

Osher Lifelong Learning Institute @ Brandeis University

- BOLLI -

Presents

DRAFT FLYER

A DIFFERENT and IN-DEPTH LOOK at 2 CLASSIC FILMS

Faculty: Paul Morrison, Ph.D.

English/Literature Department Chair and Film Studies Department Brandeis University

Monday through Friday: June 9th to June 13th 2008

9:30 a.m. to 12:30 p.m.

Hassenfeld @ Brandeis University

In this course, we will examine two classic films, Citizen Kane and Casablanca.

Juxtaposing these two films is fascinating.

One breaks all the rules of what makes a Hollywood success and a classic.

The other is a perfect "Hollywood product".

One wonders, however, how that came to be given how it was made!

Paul Morrison, Ph.D., is the Chair of the Department of English and Literature at Brandeis, and on the faculty of the Film Studies Department. He was educated at the University of Toronto and the University of Manchester and is a recipient of the Perlmutter Award for Teaching Excellence at Brandeis. The depth and range of Paul's courses, insights into and expertise about literature and film (and how and where they intersect) are unique. One of Brandeis's dynamic and distinctive professors, this promises to be a highly educational and enjoyable experience.

REGISTRATION: 2 Classic Films

(Space is limited. Register soon.)

Make check payable for \$175 to Brandeis University

Send registration and check to:

Brandeis @ BOLLI Seminars, MS 085, Rabb School, Brandeis, Waltham, MA 02454

Name _____ Email _____

Address _____ Phone _____

Questions? Please Contact:

Carol Allman-Morton 781-736-2992 or callman@brandeis.edu

Mary Ann Sliwa 781-736-2175 or masliwa@brandeis.edu

If you are not a BOLLI member, how did you hear about the program? Circle your answer:

BUNWC Member? Brandeis Alum? Other? Specify: _____
