**COURSE DESCRIPTION**

This class will take up two classic examples of American screwball comic cinema, *His Girl Friday* and *The Lady Eve*. The screwball comedies of the thirties and forties are the funniest, most profound, and most brilliantly frothy performance art that you are likely to find on screen or stage. *His Girl Friday* (1940) is directed by Howard Hawks, and stars Cary Grant, Rosalind Russell and Ralph Bellamy. *The Lady Eve* (1941) is directed by Preston Sturges, and stars Barbara Stanwyck, and Henry Fonda. The performances by Grant and Stanwyck are especially unforgettable. We will screen both films, reviewing *His Girl Friday* scene by scene, while discussing *The Lady Eve* as a whole by using the ideas we develop in the course of studying *His Girl Friday*. Film criticism by Stanley Cavell and others will be made available.

**INSTRUCTOR**

William Flesch, PhD, is a professor of English at Brandeis, where he teaches courses on Shakespeare, poetry, and film. He is the author of *Comeuppance*, a book that critic Harold Bloom lauded as a work of "skill and cunning." A recipient of multiple teaching awards and an NEH Fellowship, Billy has led thirteen previous BOLLI Seminars – all to rave reviews.

**Registration for Screwball Comedy**

BOLLI Seasonal Members: $185
*General Public: $250
*Annual members receive a 50% discount.

Register today!

Registration is first come first served. Space is limited.
Convenient parking available.
To register, please visit [www.brandeis.edu/BOLLI](http://www.brandeis.edu/BOLLI)