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<th>Tuesday</th>
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| 3/5 Dabney Hailey  
Director of Academic Programs, Rose Art Museum | 3/6 Fred Lawrence  
President, Brandeis University  
Investment Advisor and Writer of Fiction and Non-fiction  
“No One Ever Told Us That: Money and Life Letters to My Grandchildren” |
| 3/12 Susan Kushner Resnick  
Author “How a Holocaust Survivor Changed My Life” | 3/13 Adam Pachter  
Author of “Final Fenway Fiction”  
“Red Sox Fiction” | 3/14 Jim Wessler  
President and CEO  
Alzheimer’s Association  
| 3/19 Charles Towers  
Artistic Director  
Merrimack Repertory Theater  
“Why Theater Matters” | 3/20 Janet H. Spitz  
Executive Director, Norman B. Leventhal Map Center at Boston Public Library  
“The World Revealed through Maps: the Making of the Leventhal Map Center” | 3/21 David Miller, MD  
Former Chief of Ophthalmology  
Beth Israel Hospital  
“Biomimetics; How We Transfer Nature’s Technology to Human Care” |
| 4/2 Anita P. Hoffer, PhD., EdD.  
“Sexuality, Aging, and Women” | 4/3 Edmund Barry Gaither  
Executive Director of the National Center of Afro-American Artists  
Director of Intellectual Property, Harvard Business School  
“Yamashita's Ghost: War Crimes, MacArthur's Justice, and Command Accountability” |
| 4/9 Judith Tsipis, Ph.D.  
Director, Genetic Counseling Program at Brandeis University  
Co-Founder & Executive Director, Free Speech for People  
“We the People or We the Corporations?” | 4/11 Rosalie Snyder  
Director WBZ Call For Action  
"Fascinating Consumer Issues Over the Years" |
| 4/16 Jonathan B. Imber  
Jean Glasscock Professor of Sociology, Wellesley College  
“Trusting Doctors” | 4/17 Rabbi Jeffrey Summit  
Jewish Chaplain and Research Professor, Department of Music and the Judaic Studies Program at Tufts University  
"Delicious Peace: Coffee, Music, and Interfaith Harmony in Uganda" | 4/18 James Bensinger  
Professor of Physics, Brandeis University  
“From Quarks to the Higgs Boson … and All That” |
| 4/23 Daniel Horowitz  
Mary Huggins Gamble Professor of American Studies Emeritus, Smith College  
“How American and European Writers Learned to See Consumer Culture as Pleasure, Not Danger” | 4/24 Patrick G. Binns  
Consul General of Canada to New England  
"Canada and the USA: Friends/Partners/Allies" | 4/25 Marylène Altiere  
Curator of Books and Printed Materials, the Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University  
“A Man, Four Women, and Julia Child” |
| 4/30 Marietta Cambarelli  
Curator of Decorative Arts and Sculpture and Jetskalina H. Phillips Curator of Judaica Art of Europe, Museum of Fine Arts, Boston  
“Judaica at the Museum of Fine Arts: Charting a New Course” | 5/1 Samuel Moyn  
Visiting Professor, Harvard Law School, and Professor of History, Columbia University  
“Where Did Human Rights Come From?” | 5/2 Jeremy Eichler  
Boston Globe Music Critic  
“On the Perils, Pleasures (and Purposes) of Music Criticism” |
| 5/7 Sharon Feiman-Nemser  
Director, Mandel Center for Studies in Jewish Education, Brandeis University  
“Teachers as Learners” | 5/8 Julian Seifer, MD  
Associate Professor, Harvard Medical School, and Author  
“The Doctor/Patient Relationship” | 5/9 Natalie Dykstra  
Fellow of the Massachusetts Historical Society and Associate Professor of English, Hope College, MI, and Author  
“Clover Adams: A Gilded and Heartbreaking Life” |
| 5/14 Singers from Boston Midsummer Opera will present: “Plays to Opera: Musical Theater from Handel to Puccini” | 5/15 Scene-iors will present a play | 5/16 Barbara Cassidy Band: Folk Music and More  
with vocalist Barbara Cassidy and multi-instrumentalist Eric Chasalow, the Irving G. Fine Professor of Music at Brandeis |