

Museums and Public Memory (Anth 159a)  
Mark Auslander (Fall 2005)

### **Final Project Instructions**

All final work for this course is due on Monday, December 19, 2005 at 5:00 p.m. at the latest. This includes audio files/podcasts, short essays, and long essays.

#### **FOR AUDIO FILES, REMEMBER:**

1. Make sure that each audio segment gives the names of the person(s) being interviewed. The lead in or interspersed commentary should also provide enough information for the listener to make sense of what he or she is hearing.

2. When you export your file to .mp3, insert the following in the metadata ( ID3 tags):  
title: the title of the segment (e.g. "The Little Store", or "Segregation in the schools")

artist: your name or the names of the students who edited this piece.

Album: West Medford Walking Tour

Genre: speech

Comments: the names of persons interviewed in this segment (if you know them)

**EVERYONE SHOULD:** Write a short (1-2 paragraph) description of the work you have done on the West Medford project and/or the Sudanese art project. Attach to your essay.

**FOR FINAL SHORT ESSAY (3-4 pages total) OPTIONS:** (A) Please listen to as many completed audio files as you can, and write a constructive evaluation of the class project; what are its strengths and what could be improved? Discuss what you learned from the project. Or (B) write a review of the exhibition, "Catch the Land: Memory and Longing in Sudanese Refugee Art." Or (C) do both A and B.

Listen to the overall podcast project by subscribing to our class rss feed, at:  
<https://kona.unet.brandeis.edu/053ANTH159A/?feed=rss2>

Tentative: Sunday, February 12, 2006, some of us will try to attend worship service at 10:45 a.m. at West Medford Baptist Church; afterwards, during the coffee hour, we will play selections of the audio tour to members of the congregation.

**Hold the Date!** Saturday, May 6, 2006, from 1:00 p.m.-4:00 p.m. Public celebration of the West Medford Afro-American Remembrance Project. Tufts and Brandeis students will present all the work they have developed to document the Afro-American history of West Medford. Please attend and bring a friend! We'll do the audio walking tour with community members then.