



Study Groups Schedule and Descriptions Fall 2009

**Osher Lifelong Learning Institute @ Brandeis
BOLLI**



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Study Groups

Schedule and Descriptions

Fall 2009

TUESDAY	WEDNESDAY
September 22, 2009	September 23, 2009
September 29, 2009	September 30, 2009
October 6, 2009	October 7, 2009
October 13, 2009	October 14, 2009
October 20, 2009	October 21, 2009
October 27, 2009	October 28, 2009
November 3, 2009	November 4, 2009
November 10, 2009	November 11, 2009
November 17, 2009	November 18, 2009
NO BOLLI – Thanksgiving Week -- November 24, 2009	NO BOLLI – Thanksgiving Week -- November 25, 2009
December 1, 2009	December 2, 2009

Osher Lifelong Learning Institute @ Brandeis
BOLLI

BOLLI Study Groups: FALL Semester 2009

Tuesday

COURSE PERIOD 1 - 8:30 a.m. – 9:55 a.m.

H&G7-F09 - Innovative American Architects and Their Roots

Eileen Mitchell

Lit6-F09 - Murder Behind the Footlights – Plays & Players in Mystery Fiction

Nancy Rawson

Lit9-F09 - Ladies on the Road: 1500 Years with Women Travelers

Carol Johnson Shedd

Mu2-F09 - Jews, Music and Identity in America

This course will be held in the Old South Street Building

Judith S. Pinnolis

Mu3-F09 - From Hell to Heaven: A Guided Tour of Mozart's Don Giovanni and Wagner's Das Rheingold

Phil Radoff

COURSE PERIOD 2 - 10:05 a.m. to 11:30 a.m.

Comp1-F09 - Safe Surfing – Living on the World Wide Web

This course will be held in the Old South Street Building

Bruce Narasin and Len Heier

H&G10-F09 - The President's Role in Foreign Policy: Nixon to GW Bush

Barbara Rosenbaum

Lit1-F09 - Love and Death in Poetry

Ruth Kramer Baden

Lit3-F09 - Modern Short Stories of the Far East

Harriet S. Kahn and Richard Kahn

Lit7-F09 - Timeless Issues in Drama #3: Justice

Elaine Reisman

Wr2-F09 - A Memoir Writing Exploration: Your Journey, the Way it Was.

This course will be held in the Old South Street Building

Marlyn Katz Levenson

Lunch & Learn 11:30 to 1:15, Lecture begins at 12 p.m.

COURSE PERIOD 3 - 1:25 p.m. to 2:50 p.m.

H&G1-F09 - The Spanish Inquisition: The What, the Why and the Who

Merle Luber Friedenber

H&G2-F09 - Finding Your Way Through The Medical Maze

Shelly Glazier

H&G4-F09 - The Uprooted Life: Essays, memoirs, fiction, and interviews about immigration and exile.

This course will be held in the Old South Street Building

Eleanor Jaffe

H&G6-F09 - Regime Change and Nation Building in Failed or Rogue States

Richard Mallon

Lit5-F09 - Love, Revolution and Other Sundry Matters: The Latin American Novel

Gene S. Kupferschmid

Rel3-F09 - Here comes the Judge—Book of Samuel—Book 2

Frieda Shear

SGL1-F09 - Learn and Lead

This course will be held in the Old South Street Building

Myrna Cohen

COURSE PERIOD 4 – 3:00 p.m. to 4:25 p.m.

H&G5-F09 - Russia: A 20th Century Odyssey: *Start worrying; reasons to follow!*

Ronald Levy

Lit2-F09 - Love among the Famous: a small sample of marriages and affairs

Sophie Freud

Rel1-F09 - What's Happening Here, III: Prophets, their place in Religion and History

David L. Kline

BOLLI Study Groups: FALL Semester 2009

Wednesday

COURSE PERIOD 1 - 8:30 a.m. – 9:55 a.m.

H&G3-F09 - Franklin Roosevelt, his life and times

Edward Goldberg

H&G13-F09 – Dreyfus, De Gaulle, Sarkozy, the Jews of Modern France

Eveline Weyl

Lit8-F09 - Science Fiction: A Platform for Speculation about Society, the Future, and What it Means to be Human

Naomi Schmidt

Sc2-F09 - Numbers in the News: Statistics for Newspaper Readers

Peter Schmidt

Wr1-F09 – Creative Writing

Ruth Harriet Jacobs

COURSE PERIOD 2 - 10:05 a.m. to 11:30 a.m.

Comp2-F09 - Demystifying Digital Photography

This course will be held in the Old South Street Building

Al Levin

H&G8-F09 - Early Television in America: Much More than Memories

David Moskowitz

H&G14-F09 – Law and Bioethics

Charles H. Baron and Milton D. Heifetz

H&G12-F09 - Murder, Mystery and Mayhem: True Crime and Society

Marc Schwarz

Hum2-F09 - Ageing with Awareness: The Quest for Fulfillment

This course will be held in the Old South Street Building

Elizabeth David

Lit10-F09 - New Voices from the Developing World

Bernice Baran, Elaine Dohan, Carole Grossman, Dianne Hoaglin, Sandy Traiger, and Anne Walker

Lit11-F09 - Anna Karenina

Lois Ziegelman

Lunch & Learn 11:30 to 1:15, Lecture begins at 12 p.m.

COURSE PERIOD 3 - 1:25 p.m. to 2:50 p.m.

Art1-F09 - The Wild Beasts of Art: Fauvism

Miriam Goldman

CE1-F09 – Current Events

Lois Sockol

H&G11-F09 - Worker's Paradise- History of the American Company Town

Chaim M Rosenberg

Hum1-F09 - The Business of Sports: It's More Than Just a Game

Neil Bernstein and Harris Traiger

Mu1-F09 - A Taste of the BSO, '09-'10

Arthur M. Finstein

Sc1-F09 - Fun with Numbers/Recreational Math

This course will be held in the Old South Street Building

Joel Kamer

COURSE PERIOD 4 – 3:00 p.m. to 4:25 p.m.

Lit4-F09 - The Evolution of Modern Drama

Michael Kaufman

Rel2-F09 - Genesis Comes Alive: A Media Excursion

Dr. Sarah R. Lieberman

NY1-F09 - *New Yorker Discussion Group*

8:15 a.m. -9:15 a.m.

YOGA1-F09 – YOGA – in the Shapiro Campus Center on the Main Campus. There is no van transportation to this building.

Sandi Levy

OSHER LIFELONG LEARNING INSTITUTE @ BRANDEIS
BOLLI: Fall Semester 2009

- Readings are designated **(R)** for Required and **(S)** for Suggested.
- Preparation times are estimated per week.
- If handouts are listed as readings, reimbursement for copies will be made to the Study Group Leader; arrangements for this will be made in the class.
- eBoards are an online communication and information tools available to study groups. If they are being used in a course, they are listed in the course descriptions.
- All courses are held in the Gosman Building, except those listed as “held in the Old South Street Building”.
- **If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.**

TUESDAY - COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.

H&G7-F09

Innovative American Architects and Their Roots

Leader

Eileen Mitchell

TUESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.

Description

Together we will explore American architecture from indigenous cultures through current times. We will focus on key transitions in the design, form and execution of buildings and on the architects who left their mark. Our discussions will include examples of private and public structures in the context of their date and location.

This is a **PARTICIPATORY** class. Class members are expected to present brief reports on innovative architects, their buildings and/or styles. Classroom discussions will revolve around architectural issues such as:

- What purpose does architecture serve – shelter, social reform, status, symbol?
- How does a building look and why does it look that way?
- Does an architect’s background influence his design?
- How can an architect be both progressive and accepted?
- How important are innovation, tradition, harmony, function, environmental issues?
- How does history at home and abroad impact architectural ideals?
- Is bigger better; does less equal more; should form follow function?
- What constitutes an “American” building?
- Architecture is _____ (you fill in the blank).

The readings will be supplemented by pertinent websites and occasional DVDs. We will try optional field trips to innovative buildings in the Boston area.

“Architecture teaches you to see.” - I. M. Pei

“When we build, let us think that we build for ever.” - John Ruskin

Readings

(R) *American Architecture (World of Art)* by David P. Handlin, ISBN 0500203733, Thames & Hudson, 2nd edition, 2004 edition, paperback

(S) *American Architecture: A History* by Leland M. Roth, ISBN, 0813336627 or 978-0813336626, Westview Press, 2nd Edition, 2003, paperback

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

Preparation time	2 – 4 hours
Computer Use	Required, to receive email assignments and to prepare reports.
Biography	My working days involved software design and development of government communication systems. I also trained new personnel. Ten years ago I graduated from work and began to play at BOLLI. At BOLLI I led classes in Archaeology/Maya, play reading/presentation and Contemporary Short Fiction. I was trained as a Boston By Foot docent and led many historical and architectural walking tours in the Boston area. We are so fortunate to live where numerous local buildings were built by innovative American architects.
Contact Info	The SGL is open to contact by phone at or email at 617-969-6786, 9am-7pm or by email at emitmail@verizon.net

Lit6-F09 Leader	Murder Behind the Footlights – Plays & Players in Mystery Fiction Nancy Rawson
Description	TUESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m. The world of the Theatre is a world of Illusion and Reality, a fertile ground for the mysterious. Theater companies are often hotbeds of intrigue. Their members are playing roles and being someone different from the person they “really” are or the person they were yesterday. It is easy to get mixed up about what is real and what is illusion, what is true and what is false. Audiences also get caught up in this confusion. Given this environment, unraveling of crimes requires special abilities to see through the maze. The detective may also need to be able to play a part. We will read several short mysteries in which crimes and other untoward events occur in theatre settings. How did the special theatrical environment contribute to the mystery and its solution? How does a confusion between reality and illusion and the inability to separate them contribute to the mysteries of our lives? The chosen mystery stories will cover a wide variety of time periods and geographic locations and will be a good introduction to the genre for those unfamiliar with it. I know that the reading list looks intimidatingly long, with a book each week, but most are quite short and very readable – you won’t be able to put them down. Lots of class participation will be encouraged, and this should be great fun for all of us. All levels of experience with mystery fiction are welcome.
Readings	Each week, after a brief biography of the author by a class member, we will read and discuss a short mystery. Below is a TENTATIVE AND SUBJECT TO CHANGE list of possible titles to be read. The final list will be available closer to the opening of the semester. Christie, Agatha. <i>The Mousetrap and Other Plays</i> . Signet, ISBN: 0451201140 Frazer, Margaret. <i>The Play of Isaac</i> . Berkley, ISBN: 0425197514 Gordon, Alan. <i>Thirteenth Night</i> . Mystery Co., ISBN: 1932325034 Marsh, Ngaio. <i>Night at the Vulcan</i> . St. Martin’s, ISBN: 0312966687 Tey, Josephine. <i>The Man in the Queue</i> . Touchstone, ISBN: 0684815028 Allingham, Margery. <i>Dancers in Mourning</i> . Felony & Mayhem, ISBN: 1933397985 Crispin, Edmund. <i>The Case of the Gilded Fly</i> . Felony & Mayhem, ISBN: 1933397004 Truman, Margaret. <i>Murder at Ford’s Theatre</i> . Fawcett, ISBN: 0449007383

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

Unsworth, Barry. *Morality Play*. Norton, ISBN: 0393315606
James, P.D. *The Skull Beneath the Skin*. Touchstone, ISBN: 0743219562

Most titles will be readily available in any public library, or can be purchased cheaply secondhand online. Any edition is fine.

- Preparation time** There will be a short mystery (200-300 pages) to be read each week. Time required depends on the individual's reading speed. This is easy reading, 2-4 hours for most people.
- Computer Use** Desirable, I will communicate with the class by email, but can accommodate anyone who does not have email capability.
- Biography** I graduated from Swarthmore College with a B.A. in Mathematics, Economics, and Philosophy. After working for several years as an Analyst at Lincoln Labs, I switched careers and received an M.L.S. from Simmons School of Library and Information Science. I worked for almost thirty years as a Reference and Adult Services Librarian at the Wellesley Free Library, helping patrons select reading materials and leading many book discussion groups. My interest in mysteries was sparked by several "literary tours" of the British Isles, including a "Mystery Tour" to the haunts of several mystery writers. This is the seventh Mystery Study Group I have led at BOLLI.
- Contact Info** The SGL is open to contact by phone at or email at 781-894-7754 or by email at nrawson@earthlink.net
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- Lit9-F09** **Ladies on the Road: 1500 Years with Women Travelers**
- Leader** **Carol Johnson Shedd**
- TUESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.**
- Description** Women have been on the road, traveling by foot, boat, camels and other varieties of transport, for hundreds of years. They have been explorers, politicians, tourists. They are adventurers, wives, bored spinsters and just the plain curious - some became famous, others did not - but all were remarkable in their own way. In this course we will read many of their writings and look into the background of the individual lives of the women, and the history, politics and geography of the places they traveled in. No prior knowledge is needed, and the course is intended for all who enjoy learning about people and places. Every person signing up for the course will be encouraged to make a presentation (working with the SGL if needed) and to take a full part in the discussion.
- Readings** (R) Robinson, Jane. *Unsuitable for Ladies*. Oxford University Press, 2001, ISBN 0-19-2802011.
- Preparation time** 2 to 3 hours
- Computer Use** Not necessary but will certainly enrich the class experience.
- Biography** I received my undergraduate degree from Hunter College in English Literature, a Masters degree in Library Science from Simmons, and in Religion from the Episcopal Divinity School in Cambridge. Since childhood I have been an avid reader of books and memoirs about strange countries - to me - and even stranger people!
- Contact Info** The SGL is open to contact by phone at 508-653-4054 between 9 am and 9 pm or by email cjsheddr@verizon.net

Mu2-F09	Jews, Music and Identity in America This course will be held in the Old South Street Building
Leader	Judith S. Pinnolis
Description	TUESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m. This ten-week course will explore how Jewish music helped shape and express Jewish identities in America. Do you want to know about, and understand the varieties of Jewish music here in America? This course will be a survey of American Jewish music from the colonial period through the present, highlighting individual contributions and general trends of music. This course will emphasize understanding the music through the lens of an American-Jewish context. We will discuss how an amazing array of musical styles represented expressions of Jewishness-- from Bloch to Bernstein, Gershwin to Isaacson, Rosenblatt to Carlebach, Ellstein to Statman, from Zeisler to Ziegfeld to Zorn. We will examine the relationships of socio-historical changes to the musical styles from the Golden Age of Cantors, Yiddish songs, musicals, synagogue repertoire, klezmer revival, to today's Jewish hip hop. We will learn about the transformations in the musical roles women have played in both synagogue and in popular culture. Members don't have to be able to read music, and there are no prerequisites. Members will be asked to do a few hours of reading each week, and come prepared to discuss the subject in the next class. During class, members will hear samples and discuss the music. Some members may volunteer to give presentations during class, on topics approved by the SGL. Access to a CD player and computer is critical to taking the class. The BOLLI eBoard, Email, and the Internet will be used to distribute information and class materials.
Readings	book list is tentative and subject to change (R) a CD copy of Bloch's <i>Sacred Service</i> , CHANDOS Classics 10288X with Berkman, Zemel Choir, London Symphony and Geoffrey Simon.
Preparation time	Around 2 hours of reading a week. Some selected listening will be suggested.
Computer Use	Access to a CD player and computer is critical to taking the class. Email and the Internet will be used to distribute readings. Members may be able to play their CDs on a computer instead of a CD player. Adobe Acrobat Reader for opening PDF reading attachments is necessary. iTunes or similar software is helpful.
Biography	Judith S. Pinnolis is the RIS Humanities Librarian at Brandeis University. She is creator and editor of the <i>The Jewish Music WebCenter</i> at http://www.jmwc.org . Pinnolis has published many book reviews, and articles in several works on Jewish music, including <i>Encyclopedia Judaica</i> (2006); <i>Women and Music in America Since 1900: An Encyclopedia</i> (2002); and <i>Reader's Guide to Judaism</i> (2000). Pinnolis is Chair of the Chapters Council of the Association of College and Research Libraries, and is Past-President of the ACRL New England Chapter. She has also served over ten years as the national Chair of the Jewish Music Roundtable of the Music Library Association.
Contact Info	The SGL is open to contact by phone at 617-527-2798, evenings.

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Mu3-F09	From Hell to Heaven: A Guided Tour of Mozart's Don Giovanni and Wagner's Das Rheingold
Leader	Phil Radoff
	TUESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.
Description	The objectives of the course are, first, to examine in depth Mozart's greatest work, Don Giovanni, and, second, to acquaint students with Das Rheingold, the first (and shortest) of the operas comprising Wagner's tetralogy, The Ring of the Nibelung. The course is intended to be of value to students unfamiliar with the operas as well as to afford a greater appreciation of the operas to students already familiar with them. Don Giovanni will be covered at greater length and in greater depth than Das Rheingold. Students with no familiarity with opera may find the course a bit challenging, but should be able to follow it if they attend the classes and do the reading and listening assignments, which will be described in detail in weekly emails. I plan to devote about six weeks to Don Giovanni and the remainder of the course to Das Rheingold. Accordingly the material in the first six weeks and in the last four will build from week to week, and students should make every effort to attend all of the sessions in each segment in order to follow the development of the action and the music. Students will have the opportunity to prepare and present short reports on relevant subjects that I will suggest or that students may suggest on their own initiative.
Readings	<p>(R) Students will be expected to have available a complete recording, audio or video, of each opera. Any recording of Don Giovanni is acceptable except for the Peter Sellars production first seen in the 1980s. If you are in the market for a video of Don Giovanni, I recommend the 1954 Salzburg Festival production under Furtwängler. Used copies are deeply discounted and should be fine.</p> <p>Any recording of Das Rheingold will do. If you are in the market for an audio recording of Das Rheingold, I recommend the studio recording under Solti (three CDs),</p> <p>(R) In addition, students will be expected to have a dual language copy of the libretto to Don Giovanni that can be brought to class. There are many versions of the Don Giovanni libretto available. Amazon lists a one-volume edition (that I haven't yet seen) of all three Mozart-Da Ponte libretti at a nominal price. I also like Ellen Bleiler's translation, used copies of which are probably still available from on-line book sellers although it is no longer in print, Dover 1964.</p> <p>(S) A libretto of Das Rheingold is helpful. The English National Opera has a libretto of Das Rheingold in its Opera Guide No. 35, also widely available from on-line booksellers.</p>
Preparation time	2 hours per week
Computer Use	Required; I like to send out emails each week to tell students what to watch and listen for as they prepare for the next class.
Biography	I have seen and listened to Don Giovanni since college and have read quite a bit about the opera and related subjects. I am less familiar with Das Rheingold, but have also seen and listened to it many times and have done considerable reading about it. I read music and have sung in a chorus for many years.

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I have undergraduate and graduate degrees in physics and worked as a physicist for a few years before switching to law. I held various legal positions in private practice, with the US Government and as inside corporate counsel before retiring in 2004 as vice president and group general counsel with Raytheon in Marlborough, MA.

Contact Info

The SGL is open to contact by phone at or email at 508-358-3375 days and evenings by email at plradoff@yahoo.com

TUESDAY - COURSE PERIOD 2 - 10:05 a.m. – 11:30 a.m.

Comp1-F09

Safe Surfing – Living on the World Wide Web

This course will be held in the Old South Street Building

Leader

Bruce Narasin and Len Heier

TUESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description

Personal Computer class. ***THIS IS NOT A BASIC COMPUTER CLASS***

Prerequisites*: ***STUDENTS MUST HAVE GOOD PC SKILLS, INCLUDING***

- A home PC with Internet access
- Capable keyboarding skills and ability to effectively use a mouse for navigation
- Active user of email
- Familiarity with the Internet and Web browsers

* Prerequisites to enrollment must be met.

This course will provide a review of the Internet, including a historical perspective and a comparison of the different Internet Service Providers (ISPs) and Web browsers.

Topics to be covered in the course include:

- Secure online Web surfing (navigating) techniques
- Internet search engines
- Social Networking for seniors (e.g., Facebook, MySpace, Twitter, LinkedIn)
- Groups and Newsgroups
- Introduction to Web-based Digital Photography
- Security and how to avoid threats on the Web (Identity Theft, Viruses, Hoaxes, Urban Legends, Scams, & SPAM)
- Using the Web to save, share and edit digital photos
- Student selected topics of interest

We will also review the BOLLI eBoard, which will be used throughout the course.

The students will use shareware/freeware tutorials, and will complete in-class exercises, homework and outside reading.

Readings

N/A

Preparation time

1-2 hours

Computer Use

Required, computer lab course. Each lesson plan contains hands-on student exercises.

Biography

Bruce Narasin has over 40 years of experience in Information Technology, and is currently employed full-time with a California-based Internet start-up Mobile Payments company. After retiring from a 30-year career with IBM, Bruce co-founded and served as Chief Technology Officer for Lighthousebank, a subsidiary of Brookline Bancorp. Bruce was co-SGL at BOLLI for “Computers for the Fearful”, and was SGL for “Safe Surfing - An Introduction to the Internet”.

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Len Heier has an extensive technical background based on his work experience and outside interests. He shares his knowledge with contemporaries at BOLLI as a founding member of the Technology and Website Development Committees. Len holds degrees from NYU and the University of California. He worked as a management consultant, an IT specialist, and owner of a network integration services business. He has led a variety of technology, computer and digital photography courses at BOLLI and the BC ILR programs.

Contact Info

Bruce Narasin is open to contact by phone at 781-894-5685, between 7:30 PM – 9:30 PM, or by email at narasin@comcast.net
Len Heier is open to contact by phone at 617-332-2155, between 7:00 and 9:00 PM or by email at lheier@gmail.com

H&G10-F09

The President's Role in Foreign Policy: Nixon to GW Bush

Leader

Barbara Rosenbaum

TUESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description

The President, Congress and the Executive Branch each have a role in formulating and executing foreign policy. Among these political institutions, the President is the key decision-maker. How well he fulfills his role depends on a number of factors: the extent of his foreign policy experience; his personality and its impact on his leadership style and effectiveness; his belief system; and his skill as a politician.

This study group will examine the President's performance in the formulation and conduct of American foreign policy. From Richard Nixon to George W. Bush, we will see, through an administration insider's observations, impressions and examples, how each leader's personality, strategic point of view, and management style influenced the direction of events and outcomes. As we discuss their mistakes and successes, we will build a yardstick to measure the performance of the new Obama administration.

No prior knowledge is required for this group. The material for this course will build from week to week; therefore, it is important that you plan to attend every week. Volunteers will be asked to make class presentations. Members will need access to a computer.

Readings

(R) *Presidential Command*, Peter W. Rodman, Alfred A. Knopf, NY 2009. ISBN 0307269795.

Members will also be assigned a selection of supplementary articles to read and videos to view, with links provided by the SGL.

Preparation time

2 ½ hours per week

Computer Use

Required. Member computer use is necessary to access assigned articles and videos, through SGL provided links. Access to a printer is also helpful to produce hard copies of the articles. The SGL will also communicate with members via email.

Biography

Rosenbaum served for 25 years as President/CEO of Boston's Jewish Vocational Service, a large nonprofit, nonsectarian workforce development agency. She is an MPA graduate of Harvard's KSG, and a Littauer Fellow. Ms Rosenbaum is serving a

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three year term on the Governor's Workforce Training Fund Board. In the fall of 2008, she led a study group in Terrorism and Counter-terrorism at HILR. With this new course that explores the President's role, she continues to deepen her understanding of how foreign policy is made and implemented.

Contact Info The SGL is open to contact by email at bsrllc@comcast.net

Lit1-F09 **Love and Death in Poetry**

Leader **Ruth Kramer Baden**

TUESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description What do the great poets have to say about love and death? In this course we will focus on their different treatments of these subjects, Do we agree or disagree with Horace, Shakespeare, Neruda? (90% of these poems will be new to members who've taken my courses previously.) While the course is suitable for anyone who wants to study poetry, we will do more than read poems; we will discuss and delve into some of them deeply. Depending on each members' individual reactions, experiences and ideas, we will find different meanings for each work. Every week I will lecture briefly on an aspect of the poetic craft, such as voice, rhythm or imagery. I will provide handouts to those who want to explore technique further. Members will be expected to read the assigned poems silently and aloud at home and to volunteer to read aloud in class. I will provide study questions to assist in the reading and to ponder at home. Volunteers will be expected to make brief class presentations on a poet's life. This is not a writing course, but those who wish to try their hand will have an opportunity to apply what we have learned. The overall purpose of the course is to deepen our reading, understanding and enjoyment of poetry.

Readings (R) *How to Read a Poem and Fall in Love with Poetry*, Edward Hirsch, 2000, paperback, ISBN 0-15-600566-2, Harcourt Brace
(R) I will prepare a booklet for each member that will include all the poems we'll study and additional poems, with a bibliography that includes internet sources. The cost will be under \$10.00.

Preparation time 2-3 hours

Computer Use Desirable. The internet is an excellent tool for researching poets' lives, although it can certainly be done in other ways. Also, those who wish to read more poems by some of the poets we study can obtain them easily on the internet.

Biography Ruth Kramer Baden is a poet who has read and published her poetry in various settings and literary journals. She graduated from Wellesley College where she was a poetry critic for its literary journal, and from Boston College Law School, where she wrote for the student newspaper. She has practiced elder law and taught law at the college level. Sharing her love of poetry with BOLLI members has been a peak experience for her. A book of her poetry will be published in the fall.

Contact Info The SGL is open to contact by phone at or email at (617)-332-1653 from 9am-1pm and 5-9 pm or by email at ruthk1@rcn.com

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

Lit3-F09	Modern Short Stories of the Far East
Leader	Harriet S. Kahn and Richard Kahn
	TUESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.
Description	We hope to provide an opportunity for us all to learn about the perspectives both social and personal that shape modern East Asian cultural and psychological contexts, as they are presented in modern East Asian short stories by authors including Lu Xun, Ailing Zhang, Mishima, Atugawa, Yiyun Li, Amy Tan and Ha Jin. As always, we ask our participants to read, make notes, REREAD, and make further notes of their experience of the story to contribute to the story to be discussed. Your perspectives and personal experiences of the story are the heart of the heart of the course. Volunteers are also asked to present brief biographic summaries of the authors.
Readings	There are no assigned books. Members will receive the syllabus and a copy of the first story prior to the first class meeting. Copies of the remaining stories will be distributed in class. Though computer use is not mandatory, we hope members will be using it to look further into the background of the time, setting and culture of the story under discussion after they have read and REREAD the story under discussion.
Preparation time	1 ½ - 2 hours
Computer Use	Desirable, useful for looking up historical and other background information of special interest to the member, who we hope will share those discoveries with the class.
Biography	Harriet Kahn BA, M Ed is a retired teacher and administrator in Early Childhood Education with an English Literature background, currently teaching adults, including 10 terms as SGL of short story courses. Richard Kahn MD is a retired psychiatrist and teacher, also with a long BOLLI dossier.
Contact Info	The SGL is open to contact by phone at or email at 617-527-6850, evenings before 9pm or by email at rjk527us@yahoo.com

Lit7-F09	Timeless Issues in Drama #3: Justice
Leader	Elaine S. Reisman
	TUESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.
Description	Theme of the course is Justice. Plays to be read and discussed include issues such as: crimes committed by people who are not hardened criminals, but are provoked to commit the crime; the Sacco-Vanzetti case as an example of the impact of bias and manipulation in the legal system; and authority as it impacts on military justice. Participants are expected to read the plays and to be prepared to participate in discussions. Voluntary participation in preparing reports on the playwright and/or the relevance of the issue to current times and to read/act scenes is most welcome. Videos

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

augment some of the discussions.

SGL is not a drama expert—rather, a facilitator of shared discovery learning.

Readings

I encourage people to use the library and will send a bibliography with library references.

(R) *Justice* by John Galsworthy

(R) *Twelve Angry Men* by Reginald Rose ISBN 978-0-14-310440-7

(R) *Gods of the Lightning* by Maxwell Anderson

(R) *Winterset* by Maxwell Anderson

(R) *The Caine Mutiny Court Martial* by Herman Wouk ISBN 978-0-385-51441-5

(R) *A Few Good Men* by Aaron Sorkin ISBN 0573 69200 9

Preparation time

2 hours

Computer Use

I send a recap by email after each session. Sometimes participants send comments back which are then forwarded to the other class members.

Biography

The ‘hunt’ for materials for this course was intellectually stimulating. Thinking of ways to make the course enjoyable as well as meaningful gives me great pleasure. My background is in early childhood special education where, through ‘play’ and ‘playfulness’ much meaningful learning can take place. I believe that philosophy is suitable to adult learning as well. I love seeing plays and acting: I am not a drama expert. So, if you decide to enroll in this course, think of yourself as part of a troupe of actors working together to learn and enjoy. I will be the enabler by setting the stage.

Contact Info

The SGL is open to contact by phone at 781-538-6536 or email at bresr28@comcast.net

Wr2-F09

A Memoir Writing Exploration: Your Journey, the Way it Was.

This course will be held in the Old South Street Building

Leader

Marlyn Katz Levenson

TUESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description

The goal of this course is to aid participants to amass a minimum of ten pieces of writing, to write freely, using techniques to trigger memories and ideas, with concrete “how to’s.” Getting started in writing memoirs is often difficult, possibly intimidating. Students are encouraged to think of writing as “*talking with a pencil in your hand or talking at the keyboard.*” Writing a memoir is a way to revisit past life experiences from the perspective of today, a way of reflecting on various periods in our lives. It is an opportunity to savor the events of our lives, to preserve them. We will develop a supportive community, by sharing our writing, which will foster our enriching and inspiring one another. We will spend part of each session writing.

Readings

No textbooks, handouts.

Preparation time

2 hours approximately, but this depends on the writer

Computer Use

Desirable

Biography

Marlyn Katz Levenson, an educator and a skilled interviewer and oral historian, has been involved in oral history for more than 20 years, first interviewing family members on audiocassettes and then utilizing the camcorder as it became available. She feels strongly that we should value our journey, and record it in some manner,

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being aware that no one else in the world has our memories of “the way it was,” as seen through our eyes, our reflective lenses. Each person's life, and life story is unique, valid, interesting, and the highlights should be preserved, remembered. Marlyn has been teaching this course at BOLLI since the Fall, 2002 semester. She also leads workshops on How to Get Started in Memoir Writing.

She has taught ESL for many years, serving from 1981-1991 as the Director of the ESL program for all of the Russian Jews of the Greater Boston area and those non-Jews from the former Soviet Union and then taught ESL at Harvard for several years and then at Northeastern University for 10 years. She is the past president of MATSOL (Massachusetts Teachers to Speakers of Other Languages).

Contact Info The SGL is open to contact by phone at 617-559-0518, not on Saturdays.

TUESDAY - COURSE PERIOD 3 - 1:25 p.m. to 2:50 p.m.

H&G1-F09 **The Spanish Inquisition: The What, the Why and the Who**

Leader **Merle Luber Friedenberg**

TUESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.

Description The class on the Spanish Inquisition is designed to clarify common misconceptions about one of the most important eras in Jewish-Christian relations. There is no prior knowledge necessary. Background reading will be provided as well as articles to be discussed. A PowerPoint presentation will be used to guide the class through the various phases of the history of the Inquisition: the various reasons it was instituted and the extraordinary and unforeseen results which emanated from it. We will concentrate on the history of the "Judaizers," Conversos, and the scholarly controversies which surround the phenomena of the Anusim up to the present day. By the end of the course we will analyze, *The Woman Who Defied Kings* by Andrée Aelion Brooks, from a unique perspective that many of the reading groups of this popular book might overlook.

Readings (R) *The Woman Who Defied Kings: The life and times of Doña Gracia Nasi* by Andrée Aelion Brooks, ISBN 15577880507, hard back, 1557788294, paperback
(S) *The Spanish Inquisition* by Cecil Roth, buy on Abebooks.com for \$1.00. Please do not spend more than \$5. This book is for background.

Preparation time 2 hours reading

Computer Use Required, email attachments, I will email articles to be read for class.

Biography Merle Luber Friedenberg, PhD. I have been a college professor for many years and have for the past several years become involved in programs for Life Long Learning at Brandeis and Rivier College, and OLLI at Granite State College in Manchester, NH where I live. I have spent the past four years writing and reading on the history of the Spanish Inquisition and the Identity Crisis of Anusim.

Contact Info The SGL is open to contact by phone at or email at 603-647-2961 or by email at brestlitovsk@comcast.net

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

H&G2-F09	Finding Your Way Through the Medical Maze
Leader	Shelly Glazier
	TUESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.
Description	Have you ever had trouble <i>Finding Your Way through the Medical Maze</i> ? This ten week workshop will deal with some of the complexities of today's medical care questions related to health issues for both men and women. No prior knowledge is required and the course is appropriate for anyone. Several specialists in the medical care field will give presentations to help clarify the pros and cons of various medical problems that you and your family are likely to face now, or in the future. Questions related to the daily topic will be addressed during informal discussions. We will talk about how, when, and why to include your family in decision making. The advantages and disadvantages of having, or being, a medical health care advocate will be explored. Health care proxies, as well as important common medical, ethical and legal issues will be reviewed. Class members will be asked to volunteer to present the pros and cons of controversial topics such as Universal Health Care vs. our present system and issues related to right to die laws and physician assisted suicide. By the time we've worked our way through the maze you will have a resource notebook with medical and insurance information, including your rights as a patient. The overall purpose of the course will be to demystify, simplify and clarify, <i>Finding Your Way Through The Medical Maze</i> .
Readings	Informational pamphlets and handouts will be distributed.
Preparation time	1 hour or less
Computer Use	Not required but would be helpful.
Biography	I'm delighted this will be my second time giving this course at BOLLI. As for myself, I managed my husband's private pediatric practice in the days of house calls. I brought the practice into the age of computers, HMOs, PPOs, and a buyout by Children's Hospital. After the buyout, I managed the practice for Children's Hospital until I retired when my husband developed cancer. During my husband's three year battle with cancer I became aware of the complexity of the workings of the medical maze, even for a professional in the field. I hope this workshop will help others be well prepared and avoid some of the pitfalls I and many others have experienced. I am also a licensed marriage and family therapist who practiced for over 30 years. I founded and led a clinical therapists' peer group for 10 years, facilitated a parenting group, and worked as a private clinical supervisor for 15 years.
Contact Info	The SGL is open to contact by phone at or email at 617-332-3176, until 9:00 pm or by email at shellyglazier@verizon.net

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

H&G4-F09 The Uprooted Life: Essays, memoirs, fiction, and interviews about immigration and exile.

This course will be held in the Old South Street Building

Leader Eleanor Jaffe

TUESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.

Description A rich body of literature focuses on the lives of immigrants whether one is uprooted by war, famine, ambition, fear, politics, etc. A. Aciman writes: “Everyone’s exile is different, and every writer has his or her own way of groping in the dark.” Each writer mourns the first known home and asks if it is ever possible to re-build a sense of home and belonging in an alien culture.

We will examine a small book of essays, *Letters of Transit: Reflections on Exile, Identity, Language, and Loss* and compare these lectures (first presented at the N.Y. Public Library) to the memoirs or works of fiction written by the same authors. How are ideas expressed in these essays transformed into creative works? Which form is more expressive? Believable? Compelling? Which form transports the reader into compassion and understanding? A variety of literary forms and writers from various cultures will be utilized. Other immigration literature will be integrated into the course.

No prior knowledge is needed, simply a sensitivity to the challenges of immigration. The course is appropriate for those who like to discuss creativity and individual growth. Material will build from one class to another. Class presentations are expected. They will enrich our understanding of the diverse cultural background that each writer/immigrant carries and the psychological challenges that immigrants must meet in adjusting to contemporary conditions in the U.S.

Readings (R) *Letters of Transit*, editor, A. Aciman, published in collaboration with the N.Y. Public Library, The New Press, 1999, ISBN 978-1-56584-607-4
(R) *Jasmine* by Mukherjee, B., PGW, 1999, ISBN: 13:9780802136306, tentative
(R) *Lost in Translation*, Alice Hoffman, Penguin Group, USA, 1990, ISBN 3:9780140127737, 1990
(R) *Uncertain Travelers*, M. Agosin, tentative

Preparation time Between 1 - 3 hours

Computer Use Desirable, research for class presentations is much more easily completed on computers. Some reading materials may be accessed through the computer. For instance, the first chapter of Edward Said’s memoir can be accessed through a website.

Biography I retired from an active career that lead from teaching English at a NYC high school to then becoming a guidance counselor and clinical social worker in Massachusetts for most of my professional life. During my retirement, I have volunteered as a research associate at the Women’s Studies Research Center at Brandeis for several years. I have been an SGL three times, creating courses that focused on various aspects of immigration and Mexico. I am drawn to the subject of immigration on several levels. I am deeply moved by the heroism of my grandparents’ journeys to the U.S. more than one hundred years ago. More recently, I have lived in Mexico for

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13 winters, and I am troubled by the plight of the millions of undocumented immigrants to the U.S. Whether legal or illegal, the literature concerning the challenges that immigrants face is rich and diverse, revealing people who survive and sometimes flourish under enormous psychological and economic stresses

Contact Info The SGL is open to contact by phone at or email at 617-670-9799 from 5-6 pm or by email at ejaffe80@aol.com

H&G6-F09 Regime Change and Nation Building in Failed or Rogue States

Leader Richard Mallon

TUESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.

Description Military intervention in foreign countries for humanitarian or national security reasons has become one of the most challenging issues of U.S. foreign policy. But once a failed or rogue state is broken, it must be fixed, and this involves a very complicated task called nation-building. This course will evaluate past efforts at regime change and nation-building, the ideological, cultural and socio-political problems involved (including the challenge of Islamism), and try to reach a conclusion of what works and what doesn't.

No prior knowledge or expertise will be required in discussion, but participants should plan to attend every week so as not fall behind and to enhance their understanding.

Readings Francis Fukuyama, *Nation-Building: Beyond Afghanistan and Iraq*, Johns Hopkins Univ. Press, 2006 (paperback). Copies of relevant newspaper and journal articles will also be handed out weekly.

Preparation time 2 hours plus time spent preparing presentation

Computer Use Desirable

Biography B.A. Princeton Univ.; PhD economics Harvard Univ. U.S. Navy in World War II. Seven years with U.N. Economic Commission for Latin America in Santiago, Chile. Rest of career as senior fellow in the Harvard Institute for International Development (HIID) and lecturer in economics at Harvard. Served as HIID resident adviser on policy planning and analysis and as a consultant with the World Bank, the Inter-American Development Bank, the Ford and Fulbright Foundations and USAID to 20 developing countries in Latin America, Asia and Africa.

Contact Info The SGL is open to contact by phone at 617 965-3230, mornings until 2:00 p.m. or by email at rmallon@comcast.net

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

Lit5-F09	Love, Revolution and Other Sundry Matters: The Latin American Novel
Leader	Gene S. Kupferschmid
	TUESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.
Description	Latin American literature is vibrant and sophisticated, and its authors' literary concerns are sometimes quite different from ours. Some of the novels I have chosen have themes that are universal: love, death, family relationships, growing up. Others have themes that are more regionally particular: revolution, politics, race. To give a broad picture, each author I have chosen is from a different country: Mexico, Cuba, Colombia, Peru, Argentina, Chile and Puerto Rico (U.S.). No prior knowledge needed, just curiosity. Appropriate for any level. There is a continuity of ideas from one book to the next, so regular attendance is necessary.
Readings	(R) <i>Betrayed by Rita Hayworth</i> , Manuel Puig, Dalkey Archive Press, 2009, ISBN 10-1564785300 (R) <i>Death of Artemio Cruz</i> , Carlos Fuentes, Farrar, Strauss, Giroux, 2009, ISBN 10-0374531803 (R) <i>Chronicle of a Death Foretold</i> , Gabriel García Márquez, Vintage, 2003, ISBN 10-140003471X (R) <i>Who Killed Palomino Molero?</i> , Mario Vargas Llosa, FSG 1998, ISBN 10-0374525560 (R) <i>By Night in Chile</i> , Roberto Bolaño, New Directions 2003, ISBN 10-0811215474 (R) <i>The Lost Steps</i> , Alejo Carpentier. U. of Minn. Pres 2001, ISBN10-0816638071 (R) <i>Eccentric Neighborhoods</i> by Rosario Ferré, Plume, 1999, ISBN 10-0452280648 When looking in the library, look under Vargas for Vargas Llosa and under García for García Márquez.
Preparation time	Depends upon reading speed. Most of the novels are only about 125 – 250 pages long.
Computer Use	Desirable if members want to read more about the author and his/her other books.
Biography	I taught in the Dept. of Romance Languages at BC for nearly 30 years. My primary field of interest is Latin America – its language, culture and literature. I have lived in Argentina and Mexico, have held two NEH fellowships, and published 14 textbooks.
Contact Info	The SGL is open to contact by phone at or email at 617-232-1727, evenings or by email at kupfersc@bc.edu

Rel3-F09	Here comes the Judge—Book of Samuel—Book 2
Leader	Frieda Shear
	TUESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.
Description	Starting with the death of Saul and Jonathan and David's ascension to the throne of Israel, this book continues to describe David's exploits, e.g.,: battles to unite the land, conquering of Jerusalem; his love affair with Bath Sheba and its' consequences. The main consequence was there would be unrest in David's reign until his death. The unrest included the jealousies and vying of his sons as to the ascendancy to David's throne, David's son's rape of his sister Tamar, David's inability to build a proper tabernacle (temple) etc. Despite this contentiousness, David is remembered and enshrined as G-d's beloved (indeed, the very name David means beloved), as the

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sweet singer of Israel, and the progenitor of the Messiah. David is the warrior extraordinaire, the conqueror and uniter of the golden age of the Israelite kingdom. In Christianity, David the son of Jesse (similar root of the name Jesus), having been born in Bethlehem is tied to the Messianic theme. Prior knowledge is not necessary, and the course is appropriate for all levels. Class presentations will be on a voluntary basis.

Readings (R) The Book of Samuel- Book 2- Socino Press. May be purchased at the Israel Book Shop in Brookline.
Other copied material as appropriate

Preparation time 1 hour

Computer Use Not Necessary

Biography I graduated from the City College in N.Y. with a Bachelors' degree in Elementary Education. I received a Masters degree as a Teacher of Children with special needs at the State College in Framingham. I taught Special Needs children at the Potter Road school in Framingham for 12 years. I also attended and graduated from the Seminary College of the Jewish Theological Seminary in New York City. I taught Religious Studies and Hebrew at Temple Beth Sholom in Framingham. I also taught at Temple Israel in Natick and at Temple Shir Tikvah in Wayland. The greatest joy of my life is participating in the continuity of my precious Jewish heritage through Jewish education.

Contact Info The SGL is open to contact by email at ifshear@msn.com

SGL1-F09 **Learn & Lead: How to Become a Study Group Leader**
This course will be held in the Old South Street Building
(this course is an "extra" and does not count in your course total)

Leader Myrna Cohen

TUESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.

Description This course will provide the environment needed for members to investigate ideas for and develop study group proposals to ensure that the BOLLI Program will continue to thrive. The purpose is to encourage, give practical input, and assistance to program members who have not given presentations or led courses at BOLLI and do not see themselves as a presenter or potential study group leader. Past and present study group leaders are also welcome. *"The best way to learn is to teach."*

Readings SGL Handbook, BOLLI Proposal Form
Examples of study group ideas and course proposals given at BOLLI and other lifelong learning institutes.
Members will be supported to do research to identify books/other resources that they might use for the presentations or courses they want to develop.

Preparation time This will depend on the goals and commitment of each of the course participants who may be motivated to do a considerable amount of work to complete a course proposal form.

Computer Use Required, email is an advantage for communication.
If you do not have email provisions will be made to assist you.
We will potentially develop an eBoard for the class.

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

Internet access and use is an advantage for developing a course or presentation in terms of doing research and identifying resources.

Proposal form is on line

Bibliography

As a retired teacher, I strongly believe that learning is essential to our continued growth and well-being. Conveying what we know to others is as important as what we ourselves want to learn and can be very exciting! This course will offer members an opportunity to share the incredible knowledge that exists at BOLLI!

Received B.S. degree from Boston University and a M.ED from Lesley University. I am the past Chair of the Curriculum Committee and past Chair of the Resource Committee. Most of my professional work has been in the field of teaching, mentoring, and teacher training. I am presently a Wheelock College Supervisor, Consultant, and Site Placement Officer. I retired from the Newton Public Schools in June 2003 and am actively involved in many community programs

Contact Info

The SGL is open to contact by phone at or email at (617)-969-6878 in the evenings or by email at myrna.cohen@comcast.net

TUESDAY - COURSE PERIOD 4 - 3:00 p.m. to 4:25 p.m.

H&G5-F09

Russia: A 20th Century Odyssey: *Start worrying; reasons to follow!*

Leader

Ronald Levy

TUESDAY – COURSE PERIOD 4 – 3:00 p.m. – 4:25 p.m.

Description

Russia has experienced a turbulent history over the past 100+ years, and has been very much in the forefront of world news over the past year. This course will explore quickly the events that led to the Russian Revolution, the Communist era and its early leaders, and the characteristics of the Soviet Empire. We will then concentrate on the events leading up to the breakup of the Soviet Union in 1991 and its aftermath. Why did the breakup happen? What has been the aftermath for the key ex-Soviet republics and the autonomous regions within present-day Russia? How is Russia's economic, political and economic power being used today? What role is Russia playing vis-à-vis the EU, NATO and the West? Is the Cold War returning? Do we again need to fear Russia? The course is appropriate for beginning and intermediate students who are serious about learning of the recent history and evolution of an important global player. While we will be aware of current developments, this is not designed to be a current events course. I will utilize a broad range of media during the semester, and will also invite BOLLI Scholars from the region to participate. Finally, I discourage registrants who expect to be away more than 2 weeks during the semester.

Readings

I strongly recommend *The New Cold War: Putin's Russia and the Threat to the West*, Edward Lucas, Palgrave Macmillan, 2008 for background, and I will refer to it and excerpt from it occasionally. However, it is **not** required reading as it covers recent events such as the murders of journalists, the mafia and corruption, which I will only cover lightly.

Preparation time

1-2 hours. Additional preparation time for presenters.

Computer Use

Required, I will correspond almost entirely via email, and will also assign Internet-based homework. Class members will be expected to be able to handle email

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attachments in Word, PowerPoint, and other common formats. Also, I ask presenters to prepare an outline version of their presentations in advance so they can be projected to the class and distributed afterwards.

Biography

As an international business consultant, I have lived in or travelled to over 50 countries, including a few of those in the former USSR. My personal interests have always included politics, history and geography and this has often been my study focus at BOLLI. In fact, as an SGL, I have led a number of Current Events courses and co-led a course on the history and development of the European Union. I also led a course in fall 2008 on the USSR, and one similar to this one on Russia in spring 2009.

Contact Info

The SGL is open to contact by phone at or email at 617-964-6740 at any reasonable hour, or by email at ronlevy@comcast.net

Lit2-F09

Love among the Famous: a small sample of marriages and affairs

Leader

Sophie Freud

TUESDAY – COURSE PERIOD 4 – 3:00 p.m. – 4:25 p.m.

Description

My last few courses have been on family relationships, of parents, as viewed by their children. This time we shall focus on the relationships of adult couples as described in memoirs or biographies. Most of our selections are of a dark nature. We shall discuss the reasons for this darkness. We shall read 6 books or parts of books and discuss themes of the books from a psychological and ethical viewpoint. In some instances we shall have more than one view of a certain relationship or the book might be supplemented by some personal letters. The study group leader regards herself as a catalyst, initiating lively discussions through providing a structure and asking (hopefully) intriguing questions regarding the characters, their relationships and the contexts in which they live. Since we shall look at couples in which either one partner, or both, were famous, we shall try to get to know something about the lives and ideas of these people, perhaps through class volunteers, but not in great detail since emphasis will be on the partner relationship. I will be looking for voluntary class presentations. If we read parts of a book, a class volunteer may present the other parts. That may be quite a bit of extra work, so I hope volunteers can be found. (If not, I can present the summaries myself). The course is open to anyone and no prior knowledge is necessary. The most important requirement is to keep up with the readings. I shall try to keep a week's assignment to 100 pages but sometimes a bit more.

Readings

I may leave out a book as I have more time to plan the course in detail.

(R) *Leaving a Doll's House*. (a memoir), Claire Bloom. Little, Brown & Co. 1996. ISBN 0-316-09980-5

(R) *At Home in the World* (a memoir), Joyce Maynard. Picador USA 1998. ISBN 0-312-19556-7

(R) *Einstein's Daughter. The Search for Lieserl*, Michele Zackheim. Riverhead Books, 1999. ISBN 1-57322-127-9

(R) *Mrs. Freud*. ("a novel", but really a speculative biography), Nicolle Rosen. Arcade Publishing 2004, ISBN 1-55970-783-6

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

(R) *Hannah Arendt* Martin Heidegger, Elzbieta Ettinger. Yale University Press, 1995. ISBN 0-300-07254-6

(R) *Portrait of a Marriage*. V.Sackville-West & Harold Nicolson, Nigel Nicolson. Athenaeum, 1973, ISBN 0-68910-574-6

Preparation time This is a heavy reading course, about 100 pages a week, perhaps 6 hours, depending on reading speed.

Computer Use Not Necessary. I sometimes send out messages during the week, but this can be handled differently if certain class members have no computer.

Biography I started as a clinical social worker and then became an academic teacher for the next 30 years of my life, before joining BOLLI. I think this is my 10th new course for our program. Inventing new courses has become my old age pas-time. I received a BA from Harvard, a MSW from Simmons and 20 years later, a Ph.D. from the Heller School at Brandeis. I was a professor of social work at the Simmons College School of Social Work for 30 years. My areas of teaching were courses on Developmental psychology, theories of psychotherapy, group work, theories on family dynamics, etc. I am also an avid reader and books have been my cherished companions as a reader, book reviewer and author of 2 books, the latter a biography of my mother whose husband was the son of a famous man.

Contact Info The SGL is open to contact by phone at 781-259-9729, not between 5:30 -7:30 pm or by email at sophiefr@verizon.net

Rel1-F09 **What's Going on Here, Part III, Prophets, Their Place in Religion and History**
Leader **David L Kline**

TUESDAY – COURSE PERIOD 4 – 3:00 p.m. – 4:25 p.m.

Description Prophets in the Bible were the go-betweens for the people and God as our ancestors gradually developed their self-image. Prophets authored the message key to western religion. We'll read stories of seers and oracles, of the early wonder workers, court advisors, and critics. We'll study teachings of the great innovators who followed and consider their descriptions of spiritual experience.

Participants in the first and second courses that I offered will have had the advantage of acquaintance with the historical/critical approach to the literature. Newcomers to my courses might prepare by reading Richard E. Friedman's *Who Wrote the Bible*. There will likely be one other reading assignment for historical background.

Having learned from the participants when I first offered this course, I look forward to offering it again.

Readings (R) *Who Wrote the Bible* by Richard E. Friedman

(R) Bible in Hebrew or any translation, I am partial to King James Version and its knockoff, the Jewish Publication Society 1917 version.

Preparation time 2 hours

Computer Use Desirable, the class has had good success using Wiggio.com as the repository for supplementary readings, timelines, and links to outside material. The site also has a discussion board and facilitates communication between participants.

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

Biography Bible has been my passionate pursuit since college. I have had wonderful teachers: Brandeis – Shimon Ravidovich, Nachum Glatzer, Cyrus Gordon; Hebrew Union College – Sheldon Blank, Julius Lewy, William Hallo, Matityahu Tsevat, Ellis Rivkin; Hebrew University – Shmaryahu Talmon, Avraham Malamut, Nechamah Leibowitz; Columbia University Graduate School – Isaac Mendelsohn, Edith Porada. I chose in 1966 to devote myself to the pulpit and did not complete PhD at Columbia, but teaching has been a treasured part of my life. Early on I was interested in archaeological/historical studies. I focused on the origins and early development of the people of Israel. University classes moved me in the direction of literary criticism and theology. I teach Bible as world-class literature and a treasure of ideas that remain current today.

Contact Info The SGL is open to contact by phone at or email at 617-599-3341, mornings or by email at davidlkline@gmail.com

WEDNESDAY - 8:15 a.m. - 9:15a.m.

YOGA1-F09 **Yoga (this course is an “extra” and does not count in your course total)**

Leader **Sandra Levy**

WEDNESDAY 8:15AM-9:15AM in the Shapiro Campus Center on the Main Campus. There is no van transportation to this building.

Description This is a yoga class designed mainly for beginners and accommodates all abilities. It includes exercises for stretching, strengthening, balancing, and breathing. Each class begins with centering, followed by a warm-up. Then a routine follows with postures carried out in standing, sitting or lying. The class ends with some restful poses and relaxation

Readings none

Preparation time none

Computer Use Not Necessary

Biography After careers in Physical Therapy, Early Childhood Education, and Psychiatric Social Work, Sandi decided to devote herself to teaching yoga after years of dabbling in it. She considers yoga the magic bullet and encourages everyone to give it a try.

Contact Info The SGL is open to contact by phone at 617-964-6740 or email at sandilevy@comcast.net

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

WEDNESDAY - COURSE PERIOD 1 - 8:30 a.m. – 9:55 a.m.

H&G3-F09	Franklin Roosevelt, his life and times
Leader	Edward Goldberg
	WEDNESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.
Description	FDR is thought by many to be the greatest man of the 20th century. No BOLLI course could hope to include all the major aspects of his life. Instead I will lead a group study of FDR, limited to those topics that are of interest to me and that offer an opportunity for discussion. Much of the course will center around critical and/or controversial issues, i.e. abandonment of the Poles in WWII. We will also discuss the impact of his life in a wheelchair, and the elaborate cover up that followed. My plan is to conclude the class with two debates: 1. failure to save European Jews 2. 1944 nomination when FDR was very ill with heart failure. A basic knowledge of 20th century American history is required. Material for this course will build from week to week, but it is not critical to attend every class. Class members will be expected to participate with active discussion, occasional voluntary reports, and participation in one of several debates that are planned.
Readings	(R) FDR by Jean Smith ISBN#1-400-06121-0 (S) There are about 500 books in the Brandeis library with FDR in the title, and any one of them is fine.
Preparation time	2 hours
Computer Use	Required, I will communicate with the class continuously by email during the course.
Biography	I am a retired physician, but I did major in American studies while at Cornell. I have presented several times a BOLLI course on the Health of the Presidents. FDR featured prominently in that effort. Now I wish to expand upon that and discuss FDR in depth, and not limit that to health issues. I have been a BOLLI member since the beginning, and this will be the eighth time that I have been an SGL.
Contact Info	The SGL is open to contact by phone at or email at 617-969-6786, 8am to 8 pm or by email at elgelg39@verizon.net

H&G13-F09	Dreyfus, De Gaulle, Sarkozy, the Jews of Modern France
Leader	Eveline Weyl
	WEDNESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.
Description	I will anticipate that you have some knowledge of French history and some familiarity with European Jewish history. The first two classes will review the historical background of the French Jewish community. We will then discuss 19 th century France, The Alliance Israelite Universelle, WWI and WWII. Our focus will then turn to the Algerian War and the Immigration from Arab lands, De Gaulle – 30 glorious years and the years from 1967 – 2000. Finally, we will cover the following current issues: France and the Moslem world and Israel and France today

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We will share experiences, and new information, including an important documentary. Class members will be expected to investigate one subject of their choice. We will study the reasons and factors involved in French antizionism and how it manifests itself. Together, we will discover the richness of French Jewish history.

Readings	Jews of Modern France by Paula Hyman and Vichy France and the Jews in paperback. It is not definitive.
Preparation time	40 minutes
Computer Use	Not Necessary
Biography	I was born and raised in France by activist parents who found the Jewish community of Annecy. I studied business and the bulk of my career was in PR and event planning. I had a company called Destination Boston. We have a home in France and stay connected to the Jewish population. I believe that by knowing history, we tend not to repeat it.
Contact Info	The SGL is open to contact by email at eweyl@comcast.net

Lit8-F09 **Science Fiction: A Platform for Speculation about Society, the Future, and What it Means to be Human**

Leader **Naomi Schmidt**

WEDNESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.

Description It has been said that there are three types of Science Fiction: “Adventure” SF, “Gadget” SF, and “Social” SF. This course will concentrate on the last category, examining works that treat questions such as:

- What does it really mean to be human? As robots and artificial intelligence become more advanced, what does that portend for humanity, and what might be the next step in the evolution of intelligent life?
- How might one imagine man’s first encounter with extra-terrestrial life?
- If nuclear war reduced our civilization to one like that of the Middle Ages, how would history develop during the ensuing centuries? Along the same lines as the past eight centuries or not?
- If a large gap develops between the working class and the leisure class, what might be the long term effects of evolution if we look hundreds of millennia into the future?
- Is a human society possible that is without government, but rather based on each individual member living up to the highest altruistic ideals of the common good?

The authors we will be studying have written what might just as well be described as “Speculative Fiction” and we will look at how they have speculated about some of these questions, while at the same time providing possible answers of our own. There are no prior requirements for this course other than a love of reading and discussing interesting fiction. Although certain themes may carry from book to book, for the most part each will be treated as an independent unit.

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

- Readings** Any editions of the following books, which are available in libraries:
(R) *The Time Machine*, H. G. Wells, 1895, full text also available on the Internet
(R) *I, Robot*, Isaac Asimov, 1950
(R) *Childhood's End*, Arthur Clarke, 1953
(R) *A Canticle for Liebowitz*, Walter Miller, 1960
(R) *Do Androids Dream of Electric Sheep*, Philip K. Dick, 1968
(R) *The Dispossessed*, Ursula K. LeGuin, 1974
- Preparation time** As we will be reading six books over the course of our ten weeks together, participants should be prepared to read 150 to 200 pages per week. Time required depends upon each individual's reading speed.
- Computer Use** Required, I intend to communicate with the class via email.
- Biography** Originally trained as a physicist, I taught Computer Science at Brandeis in the 1970's and 1980's and then worked for 16 years at both Brandeis and MIT in the field of Academic Computing. I have been a BOLLI member since 2003 and have been a Study Group Leader for "Invitation to the Dance" as well as co-leading "Who's Afraid of 20th Century Music?" with my husband Peter.
- Contact Info** The SGL is open to contact by phone at 617-527-2610 any time before 9 pm or by email at naomischmidt@comcast.net

Sc2-F09 Numbers in the News: Statistics for Newspaper Readers

Leader Peter Schmidt

WEDNESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.

Description Disraeli famously said that there are "lies, damned lies, and statistics". The media inundate and assault us with statistics, with polls and their margins of error, politicians engaging in statistical mud wrestling, drug companies extolling their wares, the results of medical studies, as well as lotteries and casinos angling for your money. The data are sometimes incomplete or difficult to understand, even misleading, or presented in puzzling graphs and charts.

This course is aimed at the typical newspaper reader trying to make sense of this material. It will seek to provide some context and background so that the numbers and graphs in the media become more comprehensible, and also to encourage a healthy skepticism toward accompanying claims. As we consider representative examples, we will look into subjects such as statistical significance, random sampling and bias, lottery odds, false reject and false acceptance rates, and relative and absolute risk.

Statistics is based on math, but we'll use plausibility arguments throughout rather than derivations. To enjoy and profit from the course, you should have some level of comfort with numbers, with the use of quantities such as averages and percentages, and with graphical display of information, along with curiosity and a willingness to stretch your quantitative mind. Although some subjects may be self-contained, it would be best to plan to attend every week.

We will often use materials from newspapers and magazines, so there should be lively

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discussion along with SGL presentation. You'll be encouraged to bring in recent articles of interest for class analysis and critique.

Readings

- (R) *Flaws and Fallacies in Statistical Thinking*, Stephen K. Campbell. Dover, 2004 (1974). ISBN 0-486-43598-9
- (R) *A Mathematician Reads the Newspaper*, John Allen Paulos. Anchor Books, 1995. ISBN 0-385-48254-X
- (S) *Know Your Chances*, Steven Woloshin, Lisa Schwartz and H. Gilbert Welsh. University of California Press, 2008, ISBN 978-0-520-25222-6. The subtitle is "Understanding Health Statistics"; there is some good material, but some of it is too simple.
- (S) *The Complete Idiot's Guide to Statistics*, second edition, Robert A. Donnelly, Jr. Alpha Books (Penguin Group), 2007, ISBN 978-1-59257-634-0. A good reference in statistics but one with much more depth and math than we'll actually use in the course.

Preparation time 2 hours

Computer Use Required, communication and distribution of materials will be done by email and by a site such as eBoard or Wiggio. Class members may also wish to use Excel for some of their own statistical analysis and display of data.

Biography

My professional background is that of a physicist and engineer, so I have some practical knowledge of data analysis and presentation. Part of my academic experience was four years of teaching physics to pre-med students at Brandeis. In my three years at BOLLI, I've given the course "Five Physicists who Changed the World View", and co-led "Who's Afraid of 20th Century Music?" and "Making Sense of Wine".

Contact Info

The SGL is open to contact by phone at 617-527-2610 before 10 pm, or by email at schmidtpeter@comcast.net

Wr1-F09

Creative Writing

Leader

Ruth Harriet Jacobs

WEDNESDAY – COURSE PERIOD 1 – 8:30 a.m. – 9:55 a.m.

Description

People may write in any genre including memoir, fiction, essays, plays, humor, poetry, newspaper writing, writing for children, adolescents or events such as birthdays or graduations etcetera. Members of the group and leader will make helpful suggestions for improving, perhaps publishing or sharing writings with family and friends. Creative writing can help with living out lives being therapeutic and having fewer side effects than medications. Topics will be suggested but not assigned. Handouts will help and will be provided. Volunteers will read their writings in class. Books will be loaned by the Instructor or libraries.

Readings

No textbook, just my handouts and books I loan or they get from library

Preparation time

Variable - as individuals write a lot, others less, a few just like to listen most of the time.

Computer Use

Not Necessary, some use computers, some type, a few are hand written.

Biography

Ruth Harriet Jacobs, a Brandeis University Ph.D. was a professor for 14 years at Boston University. And then chair of the sociology department at Clark University.

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Now she is a continuing research scholar at Wellesley College Wellesley Centers for Women. She is the author of nine books including *Be an Outrageous Older Woman* and *A.B.C.'s for Seniors*, many published poems, plays, articles, and is a newspaper columnist. She has won awards for her writing and has taught writing in many venues. Her memoir is *Women who Touched My Life*.

Contact Info The SGL is open to contact by phone at 781-237-1793, daytimes or early evening.

WEDNESDAY - COURSE PERIOD 2 - 10:05 a.m. to 11:30 a.m.

Comp2-F09 **Demystifying Digital Photography**
This course will be held in the Old South Street Building

Leader Al Levin

WEDNESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description Have you been dragged, kicking and screaming into the digital age, intimidated by the apparent complexity of digital cameras and editing software? The goal of this course is to demystify the process of digital photography and provide participants with the background to produce high quality digital images. The course will cover the entire process of digital workflow, starting with the taking of the picture, through the downloading and editing of images, and concluding with the sharing of images. It will review both the technical foundation of digital imaging and the practical tools required to achieve high quality images. Attendance at all sessions is essential. Study group members will be involved in the critical evaluation of images projected in the PowerPoint presentations as well as images of their own. In addition, study group members will be strongly encouraged to download and utilize simple editing software at home. However, this is not a “hands-on” course in the sense that no computer work will be performed during class time.

Prerequisites include (1) basic familiarity with computers, including file management and (2) previous experience with either film or digital picture taking. Curiosity and courage will also help.

Readings (S) *Digital Photography for Dummies*, 6th Edition, Julie Adair King, Wiley, 2009, ISBN 978-0-470-25074-7

Preparation time 1-2 hours

Computer Use Required, the optimal application of digital photography requires the use of a computer to store, edit and share images. Group members are therefore strongly advised to practice what they learn in class on their home computers and use simple editing software.

Biography I've always been fascinated by images. I began taking pictures seriously in my twenties and was able to do my own darkroom work with the black-and-white images of that era. With the introduction of color photography, I was compelled to send my pictures to commercial labs for processing.

The advent of digital photography re-ignited my passion for picture taking by allowing me to regain control of the final image through the “digital darkroom.” I've been using digital cameras for the past eight years, doing my own editing and

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printing. I've taken several formal courses in digital photography and have had six exhibits hung or scheduled to be hung in 2009.

Perhaps it is no accident that images have been important in my professional work. As a cardiologist, I specialized in echocardiography, i.e. ultrasound-generated images of the heart.

Contact Info The SGL is open to contact by email at albertblevin@gmail.com

H&G8-F09 Early Television in America: Much More than Memories

Leader David Moskowitz

WEDNESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description The focus of this history/sociology course examines (through the Kennedy era) how TV transformed post-war America. Early TV constructed a narrow, conservative and parochial vision of America. Networks ignored controversial issues, sitcoms painted an unrealistic view of American life, and adult Westerns proliferated in the late '50s perhaps due to Cold War symbolism.

The course examines industry pioneers, network development, FCC's role, evolution of programming, race on TV, and TV's effects on politics. We'll explore how TV's advent affected people's lives. Additional topics covered: McCarthy and Kefauver hearings, advertisers' role, blacklisting and censorship, key personalities (Murrow, Sullivan) how Hollywood, especially Disney, finally got involved in TV, the quiz show scandal, children's programming, and educational TV's birth.

Live TV, especially anthologies, was referred to as "The Golden Age." Was it really? Did the networks fulfill their obligation to the viewing public?

Reports of 5-7 minutes are encouraged, e.g. what made *The Honeyymooners* or *I Love Lucy* great; why *Have Gun, Will Travel* or *Gunsmoke* was the best Western, should *Amos 'n Andy* have been banned; was early TV really its pinnacle? I will look to members for other suggestions, e.g. how did Disney's portrayal of The Alamo differ from history, early newscasters role, e.g. Murrow, trace the evolution of a genre other than sitcoms or Westerns through our era.

There is no primary text but there will be readings assigned via handouts and Internet material plus chapters from Halberstam's book. A big portion of work (pleasure) is watching assigned YouTube clips. No prior knowledge is required.

Readings (R)*The Fifties*, David Halberstam, Fawcett Columbine Book, Ballantine Books, 1993, June 1994 ed., ISBN: 0-449-90933-6, paperback

Preparation time Reading averages less than 1 hour plus video watching adds about another hour

Computer Use Required, in order to watch the many YouTube programs assigned.

Biography I graduated from the Wharton School of the University of Pennsylvania with a B.S. in Econ. and went directly to Harvard Law School. After practicing with a large Boston law firm I became Brandeis' first general counsel, a position I held for 11 years through 1987. My legal career was spent mainly as a general counsel. My passion for TV dates back to childhood; my father worked as a stagehand for NBC. I have never been embarrassed by the vast amount of time I spend watching TV. I consider myself expert

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on TV trivia. I led this course last spring.

Contact Info The SGL is open to contact by phone at or email at 781-444-7590, until midnight but never before 9:30 am or by email at djmoskowitz@verizon.net

H&G14-F09 Law and Bioethics

Leader Charles H. (“Buzzy”) Baron and Milton D. Heifetz

WEDNESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description The course will struggle with the ethical and legal dilemmas raised by abortion, euthanasia, rationing of medical care, advances in human genetics, medical experimentation, organ transplantation, decision-making for incompetent patients, and public health emergencies. Members should come to class ready to engage the leaders and their classmates in dialogue aimed at determining how best to use legal institutions to deal with the bioethical issues posed by that day’s assigned readings. Articles and related materials will be distributed in advance by e-mail attachment. No Prior knowledge is needed.

Readings Articles and related materials distributed in advance by e-mail attachment. (Hard copies available for the computer-challenged.)

Preparation time 2-3 hours

Computer Use Only to receive e-mails. (See above)

Biography Baron is a Professor at Boston College Law School and Heifetz is a retired neurosurgeon from Cedars Sinai Hospital in L.A. Both have lectured, published, and taught extensively in the fields of law, medicine, and bioethics. Despite disagreeing with each other over a number of important issues, they have managed (to their mutual amazement) to have a wonderful time teaching with each other at Boston College Law School for almost twenty years.

Contact Info Baron@BC.edu or mheifetz@aol.com

H&G12-F09 Murder, Mystery and Mayhem: True Crime and Society

Leader Marc Schwarz

WEDNESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description This study group will consider the issue of true crime and the various motives that lead individuals to commit criminal acts. It will also be concerned with the impact of crime upon society and society's response to it. Among the cases to be considered are the Great Train Robbery of the 1850's, the assassination of Abraham Lincoln, the case of Lizzie Borden, the murders of Jack the Ripper and a contemporary murder in Belmont, Massachusetts. Prior knowledge for this study group is unnecessary. Group members interested in making presentations may volunteer.

Readings (R) *The Great Train Robbery*, Michael Crichton, Avon, 2002
(R) *The Borden Tragedy*, Rick Geary, NBM Publishing, 1997
(R) *Jack The Ripper*, Rick Geary, NBM Publishing, 2008

If you expect to be absent for 3 or more weeks during the semester, please read the course descriptions carefully. Courses where the SGL has indicated the importance of regular attendance are not appropriate for you. Please select an alternative.

(R) *Lincoln's Assassins*, Swanson and Weisberg, Harper, 2008

(R) *Murder in Belmont*, Sebastian Yunger, Harper, 2007

Preparation time 2-3 hours

Computer Use Desirable but I would be happy to communicate with a member through some other means.

Biography I have a BA from Bates College, an MAT from Harvard and a PHD from UCLA. I taught almost 40 years in the history department at UNH. This will be the fifth study group I have led at BOLLI.

Contact Info The SGL is open to contact by phone at 617- 277-7557, before 10 pm, or email at marc.schwarz@comcast.net

Hum2-F09 **Ageing with Awareness: The Quest for Fulfillment**

This course will be held in the Old South Street Building

Leader **Elizabeth David**

WEDNESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description **THERE IS BEAUTY IN THE CHARACTER CREASES OF OUR FACES AND GRACE IN THE WAY WE DEAL WITH OUR CHALLENGES**

What have we learned through the years? What do we continue to learn? How do we apply those learnings in ways that work for us? How do we give back to society? We all know that we age, automatically, day by day and that we are apt to live extended life spans. Extended lifespan invites expanded awareness. The purpose of this course is to provide participants with the framework to reflect on and to do the internal work that maximizes their potential to experience aging as the fulfillment of life in a supportive environment. This will bring healing and deeper meaning to our lives in whatever settings we find ourselves, whether professionally, through volunteerism or simply, and importantly, supporting a friend or family member.

Societal attitudes about aging have improved but we still have a long way to go. As we age, as BOLLI members, we are on the cutting edge of modeling the elder of today and the future. We are the wisdom keepers, teachers and role models as we fulfill our potential. This course will be a discussion group with topics for reflection assigned each week based on the text, *Still Here: Embracing Aging, Changing and Dying* by Ram Dass.

This course is appropriate for all students. The course will build from week to week so it is important to try to attend every week.

Presentations are not expected but active class participation is encouraged.

Readings *Still Here: Embracing Aging, Changing ,and Dying*, Ram Dass, ISBN 1-57322-049-3

Preparation time 1-2 hours depending on participant

Computer Use Not Necessary but may be useful from time to time as I might want to communicate by e-mail.

Biography I am a graduate of Lesley College Institute of the Arts with an MA in Expressive

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Therapies having returned to school as an adult learner and earning my degree in 1988. Professionally, I worked in a Hospice setting as Bereavement Program Coordinator and, subsequently, as Coordinator of Volunteers. In bereavement, I followed families for a year after death of the patient, led support groups and trained volunteers who, also followed in bereavement. As Volunteer Coordinator I trained and supervised volunteers who were assigned to the families.

I have conducted numerous classes/workshops on Spiritual Eldering at various venues such as Rowe Conference Center, Ruach, nursing homes and senior centers. I am currently on the Board of the Sudbury Council on Aging. I am blessed with my husband, Barry, five adult children, three daughters-in-law, six grandchildren and seven granddogs!

Contact Info The SGL is open to contact by phone at 978-443-5023 before 9 pm or email at edavid1121@aol.com

Lit10-F09	New Voices from the Developing World
Leader	Bernice Baran, Elaine Dohan, Carole Grossman, Dianne Hoaglin, Sandy Traiger, and Anne Walker
	WEDNESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.
Description	In this course we shall study the recent fictional works of new authors from developing countries around the world. Readings will include novels and short stories from nations in Africa, Asia, and Latin America. We will highlight common themes which resonate in the literature of these countries as they struggle to establish a stable infrastructure. This course will acquaint its participants with emerging writers and will lead to a greater understanding of countries which play an increasing role on a shrinking globe. Volunteers will be asked to give brief reports. The material for this course will build from week to week.
Readings	Note: This list is subject to change. “An Ex-mas Feast”, Uwem Akpan, will be emailed to class (R) <i>The Farming of Bone</i> , Edwidge Danticat, ISBN 1-56947-126-6, Soho Press, 1998 (R) <i>In the Country of Men</i> , Hisham Matar, ISBN 0-385-34042-7, Dial Press (R) <i>Little Boys Come from the Stars</i> , Emmanuel Dongala, ISBN 0-385-72122-6, Anchor (R) “My Parents’ Bedroom”, Uwem Akpan, will be emailed to class (R) <i>The Septembers of Shiraz</i> , Dalia Sofer, ISBN 0061130419, Harper Collins (R) <i>Swallows of Kabul</i> , Yasmina Khadra, ISBN 1400033764 Vintage (R) “When Mr. Pirzada Came to Dine”, Jhumpa Lahiri , will be emailed to class
Preparation time	3 hours
Computer Use	Required, computer use will be necessary to access information related to our study and discussion For each class after the first, assignments and study questions will be sent to class members via email.
Biography	Baran, Bernice - social worker Dohan, Elaine - middle school English, social studies teacher Grossman, Carole - elementary school teacher, Dept. of Mental Health financial

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manager
Hoaglin, Dianne - middle school English teacher
Traiger, Sandy - career coach, ESL teacher to Israeli adults and Russian teenagers.
Walker, Anne - teacher, middle school librarian

Contact Info

The SGLs are open to contact by email at:
Baran, Bernice bara437853@aol.com
Dohan, Elaine edohan@comcast.net
Hoaglin, Dianne hoagdj@aol.com
And by telephone or email. Please leave a message at any time.
Grossman, Carole, 617-969-4170, carole@krcsg.com
Traiger, Sandy, 781-862-5318, sandyharristraiger@verizon.net
Walker, Anne, 978-443-9062, beefeaterolives@aol.com

Lit11-F09

Anna Karenina

Leader

Lois Ziegelman

WEDNESDAY – COURSE PERIOD 2 – 10:05 a.m. – 11:30 a.m.

Description

Tolstoy's *Anna Karenina* is considered one of the greatest-if not- the greatest- novels ever written, ostensibly about a tragic love affair, it's scope is much larger; encompassing the total canvas of late 19th century Russian society and its political, economic and social concerns. Above all it focuses on morality, in an exploration of the difference between the way we live and the way we ought to live. The material for this course will build from week to week. It is important that you plan to attend every week. This course is appropriate for a beginning, intermediate, or advanced student.

Readings

Anna Karenina, Tolstoy, ISBN 0486437965 (I use the Aylmar Maude translation)

Preparation time

2 ½ - 3 hours

Computer Use

Not Necessary

Biography

Lois Ziegelman, PH.D. Brandeis, '73 is a Professor Emerita at Framingham State College where she taught World Literature and Drama for 31 years. A recipient of five fellowships from the National Endowment for the Humanities, she has studied, taught and performed works ranging from classical antiquity through the 20th Century.

Contact Info

The SGL is open to contact by phone at 781-237-4086 in the evenings.

WEDNESDAY - COURSE PERIOD 3 - 1:25 p.m. to 2:50 p.m.

Art1-F09

The Wild Beasts of Art: Fauvism

Leader

Miriam Goldman

WEDNESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.

Description

Fauvism refers to a group of paintings produced in France during the very short time period between 1904, 1908 and characterized by brilliant color, spontaneous handling of paint and purity and simplification of expression. It was the first explosive avant-garde movement of the twentieth century. This course will look at

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the importance of the movement (Matisse said, “Fauvism isn’t everything, but it is the foundation of everything”), the early influences (including Cezanne, Van Gogh, Gauguin), its main proponents (including Matisse, Rouault, Derain, Vlaminck, Braque, Dufy and Van Dongen), and the paths their later art followed, as well as their influence on other artistic movements, especially German expressionism.

This course does not require any prior knowledge. Oral presentations are not required but are encouraged, particularly as there is no required text. Similarly background reading about the artist(s) to be discussed is encouraged.

Readings	none
Preparation time	Variable: as little or as much as you wish
Computer Use	Not Necessary, but the computer can be a good resource.
Biography	Miriam, a graduate from Brandeis with a major in comparative literature, spent her professional life as a teacher, first in high school and then at Boston University. She has always been interested in art history and is an amateur painter. At BOLLI, she previously taught a survey course: Painting in the United States.
Contact Info	The SGL is open to contact by phone at 617-731-0931 at any time except during dinner hours.

CE1-F09	Current Events
Leader	Lois Sockol
	WEDNESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.
Description	We live in a complex time when what happens in one part of our world potentially affects us all. We have a need to stay informed in our rapidly changing world. This course is designed to inform and discuss current news stories and provide our thoughtful analysis. In most sessions, class time will be split between world and national news. Class members will be expected to present reports, lead a class discussion on a current topic, and take part in group discussions. Interest and keeping up to date with the news are the only prerequisites.
Readings	No books will be assigned. Access to magazines i.e. <i>The Economist</i> , or <i>US News Report</i> , <i>The New Yorker</i> etc., and/or newspapers, and/or web sources will be necessary. The current events information can be derived from a variety of different resources.
Preparation time	1-2 hours
Computer Use	Desirable. I send updates and information to class members via e-mail.
Biography	I have been a teacher of children and adults for 25 years. My undergraduate degree is from Boston University and my masters from Lesley College. The bulk of my professional years were spent in the Newton Public Schools where I taught children and was a consultant to teachers. I have been an educational consultant to schools throughout New England. After retirement, I again became a student, and a writer of short stories. Four of my short stories have been published: one in a literary journal, and three on the web. Retirement has allowed me to feed my Current Events habit.
Contact Info	The SGL is open to contact by email at lsockol@comcast.net

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H&G11-F09	Worker's Paradise- History of the American Company Town
Leader	Chaim M. Rosenberg
	WEDNESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.
Description	<p>Starting in the nineteenth century, paternalistic tycoons built a number of towns in the United States to support their factories. The best of these towns--designed as Workers' Paradises--offered subsidized housing, schools, parks, churches, recreation facilities, as well as cheap food from the company store. Over time, union agitation and market forces clashed with the absolute power of the boss. We will study lives of these remarkable men, the towns that carried their names and how they shaped American industry. This course will follow the rise and fall of the great American company towns. This is a beginner's course for those willing to do regular reading, as well as research for one twenty-minute presentation on a selected topic. During the ten weeks of the course we will study:</p> <p>TEXTILES: Lowell and Lawrence, Massachusetts and Kannapolis, North Carolina LOOMS: Hopedale (Draper Corporation) and Whitinsville, Massachusetts SHOES: The Endicott-Johnson Shoe Co. near Binghamton, New York RAILROAD CARS: Pullman, Illinois STEEL: Gary, Indiana for US Steel and McDonald, Ohio for Carnegie Steel SUGAR: Sugar Land, Texas and other sugar towns CHOCOLATE; Hershey, Pennsylvania FUN: Walt Disney and Disneyland and Disney World MOVIES: Hollywood, California LUMBER: Brookings, Oregon and Scotia, California and others APLIANCES: Newton, Iowa, the Appliance Capitol of the World</p>
Readings	<p>(R) <i>Building the Workingman's Paradise: The Design of American Company Towns</i>, Margaret Crawford, 1996 (S) <i>The Lowell Offering</i> by Benita Eisler, W.W. Norton, 1997 (S) <i>Hopedale (MA)</i> by Elaine Malloy, Daniel Malloy and Alan Ryan, Arcadia, 2002 (S) <i>Milton Hershey: The Chocolate King</i>, 1995 (DVD) (S) <i>The Pullman Case: The Clash of Labor and Capital in Industrial America</i> by David Ray Papke, University Press of Kansas, 1999 (S) <i>Chicago's Historic Pullman District</i>, Frank Beberick, Arcadia, 1998</p>
Preparation time	30-60 minutes reading, each student will be assigned a topic for a 20 minute presentation
Computer Use	Required
Biography	This is my fifth Brandeis presentation. I like to present a fresh topic each semester, rather than covering old ground. I practiced psychiatry for many years before switching to the examination of 19th-century America, especially its industrial might.
Contact Info	The SGL is open to contact by email at chaimrosenberg@aim.com

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Hum1-F09	The Business of Sports: It's More Than Just a Game
Leader	Neil Bernstein and Harris Traiger
	WEDNESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.
Description	There are more aspects to sports than just how well athletes and teams perform. While performance, winning and the human interest elements of the players and teams involved should be the primary focus of the sports fan, the business side of sports now dominates the media coverage. This course will deal with many facets of the sports business with a focus on the major professional sports but will also include intercollegiate athletics, the Olympics and a few of the other professional games we watch & play. Topics will include the economics of ownership, the sources and magnitude of the many revenue streams available, the financing of new stadiums, the player unions and their relationship/agreements with management, the disparity of team salaries and its effect on competitiveness, the impact of revenue sharing and salary caps, and the effectiveness of controls on drugs & gambling. We will discuss how each of these topics influences the economics and loyalty of the sports fan.
Readings	SGLs will provide handouts and will refer class to articles available on the Web. We are currently negotiating for an affordable price from the publisher of an existing book on the subject.
Preparation time	1 to 2 hours
Computer Use	Required. We will be reading articles available on the web. Volunteer presentations will use Internet as primary research source. Weekly class communications will be via e-mail.
Biography	Neil Bernstein is a graduate of M.I.T. and his primary career was in the management of technology-based companies. He currently has his own practice in financial planning and investment management. He is a life-long sports buff who previously led a BOLLI course entitled <i>Baseball: It's Far More Than Just a Game</i> . Harris Traiger has a BS in Mechanical Engineering and an MBA from Northeastern University. He was a Program Manager for 27 years with GE Aircraft Engines, prior jobs with Rafael in Israel and Raytheon. He is also a life-long sports fan who has not yet recovered from the loss of the Boston Braves.
Contact Info	The SGL is open to contact by phone at or email at 508-655-3174 (Neil) or 781-862-5318 (Harris) from 4 to 6 pm or by email at neilbernstein@alum.mit.edu or hltraiger@gmail.com

Mu1-F09	A Taste of the BSO, '09-'10
Leader	Arthur M. Finstein
	WEDNESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.
Description	This course will consider a half-dozen pieces of featured classical music to be performed by the Boston Symphony Orchestra during its upcoming 2009-2010 season. The course is open to all and it is not required that students have taken my earlier class called "A Tanglewood Sample." There is no requirement that class

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members attend live performances at Symphony Hall although that is obviously a wonderful opportunity. The goal is that people become familiar with the music chosen from the season so that whenever and wherever they attend concerts, they can feel more informed in their listening. We'll study examples from several musical genres (symphonies, concertos, program music) and will try to focus on what this music says to the lay listener, and specifically how. After all, the music was created to communicate to everyone, not just to other musicians or academic specialists. No prior musical training is assumed, although it will certainly enhance students' perspectives on the listening, analysis, and discussion. What is essential is curiosity and an openness to listen with both heart and mind.

Readings

Rather than relying on a general textbook, we'll use recordings of the works to be studied, all available at little or no cost in multiple versions through libraries, retailers, and online. I'll provide additional reading material either online or in reprint as appropriate.

Selections will almost certainly include a symphony by Haydn, Beethoven, Schubert or Mahler, a concerto by Beethoven, Brahms, Ravel, or Strauss, and other music from among works by Bartok, Mendelssohn, Stravinsky, and Berlioz. Specific pieces will be announced shortly.

While music will come from several time periods, this course does not attempt an historical survey. The goal is simply to get to know well a selection of important works through study and repeated, focused listening. We'll try to get some of the craft in each composition, and to understand it as a representative of its genre. My hope is to inspire people to listen to more classical music, and to grow their confidence and enjoyment in listening.

Preparation time Listening to recording of designated piece, more than once. Possible supplementary readings and listening. Total estimated time is 2-4 hours

Computer Use Very Desirable. I will want to send information regularly. Students' comfort with email and accessing web sites will keep things simple and will minimize duplication/purchase of materials and recordings.

Biography Art Finstein holds both his BA and MFA degrees in Music from Brandeis and has done extensive specialty research on the music of Gustav Mahler. He is a recently retired Massachusetts Music Educator, and has music-directed more than 180 productions in the greater Boston scholastic, community and professional theater circuits. He has spoken at statewide, regional, and national conferences on Music and Theater Education, and continues to advocate for increased appreciation of and support for the creative arts, especially for music and musical theater.

Contact Info The SGL is open to contact by phone at or email at 508-875-6965, evenings or by email at finstein@verizon.net

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Sc1-F09	Fun with Numbers/Recreational Math This course will be held at the Old South Street Building
Leader	Joel Kamer WEDNESDAY – COURSE PERIOD 3 – 1:25 p.m. – 2:50 p.m.
Description	We will investigate and learn about topics in mathematics that amateurs and professionals have had fun with over the centuries. Topics to be discussed include magic squares, prime numbers, perfect numbers, the Fibonacci series, mathematical “black holes,” the four color problem, etc. Rather than formal proofs, we will study the topic from the fascination viewpoint. The only background required is some algebra and the desire to be amazed by numbers. Some topics are covered in two-week segments, so continuous attendance is desirable. Voluntary class presentations supplement the class work.
Readings	(S) <i>The Penguin Dictionary of Curious and Interesting Numbers</i> , Revised Edition, 1997 by David Wells, ISBN 0-14-026149-4; paperback. (S) <i>Professor Stewart’s Cabinet of Mathematical Curiosities</i> , 2009 by Ian Stewart, ISBN 978-0-465-01302-9; paperback. (S) <i>Wonders of Numbers: Adventures in Mathematics, Mind, and Meaning</i> , 2002 by Clifford Pickover, ISBN 0-19-515799-0; paperback
Preparation time	1 – 2 hours
Computer Use	Not necessary; information on the mathematicians for the voluntary presentations may be found on the internet (or in texts I will recommend). Additional information on the topics discussed in class is available on the internet. However, this is not required to keep up.
Biography	I have a master’s degree in mathematics, and another in actuarial science. I am a Fellow of the Society of Actuaries, spent my career at John Hancock Financial Services, and retired as a Senior VP in 2002. My working career was spent with the serious side of mathematics and numbers, but I look forward to sharing the fun side of math and numbers with the study group.
Contact Info	The SGL is open to contact by email at jaykays2@verizon.net

WEDNESDAY - COURSE PERIOD 4 - 3:00 p.m. to 4:25 p.m.

Lit4-F09	The Evolution of Modern Drama
Leader	Michael Kaufman WEDNESDAY – COURSE PERIOD 4 – 3:00 p.m. – 4:25 p.m.
Description	The term “modern” when applied to western theater refers to the generally accepted view that drama became distinctively modern during the last quarter of the 19 th century. With the arrival of Ibsen, Strindberg, Chekhov and Shaw European theater experienced a modern renaissance. These playwrights encountered a world whose intellectual climate radically differed from their predecessors, one which no longer sustained the cohering beliefs of earlier ages. It is a theatre that has sought new dramatic forms with which to represent that new reality.

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This class will examine just a few of the acknowledged masterpieces of this remarkable flourishing of dramatic art. We will attempt to locate some of the prevailing themes and styles in these plays, how they rebel against the ideas and forms of earlier works, and how uniquely each dramatist reveals a view of the world. Acquaintance with these authors is not necessary to enter into an informed discussion of their plays. What is important is the commitment to read each work carefully and think about its relation to the world in which we live.

Readings

- (R) *Ghosts*, Henrik Ibsen
- (R) *The Cherry Orchard*, Anton Chekhov
- (R) *Major Barbara*, G.B. Shaw
- (R) *The Caucasian Chalk Circle*, Bertolt Brecht,
- (R) *Six Characters In Search of An Author*, Luigi Pirandello
- (R) *Long Day's Journey Into Night*, Eugene O'Neill
- (R) *Waiting For Godot*, Samuel Beckett
- (R) *The Caretaker*, Harold Pinter
- (R) *Rosencrantz and Guildenstern Are Dead* Tom Stoppard
- (R) *Marat/Sade*, Peter Weiss

This is the order in which the plays will be read and studied in class, so Ibsen's play should be prepared for the first meeting. Most of these plays are readily available in local libraries, bookstores or your children's' college bookshelves.

Preparation time 2 - 3 hours

Computer Use Not Necessary

Biography I have taught in a variety of settings, both in the academic and the public sectors. I have given seminars for judges and criminal offenders, for doctors, nurses, social workers and business executives. I founded Humanities At Work, a humanistic development program for professionals which uses literary texts to engage participants in discussions about their work. To my dismay, I have offered these humanistic seminars to high ranking government officials only to note their impact. I take some solace in the fact that I have been offering courses at BOLLI for several years.

Contact Info The SGL is open to contact by phone at 617-332-3347 between 7 and 9 pm.

Rel2-F09 **Genesis Comes Alive: A Media Excursion**

Leader **Dr. Sarah R. Lieberman**

WEDNESDAY – COURSE PERIOD 4 – 3:00 p.m. – 4:25 p.m.

Description The Book of Genesis, in narrative prose, spans a period of time which begins with the creation of the universe, then traces the origins of the human family, continues with the promise of land to the Patriarchs, Abraham, Isaac, Jacob and his children, and concludes with the saga of Joseph who brings his family into Egypt. Via media presentations and discussion, participants will gain an in-depth knowledge and appreciation of Patriarchal religion, history and culture, as well as the impact that this early biblical period has on the theological discourses, questions and perspectives in our own modern lives. This course is open for beginners,

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intermediates and advanced students. Plan to attend every week and volunteer for class presentations.

- Readings** The textbook for the course is the Bible, any accepted modern translation.
- Preparation time** 1-2 hours
- Computer Use** Required, much information is available on the internet for those interested. Additionally, there are times when communication with students via e-mail is a plus.
- Biography** Dr. Sarah Roth Lieberman earned a Master's degree in Theological Studies, and a Ph. D. in Bible at Boston University. Her doctoral dissertation is entitled "the Eve Motif in Ancient Near Eastern and Classical Greek Sources." She has lectured and taught courses in Bible and Women's Studies in colleges in the Boston area.
- Contact Info** The SGL is open to contact by email at ravchap@rcn.com
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- NY1-F09** **The New Yorker Discussion Group (this discussion group is an "extra" and does not count in your course total)**
- Facilitators** **Phyllis Cohen and Sandy Traiger**
- WEDNESDAY – COURSE PERIOD 4 – 3:00 p.m. – 4:25 p.m.**
- Description** The New Yorker Fiction discussion group meets weekly to discuss the current short stories appearing in the magazine. Join us to enjoy world class literature, stimulating discussions and lots of laughs.
- Contact Info** Organizers are Sandy Traiger at 781.862.5318, sandyharristraiger@verizon.net or Phyllis Cohen at 508.651.9630, saffta@comcast.net