Introduction to Drawing
Still-life and Landscape

COURSE DESCRIPTION
In this introductory drawing class you will learn to draw from direct observation with an emphasis on free hand perspective. Students will create works using graphite sticks and brush pens working from still-life and landscape. Perfect for the beginner, novice, or intermediate artist, this class will meet you where you are in your artistic practice.

INSTRUCTOR
Sonia Almeida was born in 1978 in Lisbon, Portugal and lives and works in Boston. Sonia studied painting at the University of Lisbon and at the Slade School of Fine Arts in London. She serves on the faculty of Brandeis University and Bard College. She has exhibited widely, including Simone Subal Gallery, New York and the MFA Boston.

Red Signal, Sonia Almeida, 2013

Registration for Introduction to Drawing
BOLLI Seasonal Members: $150 + $50 materials fee
*General Public: $200 + $50 materials fee
Each student will receive assorted graphite sticks, drawing paper, landscape markers, a sketchbook, and a waterbrush.

*Annual members and Brandeis Staff & Faculty receive a 50% discount off the General Public price.
Registration is first come first served. Convenient parking available.
To register, please visit www.brandeis.edu/BOLLI