

ANNOUNCING A NEW SPRING 2021 COURSE

CONFRONTING GENDER-BASED VIOLENCE CAST 125A

Gender based violence: what is it?, how is it manifested?, and what roles have art and creativity played in confronting it? This course explores gender-based violence as a grave violation of human rights, and the innovative, meaningful forms of creative expression and social change frameworks through which particular communities or individuals across the globe counter such violation, including as it intersects with race and socioeconomic status. Considering art installations, theatrical productions, the choreography of street protests, graffiti, films, pop-up concerts, podcasts and more, we'll focus in particular on the experiences of those who identify as women, have been assigned to or perceived of as members of that category, or who identify and present as femme.



PROFESSOR TONI SHAPIRO-PHIM

TUESDAY/THURSDAY

2:00-3:30PM

OFFERED REMOTELY