studies, psycho-and sociolinguistics, anthropology, education * students are enabled to participate in multilingual communities at home and around the world through ethnographic research projects and study abroad programs * students can successfully participate in written and spoken basic academic discourse in German <p>Skills:</p> <p>Students acquire an advanced low level of language proficiency in the four foreign language skills (Speaking, Listening, Writing and Reading) as applicable within the three modes of communication: interpersonal (involving two-way interactive communication); interpretive (relating to the understanding of spoken or written German); and presentational (involving creating spoken or written German).</p>	<p>http://german.berkeley.edu/undergrad/USLI.php</p>

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<p>University of Colorado at Boulder</p>	<p>Italian</p>	<p>The undergraduate degree in Italian emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the fundamental outlines of the history of Italian literature from the Middle Ages to the present; • significant works of Italian literature and the contribution to world literature of Italian letters; • the historical context in which particular works were written; • contemporary Italian culture, politics, and current events; • a range of literary genres, their development and reception, and relevant critical methodologies; and • the grammatical structure of modern standard Italian. <p>In addition, students completing the degree in Italian are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • speak and understand modern, spoken, standard Italian sufficient for all purposes of daily life and for intellectual discussion in academic settings; • read and write modern standard Italian with sufficient fluency and correctness for successful literary or linguistic analysis of Italian texts; • analyze and interpret literary texts in terms of style, plot structure, characters, themes, and the use of literary devices; • communicate such analyses and interpretations simply in Italian or at a more sophisticated level in English, and discuss a wide range of topics concerning Italian culture, civilization, and current events; and • follow with reasonable comprehension authentic Italian broadcasts or film. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
<p>University of California, Berkeley</p>	<p>Italian Studies</p>	<ul style="list-style-type: none"> * Develop proficiency, approximating to that of an educated native speaker, in speaking, reading, writing, and comprehending Italian; * Be broadly familiar with the historical development of Italian culture from the Middle Ages to the present day; * Acquire detailed familiarity, through intensive and focused study, with a chronologically and generically disparate selection of cultural phenomena connected with Italy and the history of their critical and social reception; * Develop advanced skills in the critical analysis of literary texts and other cultural materials (e.g. films, paintings, musical compositions, historical documents, critical theories, social practices); * Have awareness and experience of a variety of approaches to the study of Italian culture, as practiced in both the humanities and the social sciences, and of the ways in which these may intersect to generate interdisciplinary study; * Learn to conduct research, i.e. to gather and evaluate evidence relating to a hypothesis and construct an argument using it; * Learn to assess the validity of evidence-based argumentation conducted by others; * Be aware of, and scrupulously practice, ethics-based protocols of citation etc. in academic research and writing; * Write clearly, accurately, and persuasively in both Italian and English; * Where practically possible, encounter contemporary Italian culture directly through study or travel in Italy. In this respect, study abroad might well constitute a capstone experience. * Develop a sense of the study of Italian culture not merely as an end in itself but as an integral part of a potentially unbounded set of processes and relationships through the exploration of which thinking human beings engage with the world they inhabit. 	<p>http://italian.berkeley.edu/undergraduate/USLI.shtml</p>

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<p>University of Colorado at Boulder</p>	<p>Spanish language and literature</p>	<p>The undergraduate degree in Spanish language and literature emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the fundamental outlines of the history of Spanish literature or of Spanish American literature; • the major creative writers in either Spanish or Spanish American literature; • basic critical methodologies in the study of poetry, drama, narrative fiction, and the essay; and • the social and historical contexts in which particular literary traditions developed. <p>In addition, students completing the degree in Spanish language and literature are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • read sophisticated Spanish texts at a level at which literary analysis can be performed; • write and speak Spanish sufficiently to participate in critical discussions and write critical essays; • analyze and interpret literary texts in terms of themes, characters, structure, style, and overall textual strategies; • relate analysis and interpretations of different texts to one another; and • communicate such interpretations competently in written form in Spanish. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
<p>University of California, Berkeley</p>	<p>Spanish and Portuguese</p>	<p>Knowledge</p> <ul style="list-style-type: none"> * Attain solid (though not necessarily flawless) proficiency in reading, writing, understanding, and speaking Spanish and/or Portuguese. * Recognize a variety of genres and modes of writing (fiction, poetry, theater, and essay). * Become conversant in the vocabulary associated with literary analysis in Spanish and/or Portuguese. * Be able to articulate specific connections between literary texts and the historical and cultural contexts in which they were produced. * Gain a critical awareness of distinctions and continuities among the literatures of the Iberian peninsula and Latin America across national and regional boundaries and historical periods. * Acquire the analytical resources of diverse literary approaches and theories. <p>Skills</p> <ul style="list-style-type: none"> * Demonstrate the ability to interpret and analyze texts written in Spanish and/or Portuguese, depending upon the major option. * Develop critical approaches for the analysis of texts from a range of historical periods and regions of Latin America and the Iberian peninsula. * Distinguish among dialects and usages typical of diverse regions, social contexts, and historical periods in Spain and/or Portugal, and the Americas, including usages of heritage speakers (Option D). * Formulate well-organized, well-supported arguments both orally and in written stylistically effective Spanish and/or Portuguese. * Write essays in standard academic Spanish and/or Portuguese, using appropriate vocabulary to discuss examples from specific texts. * Be able to distinguish among the available print and online sources and choose those that are most reliable as support for arguments in class discussion and essays. * Practice responsible citation of sources in essays. 	<p>http://spanish-portuguese.berkeley.edu/ugrad/usli2009.html</p>

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University of Colorado at Boulder	Russian Studies	<p>The undergraduate degree in Russian studies emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none">• the fundamental outlines of the history of Russian literature and culture from the Middle Ages to the present day;• the major Russian creative writers of the 19th and 20th centuries;• the historical context of Russian literature and culture; and• basic critical methodologies as they relate to the study of Russian literature. <p>In addition, students with a degree in Russian studies are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none">• comprehend contemporary Russian, written or spoken, to a degree permitting sophisticated analysis of cultural texts;• analyze Russian literary texts and give a reasoned response to them in literate English; and• write and converse in Russian at their own intellectual level.	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog09-10.pdf</p>
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