Course Description

Bogart is the quintessential tough-guy hero -- tough on everyone but toughest on himself. The Bogart we know and love actually invents himself in *The Maltese Falcon* (1941) with the help of the superb ensemble cast that director, John Huston, puts together. Most of that cast reunites in the unmemorable *Across the Pacific* (1942), and then again in the sublime *Casablanca* (1942), often called the most perfect movie ever made. We continue to watch *The Maltese Falcon* and *Casablanca* because of Bogart and the chemistry he catalyzes. In this class we’ll explore just how great Bogart is and the nature of his art. We will talk about *The Maltese Falcon* in some detail, and then go through all of *Casablanca*, scene by scene. Students are encouraged, but not required, to watch the movies in advance of the seminar.

Instructor

William Flesch, Ph.D., is a professor of English at Brandeis, where he teaches courses on Shakespeare, poetry, and film. He is the author of *Comeuppance*, a book that critic Harold Bloom lauded as a work of "skill and cunning." A recipient of multiple teaching awards and an NEH Fellowship, Billy has led fifteen previous BOLLI Seminars – all to rave reviews.

Registration for Bogart at His Best

BOLLI Seasonal Members: $150

*General Public: $200

*Annual members receive a 50% discount.
Registration is first come first served. Space is limited.
Convenient parking available.
To register, please visit [www.brandeis.edu/BOLLI](http://www.brandeis.edu/BOLLI)