

Liane Renée Curtis

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Academic Positions

Brandeis University, Women's Studies Research Center, Scholar's Program: Resident Scholar (2006-), Affiliated Scholar (2001-2005), Coordinator of the Scholars Program (2000- 2001), Resident Scholar (1998-2001), Visiting Scholar (1996-1998).
Brandeis University, Lecturer in Music; and Women's and Gender Studies (Spring 2007).
Wellesley College, Visiting Assistant Professor in Music, (Spring, 2001).
Bowdoin College, Visiting Assistant Professor in Music (1995-1996).
Harvard University, Post-Doctoral Teaching Fellow (1993-1995).
The Ohio State University (Columbus, OH), Lecturer in Music (1991-1993).
Dartmouth College, Visiting Instructor in Music (Spring Term, 1991).
Clark University (Worcester, MA), Lecturer in Music History (1990-1991).

Honors and Awards

Fellow in the National Endowment for the Arts Journalism Institute in Classical Music and Opera, Oct. 15-25, 2006, hosted by Columbia University.
Fulbright Scholar, 1987-1988, Ludwig-Maximilians Universität, Munich, Germany

Education

The University of North Carolina at Chapel Hill; Ph.D. in Musicology, 1991
The University of North Carolina at Chapel Hill; M.A., Music History, 1986
The University of California at Santa Barbara; B.A. in Music with High Honors, 1981

Service/Leadership Roles

Women's Studies Research Center, Brandeis Univ. Co-Chair, Women and Music Project (WAMP), 2008- <http://sites.google.com/site/womenandmusic/Home> Scholar's Program Admission Committee, 2006-07. Scholar's Program Coordinator, 2000-01.
President, Women's Philharmonic Advocacy, www.wophil.org
President and founder, The Rebecca Clarke Society, Inc. (a 501-c-3 non-profit), www.rebeccaclarke.org. 2000-
Organizing Committee, Festival of Women Composers, Brandeis University, Oct. 2, 2004, including The Rebecca Clarke New Music Competition.
Boston Women's Heritage Trail (www.bwht.org) Board Member 2000-; Secretary, 2000-2004
The Women's Philharmonic, Board Member, 2002-2004.
Gay and Lesbian Study Group of the American Musicological Society, Board member 2002-2004
Publicity Chair, Society for American Music, 2003-2004.
Dissertation Prize Committee, Society for American Music, 2001
Chair, Interest Group on Gender and Music, Society for American Music, 2000-2004

General Publications (selected)

"Beach on the Shell: How I Changed an Icon" in the WSRC Ezine, ReSearch, http://www.brandeis.edu/centers/wsrc/files/research/reSEARCH_eZine_Spring09.pdf
Blog editor and contributor, "Feminist in the Concert Hall, <http://wophil.blogspot.com/>

- Review of concert, "Eight Commissioned Works for Women's Vocal Ensemble Take on Social Protest." February 27, 2009, on website "The Boston Musical Intelligencer," <http://classical-scene.com/2009/02/27/eight-commissioned-works-for-womens-vocal-ensemble-take-on-social-protest/>
- "Classical Music Sounds Like Women Silenced," Women's E-news <http://www.womensenews.org/article.cfm/dyn/aid/3196> (June 6, 2007.)
- Frequent music reviews and cultural essays in *Bay Windows* (1998-2004), a weekly newspaper for the LGBT community in New England, circulation 40,000.
- "Listening to Amy Beach," *Institute for Studies in American Music* 31 (Spring 2002), 8, 15.
- "Women and Art: A Boston Marriage" in *The Gay and Lesbian Review Worldwide* Jan.-Feb. 2002 (VIII/6, 44-46). A review of an exhibit at the Museum of Fine Arts, Boston.
- "Don Giovanni: Let's Call a Rapist a Rapist." *San Francisco Examiner*, June 10, 2000.

Publications about Rebecca Clarke

- A Rebecca Clarke Reader*, edited by Liane Curtis. Scholarly essays by four authors, Clarke's own published writings, and transcriptions of four interviews that were recorded with Clarke. Indiana University Press, 2004. Reprinted by the Rebecca Clarke Society, 2005. Awarded the H. Earle Johnson Bequest for Book Publication Subvention from the Society for American Music <http://www.american-music.org/> Indiana University Press's withdrawal of the Reader is discussed in *The Chronicle of Higher Education*, "Silent Treatment: A copyright battle kills an anthology of essays about the composer Rebecca Clarke," by Richard Byrne, July 16, 2004. Reviews of the *Reader* are available on <http://rebeccaclarke.org/reader.html>, where the book is sold.
- "Rebecca Clarke (1886-1979)," *Women Composers: Music Through the Ages*. New Haven : G.K. Hall, 2004. Vol. 7, pp. 700-709.
- Review of recent publications of music by Rebecca Clarke. *NOTES, Quarterly Journal of the Music Library Association* 60 (Sept. 2003), 278-284.
- "Clarinet and Viola Featured in Rebecca Clarke's 1941 Duet," *The Clarinet* 29/2 (March 2002), 88-91.
- "Clarke, Rebecca." *The New Grove Dictionary of Music and Musicians* (revised edition, 2001), Vol. III, 919-921.
- "Rebecca Clarke (1886-1979)," *Anneherung XII: An Sieben Komponistinnen* (Kassel: Furore Verlag, 2001), 78-106.
- "Rebecca Clarke and the British Musical Renaissance," in *The Ivor Gurney Society Journal* 7 (2001), 53-67.
- Notes for Compact Disc "The Cloths of Heaven: Songs and Music for Violin by Rebecca Clarke." Guild Music Ltd., GMCD 7208, reissued 2000 (originally on the Gamut label, 1992). Patricia Wright, soprano; Jonathan Rees, violin; Kathron Sturrock, piano.
- "A Meeting of Altos: Rebecca Clarke's "Prelude, Allegro, and Pastorale finally published." *The Strad* September 1999. Also published in the Korean language edition of *The Strad*.
- "Rebecca Clarke and Sonata Form: Questions of Gender and Genre." *The Musical Quarterly* 81/3 (1997), 393-429. Stable URL: <http://www.jstor.org/stable/742324>
- "A Case of Identity: Rebecca Clarke." *The Musical Times* (London) 137 (May, 1996), 15-21.

Selected Scholarly Publications (not about Clarke)

- Translation of article (from German to English) published on website of *Feministischen Studien* (Spring 2009). Gabriele Knapp: "Music as a Means of Survival: The Women's Orchestra in Auschwitz" <http://www.feministische-studien.de/index.php?id=10> First published:

- Musizieren als Überlebenshilfe. Das Frauenorchester in Auschwitz, in: *Feministische Studien*, Heft 1, 1996, S. 26-35. Translated by Katherine Deeg, Anette Bauer, and Liane Curtis, with support from the Student-Scholar Partnership of the Women's Studies Research Center.
- "Christine de Pisan and 'Dueil Angloissex.'" *Gender, Sexuality, and Early Music*, ed. Todd Borgerding (New York: Routledge, 2002), 265-282.
- "Western Classical Music." *The Routledge International Encyclopedia of Women*, Cheris Kramarae and Dale Spender, Eds. 2001, Vol. 3, pp. 1416-1419.
- Review of *The Norton/Grove Dictionary of Women Composers*. In *The Journal of Musicological Research* 18/3 (2001), 254-260.
- "The Sexual Politics of Teaching Mozart's *Don Giovanni*." *National Women's Studies Association Journal* 12 (2000), 119-142.
- "Simon Mellet, Scribe of Cambrai Cathedral." *Plainsong and Medieval Music* 8 (1999), 133-166.
- Review of *Cultivating Music in America: Women Patrons and Activists since 1860*, edited by Ralph P. Locke and Cyrilla Barr (Berkeley: University of California Press, 1997). *National Women's Studies Association Journal* 11 (1999), 210-212.
- Review of *Embodied Voices: Representing Female Vocality in Western Culture* (Cambridge University Press, 1994). *Journal of Musicological Research* 17 (1997), 68-73.
- Review of *The Torchbearers: Women and Their Amateur Arts Associations in America, 1890-1930*, by Karen Blair. *American Music* 14 (1996), 222-26.
- Review of *The Sacred Music of Gilles Binchois*. *NOTES* (Journal of the Music Library Association) 51 (1994), 404-6.
- Review of *The Musical Woman: An International Perspective*, Volume III and *Women and Music: A History*. In *Fontes Artis Musicae* 39 (1992), 192-4.
- "The Origins of Cambrai, Bibliothèque municipale manuscript 6 and its relation to Cambrai 11." *Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis* 44 (1994), 6-36.
- Introduction to *Cambrai, Bibliothèque municipale manuscript 11*. Facsimile edition, Alamire Series; Peer: Belgium: Musica Press (1992); 5-14. Also published as "Een Koorboek van de Kathedral van Cambrai," *Musica Antiqua* 11 (1994), 29-34.
- "Mode." Article in *Companion to Medieval and Renaissance Music*. London: J.M. Dent (1992); 255-64.
- Review of *The Owl and the Nightingale: Musical Life and Ideas in France, 1100-1300* by Christopher Page. *The Journal of Interdisciplinary History* 22 (1991), 309-11.

Radio/Video Features

- On the Boston Women's Heritage Trail, interview with *Chris Lovett* of Boston's Neighborhood Network News. March 2, 2009. Available on YouTube <http://www.youtube.com/watch?v=6pT9mmeQowA>
- About Rebecca Clarke. BBC Radio 4, March 24, 2003. 10 minute long feature including interview materials with Clarke and her niece. Re-broadcast Oct. 13, 2004. Link available here: <http://rebeccaclarke.org/life.html>
- On the premiere recording of Clarke's choral Music. BBC Radio 3, July 7, 2002. With Choral Director Geoffrey Weber, of Gonville and Caius College, Cambridge University. Link available here: http://rebeccaclarke.org/songs_cd.html
- About Clara Schumann, with pianist Veronica Jochum and scholar Nancy Reich. Feb. 15, 2001, "The Connection," WBUR Radio, Boston, hosted by Christopher Lydon.

About Clarke with pianist Virginia Eskin, an hour long feature on "A Note To You." Available on web-site <http://rebeccaclarke.org/note.html>. First broadcast on Jan. 8, 2000 and later to 46 syndicated stations.

Composer Amy Beach and getting her name added to Boston's Hatch Shell (decorated with the names of 87 male composers), with scholar Adrienne Bloch and conductor Keith Lockhart. WBUR, "Here and Now," June 27, 2000.

Papers and Presentations (selected)

Invited presentation, the Music of Rebecca Clarke, at the Berklee College of Music. April 1, 2009.
Pre-concert Lecture and PowerPoint presentation on Rebecca Clarke. Clark University, Worcester, MA, Sept. 10, 2006. Music for Viola and Piano, presented by Peter Sulski, viola; John McGinn, piano.

"Silencing Music as a Function of Copyright Law? The Case of Rebecca Clarke." Society for Ethnomusicology, National Conference, Honolulu HI, Nov. 16, 2006.

"What Composers Need to Know about Copyright Law: One Scholar's Perspective." Berklee School of Music, Nov. 16, 2005.

"More Newly Discovered Music by Rebecca Clarke." The Royal Musical Association, Annual Conference. Manchester, Great Britain, Nov. 6, 2005.

"Forbidden Clarke." Lecture Recital at the bi-annual conference, Feminist Theory and Music (VIII), New York University, June 25, 2005.

"Silencing Music as a Function of Copyright Law? The Case of Rebecca Clarke." Brandeis University, Women's Studies Research Center, Jan. 27, 2005; Peabody Conservatory, Baltimore, MD, Feb. 2, 2005.

"Virginia Woolf and Rebecca Clarke." National Women's Studies Association Annual Conference, Milwaukee, WI. June 19, 2004.

Book release Lecture-Recital for *A Rebecca Clarke Reader* at Brandeis University, Women's Studies Research Center, June 6, 2004; and at the Boston Public Library, June 12, 2004.

"Can This Beauty in Our Hearts End?" Songs by Rebecca Clarke, A Recital with Commentary, with soprano Eileen Stempel and pianist Sylvie Beaudette. Boston Public Library, Oct. 20, 2001; Brandeis University, Oct. 21, 2001; American Musicological Society, Atlanta, GA, Nov. 17, 2001. Included the world première performance of "Binnorie: A Ballad." National Convention of the Music Teachers National Association, Cincinnati, Ohio, March 18, 2002

"Moments of Being: Rebecca Clarke and Virginia Woolf." Presentation Sponsored by the Women's Studies Program, and the Department of Music, Univ. of Michigan, Ann Arbor, May 20, 2002, and five other invited presentations.

"A Newly Discovered Song by Rebecca Clarke: 'Binnorie: A Ballad,'" Society for American Music, Toronto, Nov. 3, 2000 – at "Mega" Musicology conference of 15 Scholarly Music Societies.

"Becoming Visible and Audible: Adding Amy Beach's name to the 87 Names (of Male composers) on the Hatch Shell in Boston." St. Mary's College, South Bend, IN, Sept. 25, 2000, Newton Free Library, July 6, 2000, Boston Public Library, June 28, 2000.

"Women Composers as Daughters, Sisters, Mothers and Wives," Brandeis University Women's Studies Scholars Forum, March 23, 1998.

"Rebecca Clarke's Second American Period," Sonneck Society for American Music, National Conference, Madison Wisconsin, April 6-9, 1995.

"Becoming Audible: Women and Music History," at Capital University, Columbus, Ohio; Feb. 10, 1993.