

Italian Masters of the Renaissance: Florence, Rome, Venice

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Osher Lifelong Learning Institute @ Brandeis University (BOLLI)

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Session 1 will present the heated rivalry and artistic dialogue between Leonardo da Vinci and young Michelangelo that forged the Renaissance style. We will examine the revolutionary ways each responded to the inheritance of antiquity and the Florentine Art of the 15th century.

Session 2 will investigate the physical grandeur, conceptual sophistication and spiritual probing of Michelangelo's mature sculptures and his frescoes in the Sistine Chapel in Rome.

Session 3 will concentrate on Raphael, the paragon of grace and elegance, and how he assimilated the figural innovations of his contemporaries to achieve a rarefied beauty and unprecedented narrative eloquence.

Session 4 will focus on Venice and Titian, the great master of color and light, and consider how his sensuous approach to painting brought amorous scenes from classical mythology to life.



Session 5 will examine how the two greatest artists of seventeenth-century Rome, Caravaggio and Bernini, responded to the legacy of the high Renaissance masters, and especially Michelangelo, in their work.

Jonathan Unglaub (BA, University of Michigan, MA, M Phil, Ph.D., Columbia) is Assistant Professor of Fine Arts at Brandeis University. He taught at Columbia and Washington University in St. Louis, and served as *Scholar in Residence* for Michael Hall, a pre-eminent private collector in America. At Brandeis since 2001, Unglaub teaches Art of the Renaissance and Baroque periods throughout Europe, with an emphasis on Italy. Numerous fellowships and grants, including the Fulbright, Mellon (at the Metropolitan Museum), Getty, and Clark, have supported his scholarship. His research has focused on art and literary culture of Nicolas Poussin (1594-1665), founder of French Classicism who worked in Rome resulting in his recent book: *Poussin and the Poetics of Painting: Pictorial Narrative and the Legacy of Tasso* (Cambridge University Press), and two articles in the *Art Bulletin*, "Poussin's Esther before Ahasuerus: Beauty, Majesty, Bondage" (2003), and "Poussin's Reflection" (2004). He is currently writing a monograph on Poussin for Phaidon Press in London. Other articles have addressed Giorgione's Concert Champêtre and historical dimension of pastoral poetry in the Renaissance, and the cutthroat patronage of Giovanni Battista Manzini in seventeenth-century Bologna. Forthcoming projects include studies on Raphael and Bernini.

June 12 - 16, 2006

9:30 a.m. to 12:30 p.m.

Register Early: Space is Limited

⇒ Make **Check Payable for \$155 to Brandeis University**

⇒ **Send To:** Interim Programs, BOLLI, MS085, Brandeis, Waltham, MA 02454-9110

⇒ **Questions?** Call Carol Allman-Morton at 781-736-2992 or callman@brandeis.edu

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If you are not a BOLLI member, how did you learn about this program?

Brandeis University National Women's Committee

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