Department: Music
Degree: MA in composition and theory

GRADUATE LEARNING GOALS & OUTCOMES

KNOWLEDGE:
- studies in theory and in the comprehensive analysis of music.
- knowledge of the techniques in writing for instruments
- knowledge of the techniques in writing for voice
- knowledge of the techniques of writing for electroacoustic media — both fixed media and interactive media
- knowledge in how to interact with performers and presenters in a professional manner
- knowledge of specific musical notational conventions such that compositional intent is communicated as clearly and efficiently as possible
- knowledge of specific musical notational conventions such that the student’s compositional intent is communicated as clearly and efficiently as possible.

CORE SKILLS:
- develop a command of the craft of composition through faculty mentorship
- take steps toward establishing a personal creative voice
- the craft of writing in tonal forms including sonata, fugue, and ternary forms.
- comprehensive analysis of pre-tonal, tonal, and post-tonal music.
- beginning and completing at least one substantial work while in residence, and seeing it through to performance.

GRADUATE OUTCOME LANGUAGE:
- the program is designed for students who have composed music while undergraduates who wish to pursue an intense program in music composition, but are not yet sure if they want to commit to a full 2-year program. They may apply to extend the program to the 2-year M.F.A.
- beginning the development of the craft of music composition at the highest professional level
- facility in music analysis and music theory
- Knowledge of the use of electroacoustic media
Department: Music
Degree: MFA in composition and theory

**GRADUATE LEARNING GOALS & OUTCOMES**

**KNOWLEDGE:**
- studies in theory and in the comprehensive analysis of music.
- knowledge of the techniques in writing for instruments
- knowledge of the techniques in writing for voice
- knowledge of the techniques of writing for electroacoustic media — both fixed media and interactive media
- knowledge in how to interact with performers and presenters in a professional manner
- knowledge of specific musical notational conventions such that compositional intent is communicated as clearly and efficiently as possible
- knowledge of various ways to embark on a career in music composition

**CORE SKILLS:**
- develop a command of the craft of composition
- take steps toward establishing an individual creative voice
- the craft of writing in tonal forms including sonata, fugue, and ternary forms.
- comprehensive analysis of pre-tonal, tonal, and post-tonal music.
- writing of substantial analytical and theoretical papers
- beginning and completing at least one substantial work per year in residence, and seeing them through to performance
- establish a portfolio of work with which to apply to doctoral programs

**GRADUATE OUTCOME LANGUAGE:**
- The MFA program is designed for students who are relatively certain that they wish to pursue a career in music composition.
- Command of the craft of music composition at the highest professional level
- Development of a substantial portfolio of compelling creative work
- High level facility in music analysis and music theory
- Experience interacting with professional musicians
- Establishing and enlarging the composition portfolio for application to doctoral programs
Department: Music
Degree: PhD in composition and theory

**GRADUATE LEARNING GOALS & OUTCOMES**

**KNOWLEDGE:**

- studies in theory and in the comprehensive analysis of music.
- knowledge of the techniques in writing for instruments
- knowledge of the techniques in writing for voice
- knowledge of the techniques of writing for electroacoustic media — both fixed media and interactive media
- knowledge in how to interact with performers and presenters in a professional manner
- knowledge of specific musical notational conventions such that compositional intent is communicated as clearly and efficiently as possible
- knowledge of various ways to embark on a career in music composition
- experience of running a concert series
- techniques and strategies for teaching music at the college level, including ear training, music theory, fundamentals of music, music history, and music appreciation
- knowledge of writing grant applications

**CORE SKILLS:**

- develop a command of the craft of composition at the highest level
- development of an individual creative voice
- the craft of writing in tonal forms including sonata, fugue, and ternary forms
- comprehensive analysis of pre-tonal, tonal, and post-tonal music
- writing of substantial analytical and theoretical papers
- ability to research and to present theoretical and compositional topics in a professional setting
- the establishment of a substantial and substantive portfolio of individual creative works
- ability to teach music at the college level both to musicians and nonmusicians
- experience in presenting and producing concerts
- development of strategies for creating and maintaining a career in music composition

**GRADUATE OUTCOMES LANGUAGE:**

- Command of the craft of music composition at the highest professional level
- Development of a substantial portfolio of compelling creative work
- High level facility in music analysis and music theory
- Substantial experience in teaching music at all levels
- Comprehensive knowledge of the use of electroacoustic media
• Experience fulfilling commissions and interacting with professional musicians
• Administrative experience in running a concert series
• Credentials for academic teaching jobs