



Rapaporte Seminars: Brandeis at BOLLI
Scenes of self- and societal-expression:
Art and Artists of the past three decades
June 8 to 12, 2009, 9:30 a.m. to 12:30 p.m.

Peter Kalb, Ph.D., Brandeis Fine Arts faculty, will look at examples of art from the last 20-30 years with particular interest in art addressing themes of self and society, in various media, painting, sculpture, installation, and video. Among the artists to be discussed will be:

Cindy Sherman

Jeff Koons

Jean-Michel Basquiat

Jenny Holzer

Takashi Murakami

Marlene Dumas

Xu Bing

Yinka Shonibare

Peter R. Kalb is Assistant Professor of Professor on the Cynthia L. and Theodore S. Berenson Chair of Contemporary Art, in the Department of Fine Arts at Brandeis University. He is currently writing a book, *Art at the Turn of the Millennium*, that examines transformations in the history of contemporary art (forthcoming from Laurence King Publishers and Prentice Hall, 2010). Kalb served as revising author of H.H. Arnason's *History of Modern Art* Fifth Edition (Prentice Hall, 2005), wrote *High Drama: The New York Cityscapes of Georgia O'Keeffe and Margaret Bourke-White* (Midmarch Arts Press, 2003) and has contributed to *Art in America*. He earned his PhD from the Institute of Fine Arts, New York University. He recently won the Michael L. Walzer '56 teaching award.

REGISTRATION: Art and Artists of the past three decades

(Space is limited. Please register soon.)

Make check payable for \$185 to Brandeis University. Send registration and check to:
Rapaporte Seminar: Brandeis at BOLLI, MS 085, Brandeis University, Waltham, MA 02454-9110

Name _____

Address _____

Phone _____ Email _____

Call 781-736-2175 or email masliwa@brandeis.edu with any questions.

If you are not a BOLLI member, please tell us if you are:

- BUNWC Member?
 - Brandeis Alum?
 - How you heard about the program?
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