

CURRICULUM VITAE

ELINOR W. GADON

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EDUCATION:

- 1974- 1977 **University of Chicago, Ph.D. Committee on the History of Culture**
Major: Indian Art; Minor: Chinese Art
Dissertation topic: "The *Balagopalastuti* Manuscripts and Early Krishnabhakti in Gujarat"
- 1970-1974 **University of Massachusetts, Amherst. M.A. History of Art**
Major: Indian Art. Minor: Islamic and Modern Art
- 1964-1967 **University of New Hampshire. 24 graduate credits**
Focus: Medieval European Civilization
- 1947 **University of Michigan, B.A. English**

GRANTS AND HONORS:

- 2006-2009 **Brandeis University, Women's Studies Research Center, Resident Scholar**
- 2006 **National Women's Caucus for Art, Lifetime Achievement Award**
- 2005 **Archeo-mythology Institute, Senior Scholar**
Laurie Foundation Scholar, Faculty-Scholar Exchange, Brandeis University
- 2005-2002 **Brandeis University Women's Studies Research Center, Visiting Scholar**
- 2000-2002 **Mills College Women's Leadership Institute. Associate Scholar**
The International Museum of Women. San Francisco, Advisory Council
- 1983 **Marlboro College**
Visiting Scholar in Residence
- 1974-1977 **National Defense Education Act, Title VI**
For the study of Hindi language
- 1973 **John D. Rockefeller III Fund. For photography of archeological sites and monuments associated with the life and teachings of the historical Buddha**

TEACHING:

- 2006 **Brandeis University, Feminism and Religion: Women, Religion and Social Change**
- 2002-2004 **University of New Hampshire, Adjunct Professor, "Art of the Far East: China and Japan"; Art of India," and "Women's Art of the Nineteenth and Twentieth Centuries"**
- 2001 **New College of California, Adjunct Professor. "Feminist Art" and "Women, Religion and Social Change"**
- 2000-2007 **Lesley University Israel Extension, Women's Studies Graduate Program. Visiting Professor. "Women and Spirituality"**

- 1999 **California College of Arts and Crafts**, Visiting Professor.
“The Goddess and Theories of Prehistory”
- 1992-1999 **California Institute of Integral Studies**, Professor.
“Art, Creativity and the Sacred”; “Women, Religion and Social Change”; “Feminist Epistemology”; “Feminist Ethics,” “Mythology of Gender”; “The Hindu Goddess: A Phenomenological Approach”; “Archeomythology: The Goddess and Theories of Prehistory”
- 1998 **Mills College**, Visiting Professor.
“The Goddess: History and Mystery”
- 1990-1991 **San Francisco Art Institute**, Visiting Professor
“The Sacred Art of India”; “Hindu Mythology”
- 1991 **Pacifica Graduate School**.
“Mythology of Gender”
- 1988-92 **California College of Arts and Crafts**. Associate Professor, Humanities Program
“World Cultures”; “Art and Religion: An Introduction to World Religions through the Visual Arts”; “Islamic Art”; “Introduction to Art History”; “The Goddess and Theories of Pre-History”
- 1987-88 **Tufts University**, Associate Professor, Fine Arts Department.
“Exploring India’s Sacred Art”; “Art of the Imperial Mughuls”; “Art and Religion: Introduction to World Religions through the Visual Arts”
- 1985-1988 **Harvard University Extension**. Instructor
“Art and Religion: Introduction to World Religions through the Visual Arts”; “The Culture of India”
- 1985-86 **Radcliffe College, Radcliffe Seminars**
“Art and Religion: Introduction to World Religions through the Visual Arts”
- 1984 **University of California, Santa Barbara**, Associate Professor, Art History Department
“The Art of Japan”; “Japanese Ukiyo-e Prints”
- 1982-1984 **Harvard University, Faculty of Arts and Sciences**, Research Associate and Teaching Fellow.
“Jesus and the Moral Life”
- 1982 **New School of Social Research, The Human Relations Center**, Instructor
“The Religious Way: A Cross Cultural Exploration of the Sacred Dimension of Human Experience”
- 1979-1980 **Harvard Divinity School**. Research-Resource Associate in Women’s Program.
“Iconography of the Feminine in the Hindu and Christian Traditions”
- 1979 **National Institute of Design**, Ahmedabad, India. Visiting Professor.
Intersession Course for Faculty and Students. “Culture as Style: An Introduction to three styles in three disparate cultures: Chinese Landscape Painting, Rajput Miniature Painting and American Abstract Expressionism”
- 1973 **University of Massachusetts, Amherst**. Instructor, Division of Continuing Education
Myths and Symbols in Indian Art.
- 1968-1971; 1973 **Museum of Fine Arts, Boston**. Lecturer, Department of Public Education
European and Asian Art
- CURATOR**
- 2009 “A Woman’s Gaze: With Jaya Ganguly in Kali’s Home Town,” Dehli Art Gallery, New Dehli
- 2006-2007 “Tiger by the Tail: Women Artists of India Transforming Culture,” Kniznick Gallery,

Women's Studies Research Center, and Lee Gallery, Rose Museum. Brandeis University

ADMINISTRATION

1994-1999 **California Institute of Integral Studies**, San Francisco, California
Director, Women's Spirituality Ph.D. Program

California Institute of Integral Studies, San Francisco, California
Director of Women's Spirituality Graduate Program
Development of M.A. and Ph.D. Programs

PUBLICATIONS

- Forthcoming *Bilvamangala's "Balagopalastuti" and Early Krishnabhakti in Gujarat*. New Dehli: Indira Gandhi Centre for the Arts
- "The Gramadevi in Orissa: The Integrator of Village Life" in *David Kinsley Festschrift*, ed, Rana Singh
- From Blood to Fire: The Changing Culture of the Village Goddess in Orissa* with Rita Ray
- "Shakti and Feminism: A Contested Discourse" in *Shaktika on the Ascent: Reframing Gender in the Context of the Culture of India*," New Dehli: Oxford University Press
- 2008 "Mentors and Mentoring: The Women's Way," *Blaze*, ed. Karen Forstig. Cambridge, MA: Cambridge Scholars Press
- "The Secular Israeli Woman: A Transgressive and Heretical Spirit," *The Journal of Pedagogy. Pluralism and Practice*, Lesley University
- 2007 "Breaking the Silence: Confronting Women's Reality" in *Tiger by the Tail: Women Artists of India Transforming Culture*. Exhibition catalogue. New Dehli: PhotoInk
- "My Face is Like Kali," *The Women Artists of Madhubani*, Vol. II, *Liberation through Art*. ed. Madhu Khanna. New Dehli: Indira Gandhi National Centre for Art
- 2006 "My Life's Journey as Researcher," *Journal of Research Practice*, Vol. 2, Issue 2
- 2005 "War is Man's Business," *The Rule of Mars: Readings on the Origins, History and Impact of Patriarchy*, ed. Christine Biaggi. Manchester, CT: Knowledge, Ideas and Trends
- 2003 "Annapurna Ma: Shaman-Priestess to the Goddess" in *Facets of Orissan Studies* (Special Edition of Social Studies) New Dehli:, June
- "Picasso and the Minotaur," *Indian International Centre Quarterly*, New Dehli
- Book Review: Duree Ahmed, *Gendering the Spirit: Women, Religion and the Post-Colonial Response* (London: Zed Books, 2002) in *The Journal of Asian Studies*
- 2002 "Probing the Mysteries of the Hirapur Yoginis," *ReVisions*, Summer
- 2001 "Visible Religion: An Introduction to World Religions through the Visual Arts" in ed. Arvind Sharma, *Religion in the Secular City*. Trinity Press International.
- 2000 Book Review: *Indian Art World in Contention: Local, Regional and National Discourses on Orissan Patta Paintings* by Helle Bungaard in *The Journal of Asian Studies*, February.
- 1998 "Revisioning the Female Demon: Lilith and her Indian Sisters," *ReVisions*, Winter.
- "John Irwin's Legacy and the Debate between Metaphysics and Archeological Materialism on the Roots of Indian Monumental Art," in *South Indian Studies* ed. S. Murali. Dehli: B.R. Printing Co.

- 1997 Book Review: *The Two-Headed Deer: Illustrations of the Ramayana in Orissa* by Joanna Williams in *American Anthropologist*, Fall.
- 1996 “The Return of the Women Healer.” *Dialogos*, Vol. 1, Nos. 2&3.
 “Invoking the Presence of the Goddess: Shasthi, Protector of Children in India.” in *From the Realm of the Ancestors: Essays in Honor of Marija Gimbutus*, ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends.
- 1995 Book Review: *Spiders and Spinsters: Women and Mythology* by Marta Weigel in *Women Artist's News*, Spring
 “Gifts from the Fire,” *Crone Chronicles*. Autumn
- 1992 “Concerning the Goddess and the Mystery of Human Sexuality.” *Opera/Omaha Fall Festival 1992*. Omaha: Opera/Omaha and Omaha Magazine
 “Sacred Places of India: The Body of the Goddess, in *Sacred Sites: A Guidebook to Sacred to Sacred Centers and Mysterious Places in the United States*. Ed. Frank Joseph. Llewellyn Publications.
- 1991 “Metaphors for Birthing: Towards a New Creation Story for the Age of Ecology.” *Environmental Ethics*. Denton, Texas: Environmental Philosophy, Inc. and University of Texas.
 Review: “Gu Wenda—2000 Natural Deaths: Artist as Provocateur,” *Vox*, May.
 “Summary of *The Once and Future Goddess: A Symbol for Our Time* in *The Elmwood Newsletter*, Winter
 “The Resacralization of the Female body,” *Snake Power*, Vol. I, #2.
 Review: “Geomantic Arts at the Spotted Fawn Gallery,” *Artweek*, May.
- 1989 “Krishna: The Divine Child of the Hindus” in *Creation Spirituality*, January/February.
 “The Life Cycle of the Goddess at Avebury: The Sacred Monuments of Megalithic Britain,” *Women of Power*, August.
 “Sanctifying the Home: The Ritual Arts of the Women of Bengal.” *Sacred Dimensions of Women's Experience*. Elizabeth Dodson Gray, ed. Roundtable Press.
 “The Goddess Tradition in Hinduism.” *Creation Spirituality* September/October.
The Once and Future Goddess: A Symbol for Our Time. New York: Harper and Row.
- 1987 Review: “Betsy Damon's *A Memory of Clean Water*.” *Arts Magazine*, June/Summer.
- 1986 “Inscribed Portraits of Sants and Yogis in Mughal Painting.” *The Sant Tradition of India*. Hew McLeod and Karine Schomer, eds. Berkeley, University of California Press.
 “Dara Shikoh's Mystical Vision of Hindu-Muslim Synthesis.” *Facets of Indian Art*. London: Victoria and Albert Museum.
- 1985 “The Illustrated Balagopalastuti Manuscripts: A Fifteenth Century Commentary on the Bhagavata Purana.”
- 1982 “An Illuminated Manuscript as an Expression of Bhakti, IAVRI Bulletin, *School of Oriental and African Studies*. University of London.

WORK IN PROGRESS

“The Wounded Minotaur: Reclaiming the Sacred Male.” A Historical Chronicle of the Mythology of the Male and Violence in Western Culture.

TELEVISION DOCUMENTARIES

- 2002 “Lives of the Ancients” Channel 4, United Kingdom
- 1999 “The Face of God in the 21st Century.” *Man Alive*. Canadian Broadcasting Co.
- 1993 “Praise Her.” Ikon TV, The Netherlands.

FIELD RESEARCH

- 1999-2004 The Changing Culture Village Goddess in Orissa, India

SELECTED PAPERS AND PUBLIC LECTURES

- 2009 “The Moral Imagination and the Visual Arts”, paper presented at Global Congress on World Religions After 9-11- The Asian Perspective,” Jamia Millia Islamia University, New Dehli
- “The Fertile Goddess,” Public Lecture, Brooklyn Museum of Art, Brooklyn, NY
- 2008 “The Village Goddess in Orissa,” Public Lecture, Institute of Transpersonal Psychology, Palo Alto
- “The Impact of Globalization in Orissa,” Women’s Studies Research Center, Brandeis University
- 2007 “Tiger by the Tail!: Women Artists in India Transforming Culture” Women’s Studies Research Center, Brandeis University
- “Women/ Body/ Goddess/Religion,” Paper presented at Conference on South Asian Religion, Albion College
- “The Village Goddess in India: The Arbiter of Peace and Justice” paper presented at Women’s Interfaith Spiritual Encounter, Annual Conference, Andover, MA
- 2006 “Tiger by the Tail: Women Artists of India Transforming Culture, Public Lecture, The Arts and Aesthetics Program, Jawaharlal Nehru University, New Dehli
- “Frida Kahlo: Life and Work,” The Richness of Mexico, Women’s Studies Research Center, Brandeis University
- “Artist as Scholar,” paper presented at College Art Association Annual Meeting, Boston, MA
- “Goddess as Muse: Empowering the Woman Artist,” public lecture, Museo Italiano, San Francisco
- “Why the Women of the West Need Shakti,” Keynote address, *Narivad* Launch, Indira Gandhi Center for the Arts, New Dehli
- 2005 “From Blood to Fire: The Changing Culture of the Village Goddess in Orissa” Paper presented at Indic Religions Conference, New Dehli

- “The Wounded Minotaur: The Myth of the Male in American Culture,” Women’s Studies Research Center, Brandeis University
- 2004 “War is Man’s Business,” paper presented at Veteran’s For Peace Annual Convention, Boston, MA
- “The Women’s Spirituality Movement,” Women’s Studies Research Center, Brandeis University
- 2003 “The Indian Goddess,” public lecture, Ethical Cultural Society, Boston, MA
- “Shakti and Feminism: A Contested Debate,” paper presented at ” Shaktika on Ascent: Reframing Gender in the Context of the Culture of India, Conference, Utkal University, Bhubaneswar, Orissa, India
- 2002 “The Secular Israeli Woman: A Transgressive and Heretical Spirit” Women’s Studies Research Center, Brandeis University
- “Reclaiming the Sacred Female,” paper presented at the Institute of Body, Mind and Spirit, Lesley University”
- “Oh, Holy Mother! Monotheism and Misogyny.” Gallagher Lecture in Religion, Albright College, Reading., Pennsylvania
- “Annapurna Ma: Priestess, Shaman and Healer.” Public lecture, Nehru Cultural Centre, London
- “Annapurna Ma, Priestess and Healer: Women’s Agency in the Folk Culture of Rural Orissa,” paper presented at the 17th European Conference on South Asia, Heidelberg University
- 2001 “The Ancient Goddess: Source of Life and Creativity.” Public lecture, Clark University
- “Women, Art and Creativity,” Gallery Talk, Worcester Center for the Crafts,
- “Making Revolution: Re-Presenting the Female Body.” Damaged Body Conference, School of African and Oriental Studies, University of London
- 2000 “The Gramadevi: A Force for Justice in Village India.” Pradumya Bal Memorial Lecture, Bhubaneswar, India
- “Update on the Politics of the Goddess.” Albright College, Reading, PA.
- 1999 “The Symbolic Language of the Prehistoric Goddess of Europe.” The University of Malta, Valleta, Malta
- “Shakti for the West: India’s Contribution to the Rebalancing of Gender,” at the International Conference on Rethinking Indian Culture for the Twenty-first Century. The Universe, Cuttack, Orissa.
- “The Debate between Metaphysics and Archeological Materialism,” Symposium on New Buddhist Finds in Orissa. Bhubaneswar, Orissa.
- “Re-visioning the Female Demon: Lilith and Her Indian Sisters,” Panel on “The Dark Mother: Critical, Comparative and Cross-Cultural Perspectives,” at The American Academy of Religion Annual Meeting, Orlando, Florida.

- “Nancy Spero’s, ‘Peinture Feminine: A Visual Lexicon of Violence and Celebration.’”
The Women’s Center, University of California, Sanra Cruz.
- “A Powerful Vision: Feminism, Social Justice and Women’s Spirituality.” Mills
College, Oakland California.
- “Archetype and Icon/The Goddess and Virgin: The Immutable Symbols of the Female
Divine.” Paper presented at The Virgin Image Conference, San Juan Batista.
- “Mythology of Gender: Healing the War between the Sexes.” Institute of
Transpersonal Psychology, Menlo Park, California
- 1997 “Art, Creativity and the Sacred: A Women’s Spirituality” public lecture at
Theological Opportunities Program, Harvard Divinity School.
- “The Legacy of Marija Gimbutas,”public lecture University of Vilnius, Vilnius,
Lithuania
- “The Goddess of Prehistory: Recovering our Past to Understand the Future.”paper
presented at the Summit of the Future. The Visionary Arts Museum, Baltimore.
- “The Dance of Gender.” Kuan Yin Gallery, Oakland, California
- 1996 “Exploring Women’s Power at Midlife and Beyond.” Annual Meeting of the
Association for Transpersonal Psychology, Assilomar, California
- “Women’s Spirituality in the Nineties.” Annual Meeting of the Association for
Transpersonal Psychology, Assilomar, California.
- “The Contemporary Woman Artist as Shape Shifter and Healer,”
Women’s Caucus for Art, College Art Association Annual Meeting,
San Francisco.
- “The West Rediscovered the Mother Goddess.” Assam State Museum,
Guahati, Assam.
- “The Ambiguous Relationship between the Image of the Virgin and the
Contemporary Woman Artist.” The Virgin Image Conference. Pacific School of
Religion, Berkeley, California
- 1995 “The Cult of the Mother Goddess: The First World Religion” paper presented at
The Parliament of World Religions, Mexico City.
- “The Re-emergence of the Goddess in the Cultural Mythology of the West”
Museum of Art, San Miguel de Allende , Mexico.
- “Themes of Violence in the Mythology of the Masculine in Western Culture.”
Conference on Myth and Politics. Jung Foundation of San Francisco.
- 1994 “The Sacred Iconography of Male and Female in Western Art.” California State University,
Hayward.
- “The Women’s Spirituality: A Fruitful Genre for Publication,” Conference on Women, Power
and Cultural Difference in South Asia and the International Feminist Book Fair. University of
Melbourne, Australia

- 1993
- “Sacred Sexuality.” Keynote Address. Conference on Renaissance of the Sacred Feminine.” California Institute of Integral Studies, San Francisco.
- “Re-emergence of the Goddess in the Cultural Mythology of the West.” Public lecture, Krotonia Institute of Theosophy. Ojai, California.
- “The Women’s Spirituality Movement.” Paper presented at International Women’s Studies Congress, San Jose, Costa Rica.
- “Women’s Spirituality as a Source of Empowerment” Public lecture, Guatamala City, Guatemala
- “The Sacred Marriage.” Paper presented at Saybrook Institute Colloquium. San Francisco
- “The Goddess of Prehistory and the Black Madonna.” Paper presented at the Image of the Virgin Conference. Pacific School of Religion, Berkeley, California.
- “Re-emergence of the Sacred Feminine in the Cultural Mythology of the West.” Public lecture, Cultural Integration Fellowship, San Francisco.
- “The Hindu Goddess Shasthi: Protector of Mothers and Infants.” Paper presented at Conference on Women and Goddess Traditions, The Claremont Graduate School. Claremont, California
- “The Female Image and the Sacred Female in Western Art,” Public lecture. Portland State University, Portland, Oregon.
- “The Iconography of the Sacred Female in Western Art.” Public lecture, Iowa State University.
- “Bilvamangala’s Pilgrimage: Krishna’s Northward Journey.” Paper presented at Conference on Religion in South India.” San Francisco.
- 1992
- “The Sacred Marriage and Gender Wars: An Opportunity for Reconciliation;” paper Presented at The First International Celebration of Partnership, Heraklion, Crete.
- “Spirituality and the Politics of Interconnection” The First International Celebration of Partnership, Heraklion, Crete.
- “The Presence of the Sacred Female in the Iconography of World Religions,” Public Lecture, East-West Center for World’s Religious Traditions. Graduate Theological Union, Berkeley, California
- “The Re-emergence of the Mother Goddess in the Cultural Mythology of the West.” Annual Lecture. Department of Religion, University of Richmond, Richmond, Virginia.
- “Images of Women: A Cross-Cultural Exploration.” The Museums at Blackhawk, Danville, California.
- “Lachaise and His Muse: The Mystery of the Archetypal Female,” Public lecture, Bedford Gallery, Walnut Creek, California.
- “Dialogue with Susan Griffin.” Conversations with Authors. Larkspur, California
- 1991
- “The Artist as Shaman in Contemporary Western Culture,” Paper presented at Conference on Art as a Healing Force.” Continuum, Bolinas, California.
- “We Need a New Cosmology.” Paper presented at Conference on Religion and Environment, The University of North Texas.

- “The Balagopalastuti Manuscripts: Documents of Devotional Practice.” Paper presented at Annual Meeting of the Committee on Religion in South Asia. Northhampton, Massachusetts.
- “Women Artists: Shamans, Healers, and Witches.” Northern California Caucus for Art.
- “A Woman Artist Embodiment of Her Art” The Hatley-Martin Cultural Forum on Women/Body/Art. San Francisco.
- “Mythology of Gender: Tales of Violence and Wounding.” Public lecture. The Green Party. New College, San Francisco
- 1990 “Reclaiming the Sacred Iconography of the Female in Contemporary Woman’s Art” Public Lecture, Mt. Holyoke College.
- “Reclaiming the Sacred Iconography of the Female in Contemporary Women’s Art” Public Lecture, Brooklyn College, Master of Fine Arts Program.
- “Reclaiming the Sacred Iconography of the Female in Contemporary Women’s Art” Public Lecture, The Fresno Art Museum, Fresno, California
- “Resurrecting the Body and Resacralizing Sexuality.” Keynote Address, Women’s History Week., University of North Carolina, Charlotte.
- “Sex, Power and Politics: Women Artists Crossing Boundaries to Map the Nineties.” Public lecture, Intersection for the Arts, San Francisco.
- “Male and Female: Love and War in the Myths and Symbols of Western Art.” Paper presented at Dry Gulf Seminars, Fresno, California.
- “Conservation’s Roots: The Once and Future Goddess,” paper presented at Conference on Philosophy and Ecology, University of North Texas.
- 1988 “The Once and Future Goddess.” Public lecture, The Commonwealth Club, San Francisco.
- “The Goddess and Nature in Hinduism.” Paper presented at the Gaia Consciousness Symposium, California Institute of Integral Studies, San Francisco.
- “The Sacred Geography of India: The Body of the Goddess.” Paper presented at the Conference on the Spirit of Place: The Modern Relevance of an Ancient Concept. University of California, Davis.
- 1987 “The Symbolic Language of the Female: From Cave Art to the Hollywood” Public lecture, Women’s Caucus for Art, College Art Association Annual Meeting, Boston.
- 1986 “Soul and Art: The Problem of Sacred Iconography in a Pluralistic Culture.” Panel discussion on Art, Religion and Spirituality. Cooper Union Institute, New York City.
- “The Hindu Goddess: *Mata* and *Shakti*: Earth Mother and Cosmic Force.” Paper presented at The American Academy of Religion Annual Meeting, Atlanta.
- “Visual Manifestations of the Goddess: Form and Function.” The Goddess and the Feminine in India: Paper presented at An Interdisciplinary Colloquium. Amherst College.
- “The Symbolic Role of the Goddess as a Transformative Agent for Women.” Public lecture, Women’s Studies Program, Harvard University.
- “Experiencing Krishna,” California Institute of Integral Studies.
- 1985 “The Illustrated Balagopalastuti Manuscripts: A Fifteenth Century Commentary on the *Bhagavata Purana*.” The Third International Bhakti Conference, Leiden, The Netherlands.
- “The Passion of Jesus: Symbols of Revolution in Latin America.” The American Academy of

- Religion Annual Meeting, Anaheim, California.
- “Sectarian Patronage: An Alternative Model for Rajput Painting.” Paper presented at Symposium, American Committee for South Asian Art. Nelson Gallery, Kansas City.
- “Creating Sacred Spaces: The Ritual Drawings of the Women of India.” Theological Opportunities Program, Harvard Divinity School.
- “The Women Artists of Mithila.” Public lecture. Festival of India. Mt. Holyoke College.
- “The Temple of Solomon: Transformation and Adaption of Symbols in Judaism, Christianity, and Islam.” Public lecture. Art Department. The University of Michigan, Ann Arbor.
- 1984 “An Interdisciplinary Methodology for the Research and Teaching of Art and Religion.” Faculty Colloquium, Department of Religious Studies, University of California, Santa Barbara.
- “The Balagopalastuti Manuscripts and Early Krishnabhakti in Gujarat”. Paper presented at University of Wisconsin South Asia Annual Conference.
- “The Social Meaning of the Erotic: Differing Perspectives in the Visual Arts of East and West.” Public lecture. Atkinson College, York University, Toronto, Ontario, Canada.
- “The Balagopalastuti Manuscripts and the Origin of Rajput Painting.” Public lecture. Department of South and Southeast Asian Language and Literature, and Art History, University of California, Berkeley.
- “The Iconography of the Feminine in the Hindu and Judeo-Christian Traditions: Public lecture. Contrasting Models for the Role of Women in Society.” Hobart and William Smith Colleges.
- “A Women’s Art for the Transformation of Culture.” Paper presented. Colloquium on Women, Religion and Social Change. Center for the Study of World Religions, Harvard University.
- “Imaging After the Bomb/Broken Connections.” Paper presented. International Conference. Law and Lawyers in Arms Control and Peacemaking, Harvard Law School.
- “Women and Religion in India” and “Women’s Ethics and Social Justice: An International Perspective.” Public lecture. Littauer Lecture on Religion. Marlboro College, Marlboro, Vermont.
- 1982 “Dara Shikoh: Mystic as Patron.” Symposium, Festival of India. Victoria and Albert Museum, London.
- 1981 “The Balagopalastuti: An Illuminated Manuscript as an Expression of Bhakti.” Conference on South Asian Religion. Philadelphia.
- “Krishna in Gujarat: An Accommodating Iconography.” American Committee on South Asian Art. University of Minnesota.
- 1980 “The Auspicious Goddess: Image, Myth and Ritual.” Joint paper with Frederique Marglin. Conference on Art and Religion, Smith College.
- “Feminist Art: The Body Politic.” Public lecture. Radcliffe Forum, Harvard University.