Study at Brandeis University

The Osher Lifelong Learning Institute @ Brandeis

June 6-9, 2005: Monday – Thursday, 9:30 a.m. to 12:30 p.m.

Sponsored in Part by Werner Dannheisser Testamentary Trust

Art of the 20th Century: What's It All About

Nancy Scott, Ph.D.

This four-day program will deal with 20th century art, which comprehends the dying of modernist concerns and the birth of the more polyglot and ambiguous world we have come to describe as post-modern. We will see Jackson Pollock and Mark Rothko and others crossing the breach into what Kandinsky envisioned as matters of the spirit. Once there, we will discover not all is ethereal and bright. There is darkness as well—an irrational unconscious force. There is much beyond the explorations of an American school that transcends figuration in the post-war period, and is seen as a heroic-if afflicted, generation.

With regard to popular culture, there is *a taste for the vulgar* as one of our artists will phrase it, and then a desire not only to work out of the painting, but to work out of the gallery and out of the museum altogether. Great exponents of masterful styles, particularly those from other national and ethnic traditions will complement the great 'isms' of the 20th century. The rise of happenings and post-modernist sensibility, paralleling minimalism and neo-expressionist painting and sculpture, will lead to the 1990s where installation art became a marginal manifestation moving to the center. We will also focus on the role of conceptual art in providing a model for late 20th century monumental and memorial sculpture.

TOPICS INCLUDE:

- Abstract Expressionism and the New York School, e.g., Pollock; De Kooning
- Pop & Minimal, e.g., Johns and Rauschenberg; Warhol, Lichtenstein; Stella
- Emerging Trends in the 70s & 80s, e.g., Site Sculpture, Smithson; Christo; Basquiat & Haring
- End of the Century: Installation & Environmental Art, e.g., Maya Lin; Turrell; Serra

The program will include two visits to the Rose Art Museum to view selected pieces from the Rose Collection that represent some of the artists, periods and movements we will be discussing.

Nancy Scott, Ph.D. is Associate Professor of Fine Arts. She holds a Ph. D. from New York University, and she has been part of the Brandeis faculty since 1978. She has served for two years as the Chair of the Fine Arts Department, and she has also been part of the Creative Arts Council, Library Committee, Faculty Representative with the University Board of Trustees, and Faculty Senate. In addition, she has been involved in several task forces and committees on Educational Policy, Academic Planning, travel grants and faculty awards. Her specialties include European and American 19th and 20th century art. Her courses offered at Brandeis include: *Paris/New York: The Revolutions of Modernism; Georgia O'Keeffe and the Stieglitz Circle; Picasso; History of Modern Sculpture; Impressionism: Avant-Garde Rebellion in Context; Post-Impressionism and Symbolism: 1880-1910.*

REGISTRATION FOR ART OF THE 20TH Century

- Make **Check Payable for $155** to Brandeis University
- **Send To**: Interim Programs, BOLLI, MS085, Brandeis, Waltham, MA 02454
- **Questions**? Call Carol Allman-Morton at 781-736-2992 or callman@brandeis.edu

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How did you learn of this program?

☐ Brandeis University National Women's Committe ☐ Brandeis University Alumni Office ☐ Other_____ Please specify