Four Nights at the Symphony

Dvořák, Shostakovich, and Other Musical Luminaries

DATES & TIMES
Tuesdays
August 9, 16, 23, 30
10:30am-12:30pm

LED BY
Georgia Luikens

COURSE DESCRIPTION
Symphonic music: it paints portraits, tells stories, memorializes the valiant dead, and expresses the yearning of nations to be free. Please join us for four delightful Tuesday lectures, as we follow Georgia Luikens on a whirlwind musical tour of these different themes. Discover musical portraiture in Mussorgsky, appreciate the biographical element in Berlioz, identify the musical dimensions of war in Shostakovich, and discuss the “new” nationalism in Dvořák. Enjoy a compelling combination of lecture, discussion, and musical illustration – you will never listen to this music the same way again. As a special attraction of this program, all four pieces will be heard at Symphony Hall during the 2016 – 2017 season.

INSTRUCTOR
Australian-born musicologist, educator and violinist, Georgia Luikens holds degrees in English Literature and Music from the University of New South Wales in Sydney, Australia, and a Masters degree in Musicology from Brandeis University where she is currently a doctoral candidate writing on the choral works of Leonard Bernstein. An award winning teacher, at Brandeis she has held the Harry and Mildred Remis Endowed Fellowship for the Creative Arts.

QUESTIONS?
Contact Matthew Medeiros,
Program Coordinator at
781-736-2992 or
mmedeiros@brandeis.edu

Complimentary for BOLL Members. No RSVP required.