Core Skills

Post-Baccalaureate Studio Art students build experience through course work; individual feedback from faculty and visiting artists; and a variety of field trips and workshops, with the aim to develop skills in the following:

- The ability to maintain and sustain an individualized studio practice that engages both personal content as well as wider issues related to practicing art within a contemporary context
- The ability to research and generate new content and contexts for their artistic practice
- An understanding of the critical process as it relates to studio practice, and the ability to engage in critical discussion about one’s own work and that of other artists
- Development of technical knowledge and practical skill set that will allow students to competently craft, build, and create their work, as well as the resourcefulness to reach outside of their chosen discipline when necessary
- Competency in professional practices that take place outside of the studio: the ability to transport, install, and document/photograph artwork for reproduction; the ability to research and compile competitive applications for graduate study, grants, and artist residencies

Knowledge

The Post-Baccalaureate Studio Art student will acquire the following types of knowledge:

- Familiarity with the contemporary context in which they are making their work, as well the art historical foundations that the contemporary rests upon
- Ability to successfully integrate research, theory, discussion, and critique into the development and evolution of a student’s own personal vision and studio practice
- The ability to select, curate, and install artwork in a way that appropriately frames and contextualizes the work’s intended content
- Exposure to a diverse range of art and artistic practices through visiting artists; visits to local galleries and museums; and field trips to New York galleries, museums, and artist studios
- An understanding of the range of academic programs available for further study and the ability to determine which program might best suit their interests and practice
- An understanding of the way the contemporary art world functions as well as an understanding of the different routes toward a successful professional career and how their own practice might best fit into the larger art world beyond school

Social Justice
● Through the practice of art making and the study of art history, students will come to understand the cultural significance of art in society and the importance of self-expression inside a community.

● Students will develop an understanding of how to interpret and communicate visually enables our students to bridge cultural divides and nurtures empathy and increased awareness of global situations. The social commitment of our students is evident in the subject matter they embrace in creative work: environmental problems, political issues, or ideas about sexual identity. Their work not only documents social issues, but also promotes social change in site-specific installations and performances intended to engage, provoke and inspire a community audience.

● Through the continued creation of art, students will be engaged in a lifelong process of self-reflection and inquiry that will challenge convention at either the individual or social level, or both.

**Post-Baccalaureate Outcomes**

Students successfully completing a year long course of study in the Post-Baccalaureate Studio Art program will--

1. Demonstrate the ability to generate and evolve a substantial body of work as part of an active, engaged studio practice

2. Demonstrate the ability to articulate—in writing, discussions, and critiques—the content and relevance of their work within the wider context of contemporary art issues and practices

3. The Post-Baccalaureate year culminates in an exhibition on campus; by this time students will demonstrate competency in building, transporting, curating, installing, and lighting their own work in gallery, critique, and installation settings

4. Be prepared to apply for further study at the graduate (MFA) level by being able to document their own work and write a coherent and relevant artist statement/statement of intent; additionally, students will have an awareness of professional resources available to artists after leaving school (grants, residencies, awards, apprenticeships, etc)