Settlers, Colonists and Pioneers
in Japanese-Brazilian Immigrant Literature

Seth Jacobowitz
Assistant Professor
Department of East Asian Languages & Literatures
Department of Spanish & Portuguese (affiliate faculty)
Yale University

Seth Jacobowitz is the author of the Edogawa Rampo Reader (Kurodahan Press, 2008) and Writing Technology in Meiji Japan: A Media History of Modern Japanese Literature and Visual Culture (Harvard Asia Center, 2015), which won the 2017 International Convention of Asia Scholars Book Prize in the Humanities. He has been Simon Visiting Professor at University of Manchester, Asakawa Fellow at Waseda University in Tokyo, an invited guest lecturer at Yonsei University in Seoul, and frequent Visiting Researcher to the Center of Japanese Studies at the University of São Paulo. His first field of specialization focused on the intersection of media and literature in late nineteenth century Japan. His current research is for a book on the prewar Japanese immigration to Brazil and the literature of Japanese overseas expansion.

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