

<b>Name</b>	<b>Title</b>	<b>Institution</b>	<b>Panel(s)</b>
Daniel Banks	Co-Founder	DNA Works	Theatre & Peace in Contexts of Violence
Jessica Berns	Program Manager	Coexistence International	Performing Peace (moderator) -and- Complementary Approach to Coexistence
Melisse Boskovich	Director	Peace Child Israel	Performing Peace
Kevin Clements	Foundation Director	Australian Centre for Peace and Conflict Studies	Performing Peace -and- Complementary Approach to Coexistence
Cynthia Cohen	Director, Coexistence Research & International Collaborations	Slifka Program in Intercommunal Coexistence – Brandeis University	Space, Time, and Performance (moderator)
Erik Ehn	Dean, School of Theater	CalArts	Theatre & Peace in Contexts of Violence
Jodi Falk			N/A
Catherine Filloux	Playwright		Performing Peace & Space, Time, and Performance
Mari Fitzduff	Director, MA Program in Coexistence & Conflict	Slifka Program in Intercommunal Coexistence – Brandeis University	Complementary Approach to Coexistence
Kate Gardner	Founder	Community Theatre Internationale	Performing Peace
Mary Ann Hunter	Research Associate	Australian Centre for Peace & Conflict Studies	Space, Time, and Performance
Roberta Levitow	Co-Founder	Theatre Without Borders	Performing Peace -and- Theatre & Peace in Contexts of Violence (moderator)
Ruth Margraff			Performing Peace
Adam McKinney	Co-Founder	DNA Works	Performing Peace
Dijana Milosevic	Artistic Director	Dah Teatar	Theatre & Peace in Contexts of Violence -and- Complementary Approach to Coexistence

Robert Ricigliano	Director, Institute of World Affairs & Peace Studies Program	University of Wisconsin, Milwaukee	Complementary Approach to Coexistence
Roberto Varea	Assistant Professor of Visual & Performing Arts	University of San Francisco	Theatre & Peace in Contexts of Violence
Polly Walker	Postdoctoral Fellow	Australian Centre for Peace & Conflict Studies	Space, Time, and Performance
Kristin Williams	Program Coordinator	Coexistence International	N/A