Dear Arts and Sciences Colleagues:

The Diversity, Equity and Inclusion Studies in the U.S and Difference and Justice in the World committee, which oversees these two separate components of the new Global Engagement requirements for General Education, invites faculty to submit courses for review by completing the Proposal for DEIS-US or DJW Requirement form. Please remember that no department is required to submit courses for these two components. Courses will be reviewed on the 1st and 15th of every month beginning 11/1/2018, with the exception of 1/1/2019. The committee aims to assist all proposers in revising, extending, and even transforming their courses and enriching their pedagogies for these Global Engagement requirements. Members of the committee are eager to visit and consult with departments on the new criteria, and will organize public discussions with faculty and the DEI office on the effective implementation of the new requirements.

The following definitions and criteria will be used to review courses which will be approved for each new requirement.

**Diversity, Equity, and Inclusion Studies in the United States (DEIS-US)**

DEIS-US courses will address the complexity of social justice, diversity, and inclusion, with emphasis on marginalized populations, in the United States. Courses may draw upon a variety of disciplinary approaches to address one or more of the following areas of knowledge and ability:

a. Critical study of race, class, gender, sexuality, disability, ethnicity, age, color, nationality, and religion.

b. Close analysis of theories, laws, regulations, procedures or policies in addition to works of narrative, literature, popular culture, film, and the arts that addresses diversity, equity, and inclusion in the U.S.

c. Increased ability to learn from and understand different peoples, cultures, and worldviews in order to identify strategies to address issues of (in)justice in the United States.

Criteria for Course Approval

- 50% of the course content and material must address issues of diversity, equity, and inclusion in the study of the United States.
- At least one assignment must require students to demonstrate critical thinking and analytical skills about diversity, equity, and inclusion in the United States.

**Difference and Justice in the World (DJW)**

DJW courses will enable an understanding of the world with a focus on intersections of class, race, ethnicity, geography, language, gender, disability, culture and histories. Courses previously accorded the Non-Western designation will not automatically satisfy the DJW requirement, and courses dealing with European and Australian locations could potentially satisfy this requirement. Courses may offer a focus on the cultural, linguistic, social, political, environmental, literary, economic, and legal diversity of human experiences within the global and transnational context. Through these courses, students will learn to:

a. Understand how different cultures, societies, and social groups define and express themselves in literature, film, the arts, legal discourse, popular culture, social rituals, and more.
b. Develop skills to engage in a comparative analysis of the historical legacies of colonialism, slavery, patriarchy, and ableism.
c. Introduce academic methodologies and approaches outside ethnocentric systems of knowledge.

Criteria for Course Approval

- 50% of the course must focus on issues and areas outside the United States.
- Theoretical, literary, historical, anthropological, economic, sociological, psychological, and political perspectives in a comparative framework are strongly encouraged.
- At least one assignment must require students to demonstrate critical thinking and analytical skills about difference and justice in parts of the world outside the United States.

Please let us know if you have any questions about criteria or implementation of the Global Engagement requirement.

Sincerely,

Members of the Diversity, Equity and Inclusion Studies in the U.S (DEIS-US) and Difference and Justice in the World (DJW) Committee:

Harleen Singh (Chair)
Jeffrey Lenowitz
Gabriella Sciolla
Ilana Szobel
Derron Wallace
Aida Wong