pluralism

noun, a social condition in which various religious, ethnic, and racial groups are part of a common community

Office of the Dean of Arts and Sciences
Bernstein-Marcus 73-12
brandeis.edu/das/pluralism
What is the Pluralism Alliance?
The Brandeis Pluralism Alliance aims:

- To create opportunities for a large cross-section of students to question identity and community at a deeper level, and to reach a more thoughtful and enduring understanding of these issues.
- To build alliances among different campus groups addressing issues of pluralism and unity.
- To foster networking, communication, and coalition building (e.g., having two or more clubs or organizations co-sponsor a project).
- To provide funds for creative new pluralism and unity programming involving students and faculty.

Have a great idea?
Apply for a grant and make it happen!!

BPA grant activities promote ideas inherent in pluralism and unity at Brandeis. These activities include performances, publications, workshops, art or service projects, etc.

Grant size varies. Preference is given to applications from teams of at least two individuals representing different backgrounds (e.g., an instructor and student, or individuals from different races, clubs, religions, or nationalities).

Interested in applying for a grant?

Apply Online at: brandeis.edu/das/pluralism

Grant Application Due Dates

- 9/5/18 – projects occurring prior to Oct. 1
- 9/16/18 – all other fall semester projects
- 1/27/19 – spring semester projects

Past grant recipients say...

“**It strengthens communication and unity between the people who attend because they share an experience and can bring this experience and understanding of other traditions back into the Brandeis community.**”

“Several different groups within Brandeis, who normally do not have a reason to communicate, were brought together in the same forum and had the opportunity to interact.”

Past grant recipient projects include:

**American Revolutionary: Grace Lee Boggs**
A documentary viewing of the story of Grace Lee Boggs, a Detroit-based, Chinese American woman who fought for civil rights, feminism, and Asian American activism, among other causes, during the civil rights era. Following the movie, we will discuss her story and its relevance to the diverse Brandeis community.

**Do’s and Don’ts of Drag**
Discussion will focus on drag practices that contribute to the marginalization of certain groups and proper performance etiquette, followed by a peer led introduction to drag makeup workshop. No experience with makeup necessary! BYOM: bring your own mirror (if you have one).

**Past grant recipient projects include:**

**Modern Slavery and Trafficking a Survivor’s Story**
Approximately 15,000-17,000 men, women, and children are trafficked into the United States every year. Hear from a survivor of modern-day slavery and human trafficking. See for yourself how slavery still exists in the U.S. and the world.

**Night for Africa**
Rebelle will be performing at BASO’s annual Night for Africa cultural show. In accordance with this year’s theme, Nyumbani, which means home in Swahili, Rebelle will be sharing the dance styles of various countries of the African diaspora that members of our team call home.

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