

# Marguerite Bouvard Ph.D

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## PROFILE

Dr. Bouvard received her Ph. D from Harvard University and was for many years a Professor of Political Science and Creative Writing at Regis College. She has taught poetry workshops at the Radcliffe Seminars and has been a writer in residence at the University of Maryland. She is a Resident Scholar at the Women's Center for Research Center at Brandeis University. She has authored books in the fields of politics, psychology, women's studies, poetry, and has edited two anthologies, all connected by a concern for human rights and the human condition.

## PUBLICATIONS

### **Books**

- *Mothers in All but Name: Grandmothers, Aunts, Sisters, Friends, Strangers*, Wind Publications, 2009.
- *The Unpredictability of Light*, Word Press, 2009.
- *Healing: A Life With Chronic Illness*, University Press of New England, 2007.
- *Prayers for Comfort in Difficult Times*, Wind Publications, 2004.
- *Wind, Frost & Fire*, AB Collector Publishing, 2001.
- *Grandmothers: Granddaughters Remember*, Syracuse University Press, 1998.
- *The Path Through Grief: A Compassionate Guide*, Prometheus Books, 1998.
- "The Body's Burning Fields," Wind Publications, 1997.
- *Women Reshaping Human Rights: How Extraordinary activists Are Changing the World*. Rowman & Littlefield, 1996.
- *Revolutionizing Motherhood: The Mothers of the Plaza de Mayo*. Rowman & Littlefield, 1994.
- *With the Mothers of the Plaza de Mayo*, Igneus Press, 1993.
- *Of Light and Silence*, Zoland Books, 1990.
- *Landscape and Exile*, Rowan Tree Press, 1985.
- *Voices from an Island*, Breitenbush Books, Inc., 1985.
- *Journeys Over Water*, Winner of Quarterly Review Literature Contest, 1982.
- *The Search for Community: Building A New Moral World*, Kennikat, 1975.
- *The Labor Movements in the Common Market Countries*, Praeger, 1972.

### **Electronic Chapbooks**

- *The Intimate Life of Trees*, Santa Fe Broadside, [www.sfpoetry.org](http://www.sfpoetry.org). Fall 2003.
- *Shattering the Silence*, Santa Fe Broadside, [www.sfpoetry.org](http://www.sfpoetry.org). August 2006.

## Articles and Essays

- *Conversations with Mike Amado*, Healing Ministry, 2009.
- *Incident at L'Oree des Pistes* in [www.globalhumanzine.com](http://www.globalhumanzine.com), February, March 2009.
- *Review of Floyd Sklott's book of poems, "Selected Poems 1970-2005*, Prairie Schooner, Summer, 2009.
- *Review of Mike Amado's book of poems, "Rebuilding the Pyramid,"* in Ibbetson Press, 2009.
- *Review of Barbara Crooker's book of poems "The Dance of Life,"* in Louisiana Literature, 2009
- *Literature, Illness and Spirituality*, the Redwood Coast Review, winter, 2008.
- *Mothering With Disabilities*, Healing Ministry, 2008.
- *The Spirituality of Everyday*, Tiferet, A Journal of Spiritual Literature, fall 2008.
- *The Many Lives of Dom Alberto*, The Redwood Coast Review, Fall 2007.
- *Mothers as Agents of Political Change: The Mothers of the Plaza de Mayo at 30 Years.* [www.womensvoicesforchange.org](http://www.womensvoicesforchange.org) Spring, 2007.
- *"Seeing With the Eyes of the Heart,"* Healing Ministry, Spring 2007.
- *"My Son the Feminist, A First-Rate Mom,"* Journal of the Association for Research on Mothering, Winter/Summer 2006.
- *"Finding the Light in Darkness,"* Healing Ministry, Spring 2006.
- *"Reflections on Being a Grandmother,"* Journal of the Association of Research on Mothering, Fall/Winter 2005.
- *"The Healing Power of Prayer,"* The Director, January 2005.
- *"Art, Illness and Spirituality,"* Healing Ministry, fall, 2003.
- *"Laughter as Medicine,"* Healing Ministry, Jan/ Feb 2003.
- *"The Healing Power of Truth Telling,"* Healing Ministry, 1997.
- *"Speaking to Grief from the Heart: The Healing work of the Emotions."* Healing Ministry, March/April, Vol. 1, No. 2, 1994.
- *"The Revolutionary Mothers of Argentina,"* Sojourner; The Women's Forum, Volume 17, No. 1. January, 1992.
- *"Fighting for Life: Why the Mothers of the Plaza de Mayo are Still Marching,"* Radcliffe Quarterly, June 1991

## Anthologies

- *Healing Spaces* in "My Body of Knowledge," Page Free Publishing, Inc. 2006.
- *In Search of the Blue-Footed Booby* in "Season of Adventure: Traveling Tales and Outdoor Adventures of Women Over Fifty", ed. by Jean Gould, Seal Press, 1996.
- *The First Lesson and Many More*, in "Everyday Acts Against Racism: Bringing up Children in a Multicultural World", ed. by Maureen Reddy, Seal Press, 1996.

## Poetry Anthologies

- "City Lights; an Anthology of Poetry and Art," Beachcomber Press, 2009.
- "100 poems from 50 years of the Midwest Quarterly," The Midwest Quarterly. Summer 2009, vol. L, no. 4.
- "Coming of Age: A Treasury of Poems, Quotations and Readings to Celebrate Growing Up," Ed. Edward Sear, Skinner House Books, 2007.
- "Literary Mama: Reading for the Maternally Inclined," Eds. Andrea J. Buchanan & Amy Hudock, Seal Press, 2006.
- "Just Outside the Frame," Ed. Miriam Bobkoff & Miriam Sagan, Tres Chicas Press, 2005.
- "Only the Sea Keeps; Poetry of the Tsunami," Eds. Judith Robinson, Joan E. Bauer & Sankar Roy, Rupa & Co., New Delhi, also Bayeux Arts of Calgary, 2005.
- "Poetry From Sojourner; A Feminist Anthology," ed. Ruth Lepson, University of Illinois Press, 2004.
- "Bearing Witness 2, The Best of the Observer Arts Magazine 2001" Jamaica Sunday Times Press, 2001.
- "Autumn Harvest," Wyndam Press, 2001.
- "Articulations: Poetry about Illness and the Body," University of Iowa Press, 1994.
- "Witnessing Earth," Catamount Press, Huntsville, AL. 1994.
- "We Speak for Peace," ed. Ruth Harriet Jacobs, KIT, Manchester, CT., 1993.
- "The Quarterly Review of Literature, 50th anniversary anthology," Princeton, New Jersey, 1993.
- "Anthology of American Verse, Yearbook of American Poetry," ed. Walter Pater, 1981, 1983, 1986-88, 1989.
- "From Mt. San Angelo: Stories, Poems & Essays," Ed. William Smart, London & Toronto: Associated University Presses, 1984.
- Poems in Partisan Review, The Literary Review, Prairie Schooner, Midwest Quarterly, Southern Humanities Review, Quarterly Review of Literature, Yarrow, the Radcliffe Quarterly, Ploughshares, Lungfish Review, Event, West Branch, the Christian Science Monitor, the Guadalupe Review, Bloomsbury Review, Signal, Centennial Review, San Jose Studies, Sojourner: The Women's Forum, Journal of Kentucky Studies, Shenandoah, Women's Review of Books, Confrontation, Barrow Street, Poet Lore, 96inc., Connecticut Review, Hawai'i Pacific Review, Lalitimba, Passager, Voices, Santa Fe Review, Tiferet., [www.ravingdove.org](http://www.ravingdove.org).

## Collaborations

- Installation by Terri Lindbloom in Barcelona, Spain with taped poetry in Spanish, French and English by Marguerite Bouvard, 2005.
- Canticles, psalms by Marguerite Bouvard set to music by Ruth Lomon and directed by Jane Ring Frank, Director of the Boston Secession a professional vocal art ensemble at a concert on March 26, 2004. Also presented at the Women's Studies Research Center on March 17, 2004.
- Poetry with Installation by Sophia Jsawi, exhibited at California State University, 2003.

- The Intimate Lives of Trees, Poetry by Marguerite Bouvard and Sculpture by Karen Klein, Women's Studies' Research Center Gallery at Brandeis University, December 2001 through January 2002, The Morse Institute sponsored by the Natick Arts Council, December 2003.
- The Body's Burning Fields, exhibit of poetry and drawings about illness with artists Aileen Callahan at the University of Massachusetts Medical School Gallery, April, 1995, The Butler Institute of American Art and Oakwood Center for the Arts, Youngstown Ohio, September and November, 1995, The Dreitzer Gallery, Brandeis University, Feb/Mar 1997, Camp Hill Village, Copake, NY, Sept 1997.
- She Who Has Gone Before, a Book on the Wall; exhibit of poetry and drawings about mothers with artist Karen Klein, Dreitzer Gallery, Brandeis University, March 1994.
- Landscape as a Living Presence; poetry with color photographs by Paula Chandoha, Christian Science Monitor, April 11, 1989, and Habitat in Belmont, MA. December 1988.

### **Radio Interviews**

- WBUR, February 1995.
- CBS America Tonight, September 6, 2007.
- [www/Myhealthsense.org](http://www/Myhealthsense.org), September 5, 2007
- BBC Women's Hour, May, 2007
- [www/Internetradiovoices.com](http://www/Internetradiovoices.com), May, 2007

### **Honors and Awards**

- Danforth Foundation grant, 2003.
- Nominated for a Pushcart Poetry Prize three times.
- Puffin Foundation Grant, 1997.
- Resident, Ossabaw Island Project, the Virginia Center for the Creative Arts, the Ragdale Foundation, the MacDowell Colony, the Yaddo Foundation, the Djerassi Foundation, The Cottages at Hedgebrook, the Villa Montalvo, and The Leighton Artist Colony at the Banff Centre.
- Fellow, Wellesley College Center for Research on Women, 1989-1990, and 1991-1992.
- Fellow, Radcliffe Institute,
- Member, PEN International.
- Listed in the *International Authors and Writers Who's Who* and the *International Who's Who of Women*, *The International Who's Who in Poetry*, *Who's Who in US Writers, Editors and Poets*.