Description

The number of genuine masterpieces produced by Wolfgang Amadeus Mozart (1756-1791) in the course of his short life boggles the imagination. How do we make sense of such unrivaled productivity? In an earlier time we would say “divine inspiration.” In our epoch, we account Mozart’s musical corpus to genius. With a superhuman sense of aural recall, uncanny technical facility, and unceasing compositions streaming from his pen, the name seems apt. In this course we will peer into Mozart’s life via a reading of his letters, and listen to a wide range of his works, including small-scale piano sonatas, chamber music, various concerti, large-scale symphonies, and even operas. In taking stock of Mozart’s life and work, we will not only enjoy the breathtaking extent of what he accomplished, but also lift the veil on the far more enigmatic question: how did he possibly accomplish so much? It could only be genius!

Readings

*Mozart’s Letters, Mozart’s Life* – Translated by Robert Spaethling
Publisher: W. W. Norton & Company; Reprint edition (December 17, 2005)

Instructor

Gil Harel, a graduate of the doctoral program at Brandeis, currently teaches at Naugatuck Valley Community College, where he conducts the college chorus and chairs the program in musical theater. As a scholar his research focuses on choral repertoire. He is a sought after lecturer and seminar leader throughout the Northeast. BOLLI has lost track of how many seminars he’s taught; what we can say is that again and again they are standing room only!

Registration

BOLLI Seasonal Members: $185
*General Public: $250
*Annual members receive a 50% discount.

Registration is first come first served. Space is limited.

Convenient parking available.

To register, please visit [www.brandeis.edu/BOLLI](http://www.brandeis.edu/BOLLI)