

## Learning Opportunities Order Form

### Study With the Best (\$10 each)

Course Name	Code	Quantity
<b>Contemporary Issues</b>		
Persepolis	S 119	
What Does it Mean to Be An American Citizen? Civic Engagement and the Revival of Democracy	BR 62	
Making the Tough Decisions: Business Ethics and Corporate Responsibility in the 21st Century	BR 63	
<b>Film Studies</b>		
Two Hollywood Classics: "Citizen Kane" and "Casablanca"	S 123	
Nine Deadly Films of Hitchcock	F 1	
Blacklisting and Other Un-American Activities: Movies, Television and the Cold War	BR 50	
Dark Vision: The Enduring Appeal of Film Noir	BR 61	
<b>About Jewish Women</b>		
Uncertain Travelers	HBI 5	
<b>Crown Center for Middle East Studies</b>		
Briefs available online at <a href="http://www.brandeis.edu/cc">www.brandeis.edu/cc</a>		
<b>Law &amp; Society</b>		
Twenty One Legal Puzzlers	S 106	
The American Jury: Proof Beyond a Reasonable Doubt	S 120	
Omissions & Duty to Rescue: What Do Kitty Genovese, Princess Diana and Sherrice Iverson Have in Common?	S 121	
"Negligent Homicide or a Mother's Love?" Crimes Committed for Good Reason and with the Best Intentions	S 122	
"Guilty" for the Crimes of the Father: Ricky and Raymond Tison and the Felony Murder Rule	S 124	
The Crime That Never Was	S 125	
Victims' Rights: Justice or Revenge	BR 59	
How Nasty Are We Free to Be? Racial Insults and Epithets: Discriminatory Harassment or Protected Speech	BR 46	
Louis Brandeis and the Evolution of the Idea of Privacy	BR 54	
Getting Away with Murder: The Case of the Speluncean Explorers	BR 53	
Interpreting the Constitution, or How is the US Constitution Like the Ten Commandments	BR 58	
Is the Death Penalty Cruel and Unusual Punishment?	BR 47	
<b>Literature</b>		
The Victorian Heroine	SG 1	
Six Soviet Prose Writers	S 46	
Introduction to the Genre of the Short Story	S 69	
The Contemporary Latin American Short Story	S 71	
Studies in Literary Modernism	S 102A	
The 20 <sup>th</sup> Century Novel	S 105	
Pleasure Under Difficulties: The Fiction of Henry James	S 109	
Violence in Literature: American Style	S 110	
Once Upon a Time: A Children's Literature Syllabus	S 113	
Caribbean Women Writing Between Nation and Imagination	S 114	
Six Contemporary North American Short Stories	S 115	
Between the Generations: Six More Contemporary North American Short Stories	S 116	
Philip Roth's Late Work <i>(available fall '09)</i>	S 126	
Considerations of Flannery O'Connor	B 3	
Dostoevsky and "The Brothers Karamazov"	B 11	
What's in a Name? A Study of Genesis	B 35	
Jane Austen Goes to Hollywood	B 49	
<b>The Detective Novel</b>		
A Novel Murder: The Life and Times of the Detective Story	S 55	
Private Dick, Female Detective: The Life and Times of the Female Sleuth	S 75	
More Different Dicks: Offbeat Contemporary Detective Fiction	S 102B	
<b>Shakespeare</b>		
Fathers and Sons: Towards Hamlet	S 103	
Fathers and Daughters: Towards King Lear and Beyond	S 104	
Is "The Merchant of Venice" Anti-Semitic?	B 13	

<b>Poetry</b>		
The Fear of Poetry (and How to Overcome It)	S 101	
Flattery and Contempt: The Presentation of Women in Poetry	BR 38	
<b>Pop Culture</b>		
Popular Culture of the 1950s	S 1	
American Culture in the 1960s	BR 41	
American Film and Culture of the 1940s	SG 7	
War and the American Imagination	S 112	
Blacklisting and Other Un-American Activities: Movies, Television and the Cold War	BR 50	
<b>The Jewish Experience</b>		
American Judaism: A Reader's Guide	S 117	
Images of Jews in American Movies	B 28	
American Jewish Humor	B 26	
Jews in the Musical Theater	S 111	
The Impact of Jews in American Jewish Culture	BR 57	
Bekitzur: 20th Century Hebrew Short Stories	S 107	
<b>Women</b>		
You Never Call, You Never Write: A History of the Jewish Mother	S 118	
Double or Nothing: Jewish Families and Mixed Marriage	HBI 1	
Princess or Prisoner: Jewish Women in Jerusalem, 1840-1914	HBI 4	
The Plough Women	HBI 6	
Leaving Leningrad	HBI 7	
The Wedding Song: Memoirs of an Iranian Jewish Woman	HBI 2	
Muslim Societies Speaks	HBI 3	
Women's Studies American Women in the 1950s: Exaggerated Contradictions	B 44	
Women in American History	S 73	
Jewish Women Shape Modern America: A Study Guide to "The Journey Home: Jewish Women and the American Century"	B 51	
Finding Common Ground: Jewish Women in a World of Difference	SG 4	
Our Grandmothers, Ourselves: Were Yiddish Writers the First Jewish Feminists?	B 39	
Portrayals of Women in American Jewish Literature	S 76	
Women in the Bible	B 36	
Women's Stories, Jewish Lives	SG 2	
<b>On Broadway</b>		
Fiddlers on the Roof	S 68	
High Flying Adored: Hero and Hero Worship in the Musicals of Rice and Webber	B 52	
You Are What You Are: Jewish Identity in Recent American Drama	S 100	
Art Isn't Easy: Sondheim on Sondheim in "Sunday in the Park With George"	B 12	
<b>The Encore Series with DVD (\$20 each)</b>		
Yellow		
Zabelle		
Old School		
Polio		
The Places in Between		
The Brief Wondrous Life of Oscar Wao		
Blindspot		
<b>Access Files -- available online</b>		
<b>For a listing of available films through 'deis flicks and a complete description of BNCs Learning Opportunities go to <a href="http://www.brandeis.edu/bnc">www.brandeis.edu/bnc</a></b>		