P RESIDENT J EHUDA R EINHARZ R ESIGNS  
by Sharon Sokoloff

It wasn’t a total surprise when President Reinharz announced his resignation. He’s been President for 16 years—a long run. Excerpts of Jehuda’s letter to Mal Sherman, chairman of the Board of Trustees:

I am writing to inform you of my intent to resign as President of Brandeis University. I am letting you know now so ample time is available to plan for a smooth transition.

Many of the goals for my presidency have been accomplished: …a strong foundation on which to build in the future; …a stronger brand, with a national and international reputation for academic excellence; …a more diverse student body; …a larger curriculum with new creative areas of study; and…state-of-the-art facilities that enhance the teaching and learning experience.

The challenges facing all educational institutions of higher learning in the coming years are considerable. I remain steadfast in my commitment to leading Brandeis until new leadership is in place and will work tirelessly…to ensure Brandeis’s success…

Prof. David Hackett Fischer, who has been at Brandeis during every Presidency of the University, said at a recent Lunch & Learn that Jehuda has, by far, been the best president the University has ever had.

What follows are a few points of interest and importance to our community:

• The President requested to continue in his role for this upcoming academic year and stay on as president until a successor has been selected, up until June 30, 2011 if necessary.

• The search committee to select his successor will be a small group of Brandeis Trustees and faculty.

• BOLLI’s future is secure under new leadership. When we received our million dollar endowment from the Osher Foundation, the University made a commitment to a stable, prosperous program for the long term.

• We are grateful to Jehuda for championing BOLLI in word and deed—to my knowledge more than any other university president has with any lifelong learning institute. He directed a $250,000 gift (Werner Dannheisser) to us rather than to other units on campus. When the University purchased the Old South Street property, he decided BOLLI should occupy that convenient building. His visionary concept for a “connected university” inspired us to create our many intercampus programs that enrich us and make us a national model.

We’ll keep you updated. I invite you to send any questions you have about the transition to me.
THE FOUR STANDING COMMITTEES

by Roberto Cohen

One of my goals for the year is to bring relatively new members of BOLLI into active involvement and to encourage more senior members to assist in passing on some of the institutional knowledge they have acquired and which is so necessary for the continued smooth functioning of our program.

Working toward this goal, I have asked Alorie Parkhill to assume the critical position of Chair of the Curriculum Committee. She has accepted and I am sure she and her committee will continue the traditional growth and diversity of our program. Every member of the Curriculum Committee—past and present—deserves our kudos for jobs well done. Myrna Cohen, Alorie’s predecessor, who led the committee through three years of exceptional course-offering growth, will remain on the committee.

Diane Becker, a longtime member of the Lunch & Learn Committee, has accepted the position of its chair. As you all know, the Lunch & Learn Committee, under the direction of Irwin Silver and Star Zieve, has presented us with truly outstanding and eclectic noon-time programs. Irwin and Star will each remain as a member of the committee. The Lunch & Learn Committee, the largest BOLLI committee, is always on the lookout for new presenters. If you have any thoughts about this, take a minute and share them with a member of the committee.

The Study Group Leaders Resource Committee, more commonly known as the Resource Committee, will continue to be well and ably chaired by Donna Carleton. In her final year as chair, Donna will be working closely with Peter Schmidt, her likely successor, as the committee continues its primary mission of assisting and supporting our Study Group Leaders.

The last of BOLLI’s four standing committees is the Membership Committee. This year, after serving years as a member of the committee, Jane Kamer has assumed the chair. These are difficult times for any organization to sustain its membership, let alone to grow it. Undaunted by this, Jane has gotten off to a flying start. In early August, under her leadership, BOLLI held its first pre-registration open house for potential new members. Nine new members were registered. Nancy Rawson, past chair and long time committee member, prevented by term limits from remaining on the committee, will nonetheless remain as a “shadow” member so the committee will still have the benefit of her experience and knowledge.

In my article next month, we’ll take a look at BOLLI in the future and see what current plans are contributing to it.
Most BOLLI members are aware that we are offered many opportunities to attend interesting, educational, and entertaining events sponsored by Brandeis. A great deal of what is available to us is presented by the Office of the Arts. I had the opportunity to speak with Scott Edmiston, the director of that office, who shared with me many of the exciting programs that are being planned for the 2009–2010 academic year.

A complete schedule of these events can be found in the colorful glossy magazine, State of the Arts at Brandeis. Request a free subscription by emailing arts@brandeis.edu. For the inside scoop on plays, concerts, and fine arts at Brandeis, as well as free and discount tickets to arts events in Greater Boston, join the Arts At Brandeis email list by going to brandeis.edu/arts/calendar.html and clicking on the first link in the right-hand column.

Pennsylvania-born and educated at Penn State and the University of Michigan, Scott Edmiston began his career as an actor but soon realized he preferred directing. He was so successful that he has been cited by the Boston Herald as one of the region’s ten best directors. Among his achievements are two Elliot Norton Awards: as Outstanding Director and for Outstanding Production. He is very involved in local theater, and he has especially close ties to the Huntington Theater Company based on his time teaching at Boston University.

Edmiston views himself as an educator and arts advocate, interested in nurturing creativity in all its forms and in promoting participation in the arts.

The Office of the Arts serves to unite the artistic endeavors of various other departments, helping to build a sense of community and integrating the arts into the life of the University. Members of the Brandeis community can engage with art via studying, teaching, making, attending, and funding art.

Scott mentioned an idea he has been playing with that might be of great interest to BOLLI members: a project he calls “Young and Old Alike” where seniors and students study a play or some other entertainment together, attend a performance, and subsequently meet to discuss their reactions and share their ideas. This would open new avenues of communication between the generations. If you are interested in such a program, let him know at scotted@brandeis.edu.

Scott is particularly enthusiastic about the new Friday Music Breaks @3, which feature an array of free recitals and classes each Friday at 3 P.M. held in Slosberg and open to the public. The fall schedule includes a master class on the story of recorded blues, a jam session, soprano Pamela Wolfe in concert, and a violin and piano duo playing contemporary masters from the Americas. The list goes on and on but hopefully this will whet the appetite of even the most musically discerning.

Information can be found at this Web site: brandeis.edu/arts/concerts/Friday/ FridayMusicBreaks.html

His final words were for the Rose Art Museum. “Please remind everyone that it is still open, has an internationally recognized permanent collection, and features exciting exhibits. So come on down.”
Who Are Our New Members?

We included the list of towns where people are from to help old friends find each other. (Members who are officially “new” but who had been members in the recent past are not shown.)

Bedford: Barbara Hill
Paul Hill
Margot Holtzman
Rochelle Jaffe

Chestnut Hill: Bruce Davis
Yvonne Sacks
Carol Walters

Lincoln: Nancy Torti

Stoughton: Frieda Soble

Needham: Jane Swett
Clyde Wilder

Sudbury: Richard Mansfield

Framingham: Marcia Less
Norma Shamah

Newton: Nancy Alimansky
Lawrence Grodman
Leona Markiewicz
Lynne Rossman
Marcelle Watkin
Howard Weintraub

Waban: Richard Finkel
Sharlene Finkel

Belmont: Sheila Doctoroff
David Ganz
Linda Gelb

Haverhill: Stephen Messinger

Waltham: Leni Bloomenthal

Boston: Evelyn Goldfine
Rebecca Leavitt
Marie Lindahl

Jamaica Plain: Nancy Stohn

Wayland: Lewis Epstein
Jeanne Goldner

West Newton: Beth May
Faye Weston

Brookline: Bernice Rose
Betty Singer

Lexington: Allan Dushman
Frances Feldman
Charles Hurwitz
Shirley Hurwitz
Sandra Macey

Sandwich: Robert Simmons

Southboro: Joel Berman

The New Yorker Fiction Group Invites You to Join Us

Eustace Tilley, the New Yorker magazine’s monocled mascot, is alive and well and living at BOLLI’s New Yorker fiction discussion group. Each week, this lively group reads, analyzes, discusses, critiques, dissects, and delights over that issue’s fiction piece. The New Yorker stories are unique and challenging; the discussions stimulating and often “out of the box.” The group has been running for five years, through semesters, breaks, and summers.

The members enthusiastically encourage each other to new heights of clarity and serious analysis, with bursts of laughter and agreement/disagreement exploding regularly. And everyone listens.

The New Yorker group is free and open to all. Wednesdays at 3 P.M. in Multipurpose Room 3.
As you adjust to the natural rhythms of aging, have you thought about the issues involved in living independently in your own home? Do you want the responsibility of caring for your own property? How will you mow your lawn? Do you have to climb steps in your house? Can you drive yourself to the market, run errands, visit your children, visit the doctor or the dentist? During the winter, can you clean your own driveway and walk on the ice? How can you attend classes at BOLLI?

This may be the time to consider joining an organization in your community that aims to make available services that will enable you to remain in your own home comfortably, safely, and independently.

Launched by Boston’s Beacon Hill Village in 2002, the aging-in-place movement has spread to some forty cities and towns across the country. Each town is examining ways to provide a combination of paid and volunteer services to meet the needs of their members. Communities are building strategic partnerships with the intent to supplement—not replace—existing services such as those provided by the Councils on Aging, libraries, visiting nursing services, and social action agencies. They hope to draw on a volunteer community that has the potential of being coordinated through a central location. Whenever possible, volunteer networks may bridge generations. Seniors may tutor teens who in turn may teach them how to use the Internet or electronic devices. Younger symphony-goers may give rides to older concert fans. There may be persons who can call or visit house-bound seniors daily. Some volunteers can do small home repairs, give rides to medical appointments or offer accounting, gardening, medical or insurance advice and referrals. Not all of the services will be free. In most instances, these organizations will require a nominal fee to implement the program. A paid coordinator can vet companies providing home repair and other services. That person can seek out vendors willing to give seniors discounts. Social, cultural, and educational events may be planned. Exercise, walking, and bridge groups may be formed. Each organization will examine gaps in services in its community and plan accordingly.

To learn more, examine the Web sites of aging-at-home organizations that are currently operating or contact them directly:

**Current**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Contact Information</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beacon Hill Village</td>
<td>617-723-9713</td>
<td>beaconhillvillage.org</td>
</tr>
<tr>
<td>Cambridge at Home</td>
<td>617-864-1715</td>
<td>cambridgeathome.org</td>
</tr>
<tr>
<td>Carlton Willard at Home</td>
<td>781-276-1910</td>
<td>cwallathome.org</td>
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**Planned**

<table>
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<th>Organization</th>
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</thead>
<tbody>
<tr>
<td>Newton at Home</td>
<td>617-864-1715</td>
<td>newtonathome.org</td>
</tr>
<tr>
<td>Wellesley at Home</td>
<td>P.O. Box 81270, Wellesley MA 02482</td>
<td>wellesleyathome.org</td>
</tr>
</tbody>
</table>

**Bolli**

October 2009
The Resource Committee welcomed forty people to the September SGL Orientation. Carol Shedd was featured as the first speaker for the annual “Bill Rachlin Memorial Presentation.” As Chair of the Curriculum Committee, Carol met Bill when he first began leading courses at BOLLI in 2002. They were Council members together and shared the SGL experiences for several years.

During the orientation meeting, the participants had opportunities to relate fond memories of Bill. Carol described her experiences as an SGL, how she decided on the subject of her course, the preparation it entailed, and the development of her class syllabus.

Many attendees desired to continue this discussion at the October SGL Air and Share Meeting.

**The Count**

*by Carol Allman-Morton*

Our membership is generally smaller in the Spring while people are away. This semester we have bounced back nicely. We are very pleased with the distribution of types of membership and with our numbers this Fall. Welcome to our new members!

<table>
<thead>
<tr>
<th></th>
<th>Spring '07</th>
<th>Fall '07</th>
<th>Spring '08</th>
<th>Fall '08</th>
<th>Spring '09</th>
<th>Fall '09</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active</td>
<td>364</td>
<td>419</td>
<td>377</td>
<td>425</td>
<td>384</td>
<td>427</td>
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<tr>
<td>Associate</td>
<td>32</td>
<td>39</td>
<td>17</td>
<td>39</td>
<td>16</td>
<td>32</td>
</tr>
<tr>
<td>Inactive</td>
<td>74</td>
<td>24</td>
<td>64</td>
<td>38</td>
<td>67</td>
<td>26</td>
</tr>
<tr>
<td>Total</td>
<td>470</td>
<td>482</td>
<td>458</td>
<td>502</td>
<td>467</td>
<td>485</td>
</tr>
<tr>
<td>new mbrs</td>
<td>44</td>
<td>46</td>
<td>26</td>
<td>70</td>
<td>27</td>
<td>55</td>
</tr>
</tbody>
</table>

**Be a Study Group Leader**

A strong curriculum is the hallmark of a successful adult learning program. Please think about becoming a study group leader and submitting a course proposal.

The Curriculum Committee will be happy to assist you throughout the entire Course Proposal process. BOLLI offers two semesters annually, one in the fall and one in winter/spring. We welcome your proposals for any semester.

Proposals are being accepted for the Spring ‘10 semester and are due November 30. Information can be found on brandeis.edu/bolli or contact Alorie Parkhill at aloriebp@verizon.net

**Learn & Lead**

The Learn & Lead course provides the environment needed for members to investigate ideas for and develop study group proposals.

- Share what you know
- Get involved
- Love what you do
- Sustain the brain
- Stretch your imagination
- Go for it
- Give to others
- Lead the way
- Lend your expertise

Learn and Lead is offered each semester. For further information, please contact Myrna Cohen at myrna.cohen@comcast.net

There will be no Yiddish Circle this semester. Zie Gezundt.
**BOLLI Reception for New International Students**

*by Lyn Weiner*

On September 16th, the Heller School was filled with warmth and excitement. Students from all over the world came to the BOLLI reception for this year’s incoming students at the Heller School program for Sustainable International Development (SID). For BOLLI members it was a trip around the world without leaving home. It was an exciting time as we shared stories with the students and munched on turkey roll-ups and cookies.

There were more than 100 students from 35 countries including Mongolia, Bhutan, China, Vietnam, Kenya, Bolivia, Ethiopia, and Nepal. There were students from countries I had to find on the map when I got home, like Malawi!

The students range in age from mid-twenties to forties. They have all graduated from colleges and universities before coming to Brandeis. Among the group are teachers, lawyers, physicians, social workers, engineers, and economists. And, they are all interested in making a difference in the world. They have previous experience in public health, women’s issues, the environment, water resources, economic development, and prevention of human trafficking. They have come to Brandeis for one or two years to hone their skills and then return to do an even more effective job in their own countries.

The International Friends program provides an opportunity for BOLLI members to meet with these students in a one-on-one relationship. It is a connection in which BOLLI members informally share American culture. Each pair forms their own unique friendship, depending upon the wishes of both the BOLLI member and the SID student. There is no responsibility for any educational, financial, housing, social, or health issues that the SID student may have.

If you would like to be a Friend—to help a newcomer adjust to America, to expand your own understanding of another culture, and to enrich your life with a special friendship—please contact Lyn Weiner (Lynwei@verizon.net), Steve Baran (Bara437853@aol.com), or Mary Ann Sliwa (masliwa@brandeis.edu)

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**Caveat Donor**

*by Tamara Chernow*

When you give money to a charity, do you know how much of your money goes to executives, to outside fund raisers, to advertising, or to the programs that the charity supports? In these times when we want our dollars to do the most good for the most people, we should find out the answer to these questions. The following Web sites will help you to make educated decisions:

**www.bbb.org/us/charity**
Since this is the Better Business Bureau’s site, you can also check out businesses, find news about scams and financial advice, and register complaints.

**www.charitynavigator.org**
At this site you can see top ten lists (i.e., charities with low-paid CEOs, charities overpaying their for-profit fund raisers, etc.); tips and resources (tips for older donors, how to stop solicitations by mail, how to donate your car); relevant news items and blogs.

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## Campus Calendar

**Compiled by Charles Raskin**

### Slosberg Music Center

(Brandeis Tickets: 781-736-3400)

Unless noted otherwise, tickets are $15 for BOLLI members with i.d., in advance; $20, at the door

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Nov. 1</td>
<td><strong>Boston Unhinged Chamber Players</strong></td>
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<tr>
<td></td>
<td>Nicholas Alexander Brown, music director</td>
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<tr>
<td></td>
<td>Bach <em>Cantata</em> BWV 51</td>
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<tr>
<td></td>
<td>Haydn <em>Symphony No. 90</em></td>
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<tr>
<td></td>
<td>Mozart <em>Symphony No. 25</em></td>
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<tr>
<td></td>
<td>Free and open to the public</td>
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<tr>
<td>Nov. 7</td>
<td><strong>Lydian String Quartet</strong></td>
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<tr>
<td></td>
<td>Mozart <em>Quartet in E flat</em>, K. 428</td>
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<tr>
<td></td>
<td>Alejandro Cardona <em>Quartet No. 5</em></td>
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<tr>
<td></td>
<td>Bartok <em>Quartet No. 4</em></td>
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<tr>
<td>Nov. 13</td>
<td><strong>215th Army Band’s Commonwealth Brass Quintet</strong></td>
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<td></td>
<td>A celebration of Veterans Day</td>
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<tr>
<td></td>
<td>Free and open to the public</td>
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<tr>
<td>Nov. 14</td>
<td><strong>Brandeis University Chorus &amp; Chamber Choir</strong></td>
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<td></td>
<td>James Olesen, director</td>
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<td></td>
<td>Psalms: The Judeo-Christian Tradition</td>
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<td></td>
<td>Choral settings of Josquin, Palestrina, Lassus, Purcell, Monteverdi,</td>
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<tr>
<td></td>
<td>Ross, Schuetz, Haydn, Mozart, Schubert, Mendelssohn, Berger, Thomson,</td>
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<td></td>
<td>Vaughn-Williams</td>
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<td></td>
<td>$5 for BOLLI members with i.d.</td>
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<tr>
<td>Nov. 15</td>
<td><strong>Brandeis University Wind Ensemble</strong></td>
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<tr>
<td></td>
<td>Thomas Souza, director</td>
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<tr>
<td></td>
<td>Music from Mexico, Puerto Rico, Brazil</td>
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<tr>
<td></td>
<td>$5 for BOLLI members with i.d.</td>
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<tr>
<td>Nov. 15</td>
<td><strong>Korean Chorus</strong></td>
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<tr>
<td>Nov. 20</td>
<td><strong>Bob Nieske’s Big Wolf Band</strong></td>
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<tr>
<td>Nov. 22</td>
<td><strong>Brandeis Early Music Ensemble</strong></td>
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<tr>
<td></td>
<td>Sarah Mead, director</td>
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<tr>
<td></td>
<td>Point, Counterpoint: The Construction of a Period Sound-World</td>
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<tr>
<td>Nov. 22</td>
<td><strong>Brandeis-Wellesley Orchestra</strong></td>
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<tr>
<td></td>
<td>Neal Hampton, conductor</td>
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<tr>
<td></td>
<td>Mendelssohn <em>Piano Concerto No. 1 in G minor</em></td>
</tr>
<tr>
<td></td>
<td>Connie Tung, piano</td>
</tr>
<tr>
<td></td>
<td>Tchaikovsky *Symphony No. 2 “Little Russian”</td>
</tr>
<tr>
<td></td>
<td>$5 for BOLLI members with i.d.</td>
</tr>
</tbody>
</table>

### Laurie Theater

For tickets, click on go.brandeis.edu/BrandeisTickets or call (781-736-3400, option 5)

- Save $2 handling fee by buying tickets directly at the box office
- In addition, BOLLI members receive a $5 discount off the $18 or $20 price

**The Game of Love and Chance**

Written by Marivaux, translated and adapted by Christopher Wadsworth, and directed by Janet Morrison

Silvia wants to know more about the man her father has chosen for her, so she trades places with her maid

### Rose Art Museum

Nov. 4 (noon)

**Music at Noon: Lydian String Quartet**

Mozart *Quartet in E flat*, K. 428

Free and open to the public

### Rapaporte Treasure Hall

Nov. 11 (4 p.m.)

**The Sound of Freedom: Marian Anderson, the Lincoln Memorial, and the Concert that Awakened America**

Prof. Raymond Arsenault, author and Brandeis alum