

Interdepartmental Learning Outcomes

University	Major/Dept	Learning Outcome	Source
University of Colorado at Boulder	Linguistics	<p>The undergraduate degree in linguistics emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the fundamental architecture of language in the domains of phonetics and phonology, morphology and syntax, and semantics and pragmatics; • the diversity of languages structures; • the main interactions between language, culture, and society, including the role of language as a cultural institution and the social functions of language diversity; and • the approaches to the study of language that are used by a discipline other than linguistics. <p>In addition, students completing the degree in linguistics are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • demonstrate proficiency in a second language equivalent to the third-year university level; • infer language structures from the analysis of data from unfamiliar languages; and • give coherent general interpretations of common language phenomena in terms of language structure and language use. 	http://www.colorado.edu/catalog/catalog09-10/download/catalog0910.pdf
University of Colorado at Boulder	Film Studies	<p>The undergraduate degrees in film studies emphasize knowledge and awareness of:</p> <ul style="list-style-type: none"> • the major artistic contributions to the evolution of film, from the advent of the moving image to the present; • the general outlines of world film from the silent period to the present, with emphasis on the historical contributions of major national cinemas; and • film criticism and film theory. <p>Students completing either the BA or the BFA degree in film studies are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • analyze and interpret films critically; • communicate such interpretations competently in essay form; and • make a short creative film or video work (BFA majors only). 	http://www.colorado.edu/catalog/catalog09-10/download/catalog0910.pdf

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<p style="text-align: center;">University of Colorado at Boulder</p>	<p style="text-align: center;">Women's Studies</p>	<p>The undergraduate degree in women's studies emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the historical and cross-cultural variability of social norms of masculinity and femininity; • the ways in which ideas of masculinity and femininity shape and interact with class, race, ethnicity, sexuality, ability, and nationality; • the centrality of gender at the local, national, and international levels of society, politics, and the economy; • the diversity of global feminism; • how women interact with the global economy; • how power and privilege function in relation to the intersections of gender, race, class, sexuality, and nationality; • women's participation in, contribution to, and transformation of areas of social life including culture, society, politics, the economy, and religion; • discrimination and violence against women; • women's activism and resistance; • the varied research methods and theoretical perspectives used in women, gender, and sexuality studies scholarship, including the relationship between theory and practice; and • the history of women and gender studies as an academic discipline and the main themes that have characterized its emergence. <p>In addition, students completing the program in women's studies are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • express ideas clearly in spoken form; • employ creative problem-solving techniques; • organize and synthesize material in new ways; • analyze texts and information critically; • articulate clearly complex ideas in written form; and • participate in teamwork successfully. 	<p style="text-align: center;">http://www.colorado.edu/catalog/catalog09-10/download/catalog0910.pdf</p>
<p style="text-align: center;">Michigan, College of Literature, Science and Art</p>	<p style="text-align: center;">Women's Studies</p>	<p>Goals of the Women's Studies Concentration Program:</p> <ol style="list-style-type: none"> 1. To provide concentrators with an understanding of the interdisciplinary scholarship on women, gender, and sexuality, and to train them in interdisciplinary methods. 2. To offer theoretical and practical approaches to feminist thinking across the disciplines. 3. To encourage comparative thinking about coursework that explores the multicultural and global nature of feminist scholarship. 4. To train concentrators to think analytically by teaching them to read and write critically. 5. To provide supporting skills and context for the study of women through the cognate requirement. 6. To encourage intellectual and academic breadth through the cognate requirement. 	<p style="text-align: center;">http://www.lsa.umich.edu/bulletin/chapter3/abs/conc</p>

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<p style="text-align: center;">University of California, Berkeley</p>	<p style="text-align: center;">Women's Studies</p>	<p>Intersectionality: Analyze gender as it intersects with other relations of power, such as race, ethnicity, sexuality, class, nationality, religion, geography, ability, and age; distinguish universalist understandings of gender, women and sexuality from multi-dimensional analyses that recognize interconnectivity and mutual constitution of categories</p> <p>Gender issues: Recognize the social, political, economic, national, and cultural dimensions of gender as these relate to disparities in power and privilege. Become familiar with a range of past and present major issues pertaining to gender, such as race and citizenship, reproductive and sexual politics, media representation, understandings of masculinities and femininities, racialization of gender and sexuality, women's enfranchisement, gender and violence, identity politics, immigration, sex discrimination, changing families, gender and environment, labor, language, health disparities, gender and science, histories of colonialism, nation-state formations</p> <p>Feminisms, Feminist Theories and Feminist Research: Describe and distinguish a broad range of feminist theories and practices in their specific cultural and historical contexts both nationally and internationally; identify the contributions and limits of disciplinary, interdisciplinary and transdisciplinary feminist research and scholarship</p> <p>Historicization and contextualization: Articulate differences in sociopolitical contexts that inform opinions, theories, identities, subcultures and politics pertaining to gender and sexuality. Discuss issues of gender and sexuality in the context of their specific histories, knowledge frames, and politics. Work flexibly with a variety of epistemological approaches, recognizing each as culturally specific and inherently limited</p> <p>Creativity: Bring together a variety of texts, ideas, theoretical, political, empirical, aesthetic and rhetorical approaches in order to respond imaginatively to social, political and intellectual issues</p> <p>Collaboration: Work collectively, take initiative, offer and receive constructive criticism, exchange ideas and creatively work together toward a common endeavor</p> <p>Engaged Practices: Engage in a variety of feminist approaches, linking theory with practice. Learn how to be an effective advocate informed by transnational, political, sociocultural, and philosophical contexts</p> <p>Knowledge production: Understand that social, cultural, and scientific knowledges are rarely pre-given, but produced. Demonstrate ways in which various cultural practices, including cultural traditions, academic practices, and information genres participate in and shape specific productions of knowledge, considering roles played by aesthetic forms, scientific journals, popular fiction, news media, the Internet, and practices of citation.</p> <p>Ethics: Articulate ethical positions of scholarly and activist theories of gender; that is, consider what approaches inform value judgments on specific gendered or feminist practices. Understand other ethical research concerns such as human subjects and plagiarism</p> <p>Critical self-awareness: Demonstrate self-reflexivity about one's ideas and social and political positions</p>	<p style="text-align: center;">http://womensstudies.berkeley.edu/uginitiative.html</p>
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University of California, Berkeley	Religious Studies	<p>Knowledge of religious traditions and topics: Students should</p> <ul style="list-style-type: none"> * Gain informed familiarity with more than one major religious tradition or culture, and the sources for studying them * Gain a deeper knowledge of one such tradition or culture, or one topical aspect of several traditions or cultures <p>Concrete analysis within disciplinary and methodological models: Students should</p> <ul style="list-style-type: none"> * Acquire broad familiarity with multiple disciplinary approaches to religious phenomena * Learn the distinctive conceptual vocabularies of some such approaches * Develop skill in the application of some such approaches <p>Theoretical analysis of disciplinary and methodological models: Students should be able to</p> <ul style="list-style-type: none"> * Recognize the premises, resources, and limitations of different disciplinary and methodological approaches * Formulate questions appropriate to these approaches * Assess the contributions of different disciplines and approaches to similar questions * Produce clear and persuasive argumentative and analytic prose 	<p>http://ls.berkeley.edu/ugis/religiousstudies/major.php?page=uli</p>
University of Colorado at Boulder	Religious Studies	<p>The undergraduate degree in religious studies emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the academic study of religion and the related writing and critical skills directed toward one area of concentration (tradition, issue, or theme); and • different theoretical and methodological approaches to the study of religion. <p>In addition, students with a degree in religious studies are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • identify textual, performative, and artifactual data relevant to the study of religion; • draw connections between different historical and/or cultural contexts of religion; and • communicate data analysis and interpretation competently in written form. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog0910.pdf</p>
George Mason University	Religion	<p>Students who complete an undergraduate major in a Religion will:</p> <ol style="list-style-type: none"> 1. Be acquainted with the principles and methods of research appropriate to the discipline. 2. Be able to analyze and evaluate concepts and arguments according to established canons of logic. 3. Present coherent, consistent, accurate and literate accounts of ideas and issues in religious studies. 4. Have knowledge and understanding of religious traditions - both their own and those of others - and be able to relate each tradition to its historical and cultural milieu. 5. Be able to compare religious traditions with one another and be aware of the interactions of different traditions and the implications of religious pluralism for a global society. 	<p>Examples assembled by Pennsylvania State University: http://assess.psu.edu/files/Humanities_Outcomes.pdf</p>

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<p>University of Colorado at Boulder</p>	<p>Humanities</p>	<p>The undergraduate degree in humanities emphasizes knowledge and awareness of:</p> <ul style="list-style-type: none"> • the ways cultures and traditions define both themselves and each other; • the formal, rhetorical, and ideological properties of cultural texts in a variety of forms and media (literature, history, philosophy, film, music, visual arts, architecture, dance, theatre, performance); • the dynamic relations between texts and their social and historical contexts; • the genres and modes of texts and their production, transformation, and reception; and • the theoretical and ideological underpinnings and implications of one's own and others' interpretive approaches and assumptions. <p>In addition, students completing the degree in humanities are expected to acquire the ability and skills to:</p> <ul style="list-style-type: none"> • analyze and interpret texts in a variety of forms and media; • articulate such analyses and interpretations at a sophisticated level in both written and oral form; • discern similarities and differences among individual works, artistic media, historical periods, and cultural traditions; • reason critically; and • explore the connections between contemporary issues and academic work. 	<p>http://www.colorado.edu/catalog/catalog09-10/download/catalog0910.pdf</p>
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