



**Understanding Contemporary Art**

**Faculty**

**Dabney Hailey, M.A. Fine Arts  
 Director of Academic Programs  
 Rose Art Museum, Brandeis University**

**Monday through Friday  
 June 13<sup>th</sup> to June 17<sup>th</sup>, 2011  
 9:30 a.m. to 12:30 p.m.**

**BOLLI at 60 Turner Street**



Roy Lichtenstein, *Forget It! Forget Me!* 1962, magna and oil on canvas, Gevirtz-Mnuchin Purchase Fund 1962 Rose Art Museum Brandeis University

**COURSE DESCRIPTION:** This course will guide students through looking at and understanding works of contemporary painting in the collection of the Rose Art Museum, which includes superb examples of some of the most significant painting of the last fifty years. The first class will be held in the Rose’s Foster Gallery, where we will look closely at works of art in the exhibition, *Regarding Painting*. Artists to be discussed include Andy Warhol, Roy Lichtenstein, Willem de Kooning, Jasper Johns, Ana Mendieta, and Natalie Frank, among others. We will consider some fundamental questions: *How do artists make paintings, and how does contemporary art thematize the act of painting itself? How do painters contend with and often integrate other kinds of imagery, such as photographs from mass media or everyday life? What are contemporary paintings about, and how do figurative and/or abstract styles convey that content? How do artists (past or present) influence one another?* The class format will focus heavily on dialogue and discussion. Goals are to develop students’ aesthetic thinking skills through facilitated, close looking at individual works of art; enhance students’ knowledge through reading and analyzing artists’ writings and critical scholarship; and increase students’ awareness of the museum context by examining its impact on what we see and how we see it.

**BIO:** Dabney Hailey joined the Rose in 2010 as Director of Academic Programs. She curated the exhibition, *Regarding Painting*, currently on view in the Foster Wing, and facilitates teaching from the Rose collection across disciplines. She previously spent eight years as Curator of Painting, Sculpture, and Photographs at the Davis Museum and Cultural Center, Wellesley College, where she was responsible for reinstalling the permanent-collection galleries as well as curating exhibitions of contemporary photography. Prior to her time at Wellesley, she was Assistant Curator at the Block Museum of Art, Northwestern University. Hailey is also active in the field of museum education with a focus on gallery interpretation that supports undergraduate student audiences. She holds a BA and MA in art history.

**REGISTRATION: UNDERSTANDING CONTEMPORARY ART**

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 \_\_\_\_\_ \$185 BOLLI Member      \_\_\_\_\_ \$235 Not a BOLLI Member

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Questions? Contact Ilana Levine  
 781-736-2992 or [ilevine@brandeis.edu](mailto:ilevine@brandeis.edu)

Are you \_\_\_A BNC Member? \_\_\_A Brandeis Alum? How did you hear about the program?