

This course is made possible by a grant from the National Endowment for the Humanities (NEH). The University of Massachusetts at Boston is the grant recipient. Twenty lifelong learning institutes and other adult education programs in 14 states are participating in the project.

REGISTRATION
Free & Open to the Public
All Ages

Registration for full series is Requested

Parking will be at J Lot at Brandeis.
There will be a small fee each session to cover
shuttle costs from
J Lot to Wasserman Cinematique.

Name _____

Address _____

Phone _____

Email _____

Send to: Elderquest/BOLLI
MS 085, Rabb School, Brandeis
Waltham, MA 02454

OR

Call 781-736-2992 or Email callman@brandeis.edu

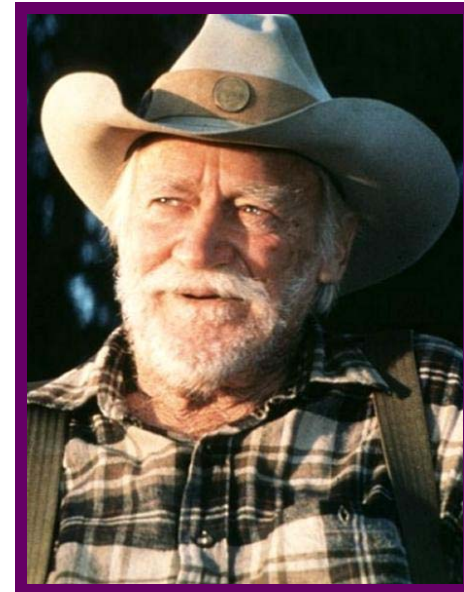
If you are not a BOLLI member, please tell us if you are:

- A BUNWC Member?
- A Brandeis Alum?
- How you heard about the program?

The Elderquest:

*The Emergence of the
Cinema and Literature of Age*

**Osher Lifelong Learning Institute
@ Brandeis University**



Faculty

Charles Nicholas, Ph.D. Elderquest Project Director
Sharon Sokoloff, Ph.D. BOLLI Director

**An 8-Session Course Thursdays
9:30 a.m. to 12:30 p.m.
March, April, May 2006**

**Wasserman Cinematique
Brandeis University**

“Elderquest” is a new version of an ancient narrative (starting with Homer and Sophocles) of later life as a time to embark on the last and most important of life’s transformative journeys, rather than a time to retire, withdraw, and decline.

New narratives of the “new old age” paradigm perform a dual function:

- 1) They offer alternatives to the now outdated narratives that equate aging with decline and the end of development in all life domains; and
- 2) They provide new models for what is a new life stage—the potential decades of healthy, active living that many of us can now look forward to after midlife.

The “Elderquests” in this course are devoted to the most frequent, consistent, and compelling of these new aging narratives. The course consists of eight three-hour sessions that combine scholarly presentations, feature film screenings, readings, informal conversations, and facilitated discussions of the films and novels— supported by interactive videoconferencing with local presenters, an instructor’s guide, study guides, comprehensive film lists, book lists, and additional readings and references on an Elderquest website.

An 8-Session Course
Thursdays
9:30 a.m. to 12:30 p.m.

- 3/2/06 Eight Ways to Look at an *Elderquest*: An Introduction to Its Characteristics, Its Origins, and Its Implications
- 3/9/06 The Prototype for the Modern *Elderquest* Wild Strawberries
- 3/23/06 *Coming Home*: Horton Foote’s The Trip to Bountiful
- 3/30/06 *Hitting the Road Again*: David Lynch’s The Straight Story
- 4/20/06 *Despair to Integrity: Part 1*: Brazil’s Central Station
- 4/27/06 *Despair to Integrity: Part 2*: Paule Marshall’s, Praisesong for the Widow (Novel)
- 5/4/06 *A Failed Elderquest*: Alexander Payne’s About Schmidt
- 5/11/06 *Summing Up*: Ethan Canin’s, Carry Me Across the Water (Novel)