What is the Steering Committee?

The BPA Steering Committee is responsible for advising all of the Alliance’s activities. This includes:

- Selecting grant recipients
- Serving as liaisons to grant recipients
- Assisting the recipients in carrying out the BPA’s goals
- Organizing “plenary” BPA meetings for representatives of student organizations to share and discuss ongoing initiatives

Join the Steering Committee!

If you are interested in joining the committee, additional information and an application form are available at brandeis.edu/das/pluralism

Or email us at: ewong@brandeis.edu

BPA Facebook
facebook.com/bpabrandeis

Looking for grant applications advice?
Check out our Online Grant Workshop!

If you’re looking for more information about the grant application process, our online workshop is the perfect reference guide. It includes:

- Date & Deadlines
- Steering Committee Contacts
- Tips
- Application Requirements

Check it out at: brandeis.edu/das/programs/bpa/workshop.html

Promoting Unity In Community

pluralism [ploor-uh-liz-uhm] noun, a social condition in which various religious, ethnic, and racial groups are part of a common community

Office of the Dean of Arts and Sciences
Bernstein-Marcus 73-12
brandeis.edu/das/pluralism
What is the Pluralism Alliance?
The Brandeis Pluralism Alliance aims:

- To create opportunities for a large cross-section of students to question identity and community at a deeper level, and to reach a more thoughtful and enduring understanding of these issues.
- To build alliances among different campus groups addressing issues of pluralism and unity.
- To foster networking, communication, and coalition building (e.g., having two or more clubs or organizations co-sponsor a project).
- To provide funds for creative new pluralism and unity programming involving students and faculty.

Have a great idea? Apply for a grant and make it happen!!

BPA grant activities promote ideas inherent in pluralism and unity at Brandeis. These activities include performances, publications, workshops, art or service projects, etc.

Grant size varies. Preference is given to applications from teams of at least two individuals representing different backgrounds (e.g., an instructor and student, or individuals from different races, clubs, religions, or nationalities).

Interested in applying for a grant?

Apply Online at: brandeis.edu/das/pluralism

Grant Applications are due:

September 6 – projects prior to Oct. 15
September 17 – all other Fall projects
January 21 – Spring projects

Past grant recipients say...

“It strengthens communication and unity between the people who attend because they share an experience and can bring this experience and understanding of other traditions back into the Brandeis community.”

“Several different groups within Brandeis, who normally do not have a reason to communicate, were brought together in the same forum and had the opportunity to interact.”

Past award recipient projects include:

Consent and Cookies
This interactive workshop brought to life practical consensual communication tools and techniques via decorating and eating sugar cookies. Participants were equipped with tools to break down common barriers standing in the way of creating a culture of consensual communication and equality on our campus and in our bedrooms.

Documenting the Immigrant Experience
Short documentaries, made by fellow students, about the silenced voices of immigrant families in Waltham were shown. Participants viewed films and discussed their social impacts, and met students, faculty, local filmmakers, and interviewees.

Feminist Coffeehouse
Feminist Majority Leadership Alliance celebrated everyone’s personal experiences with feminism with performances, coffee, and donuts. The coffeehouse was a safe space for the campus to express their feminism in any form: dance, song, poetry, or short story.

Sanaa Studio: Black Art and Visual Culture
The Sanaa Studio art gallery is a tribute to black student-artists who have deeply impressed with their craft. It reappropriates Black visibility, intentionally and explicitly centering on the work of Black art at Brandeis. The gallery opening featured audio, visual, performance art, and artists talks.