



Film on Film

Paul Morrison, Ph.D.

**Brandeis Professor, Arts & Sciences
English & Film/Television/Interactive Med**

June 14th to 18th, 2010

9:30 a.m. to 12:30 p.m.



Course Description: "Film on Film" explores three classic Hollywood films -- All About Eve (1950), Singin' in the Rain (1952), and Rear Window (1954) – that are themselves, implicitly or explicitly, explorations of film. Classic Hollywood cinema does not normally want us to be aware of the fact that we are watching a film: what happens on the screen is to be taken (or mistaken) for reality. The films that we will be watching are, however, exceptions to the rule, and they raise interesting and important questions about the very nature of what it means to watch a film.

Bio: Paul Morrison is Chair of the Department of English and on the Steering Committee of Film, Television, and Interactive Media here at Brandeis. His newest book, Face Value: Cinema, Sexuality, and the Close-Up, will be published next year.

REGISTRATION: Film on Film

Make check payable to Brandeis University for \$185.

Send registration and check to:

Rapaporte Seminar: Brandeis at BOLLI, MS 085, Brandeis University, Waltham, MA 02454-9110

Name _____ Email _____ Phone _____

Questions? Contact Mary Ann Sliwa 781-736-2175 or masliwa@brandeis.edu

If you are *not* a BOLLI member, please tell us if you are:

- A BNC Member?
- A Brandeis Alum?
- If neither, how did you hear about the program?