Winter 2017
Lecture Series

BOLLI
Osher Lifelong Learning Institute
Brandeis

Dates & Times
Tuesdays, January 3, 17, & 31
(Snow date February 7)
10:30 AM - 12:30 PM

Location
60 Turner Street
Brandeis University

Led By
Charles Stratford

Questions?
Contact Matt Medeiros
at 781-736-2992 or
mmedeiros@brandeis.edu

Musical Genius
At the Crossroads:
Ludwig van Beethoven Revisited

Course Description
Ludwig van Beethoven (1770-1827) is commonly remembered as the last
great Classical composer and the first notable Romantic one, making him
one of Western music's most complex, intriguing, and influential figures.
Scholars distinguish three stages in his development: classical because of the
influence of his teacher Joseph Haydn, heroic since he began to break from
convention, and the winter years, when the musician, beleaguered by
isolation and poor health, persevered to produce some of the greatest works
in our musical canon. We will explore Beethoven's biography, musical style,
performance history, and critical reception. Encounter the Third Symphony
(the “Eroica”), the “Tempest” Piano Sonata, and the Master's String Quartet
op. 135. Rejoice in a brand-new encounter with Beethoven, or reignite a
passion for a composer you know well. Suitable for students with any level of
experience with Beethoven's music—please join us!

Instructor
A native of Los Angeles, Charles Stratford is a PhD candidate in musicology
at Brandeis, where he is a Presidential Fellow and recipient of the Maurice
Gordon Endowed Fellowship. He specializes in music of the European
avant-garde, particularly the neoclassical works of Arnold Schoenberg and
the vocal music of Luciano Berio. His teaching interests range from music of
the Western canon to the histories of rock and electronic dance music.

Complimentary for BOLLI Members
To RSVP, see the BOLLI BULLETIN.