

Brandeis University, Fall 2006, CLAS/FA 133B
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Office Hours: Tues. and Fri. 12:00 - 1:00 pm and by appt, Rabb 128

The Art and Archaeology of Ancient Greece Course Syllabus

This is a slide lecture survey course that satisfies the distribution requirement either for the School of Humanities or for the School of Creative Arts, but not both.

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

Required Texts:

1. Biers, William R. *The Archaeology of Greece* (Cornell Paperbacks 1994) ISBN 0-8014-9406-0 (paper) (Hereafter referred to as Biers.)
2. Boardman, John, *Greek Art* (revised ed., Thames and Hudson 1996) ISBN 0-500-20292-3 (paper) (Hereafter referred to as Boardman.)
3. Osborne, Robin, *Archaic and Classical Greek Art* (Oxford, Eng. 1998) ISBN 0-19-284202-1 (paper) (Hereafter referred to as Osborne.)
4. Pomeroy, Sarah, Stanley Burstein, Walter Donlan, and Jennifer T. Roberts *Ancient Greece: A Political, Social, and Cultural History* (Oxford, Eng., 1999) ISBN 0-19-509743-2 (paper) (Hereafter referred to as Pomeroy et al.)
5. Your own Notebook, including various handouts, which should form another "text" for the course by the time the term is over.

OTHER READINGS: On Reserve in Library --indicated in this syllabus as (R), usually under Recommended Reading for each date below.

COURSE REQUIREMENTS AT A GLANCE:

- *Attendance in class and on fieldtrips.
 - *Active participation in class time set aside for discussion.
 - *Completion of all assigned readings.
 - *Map Quiz Plus, mainly geography, but including some key terminology. (Oct. 10, Tues.).
 - *Midterm Slide Exam (Nov. 3, Fri.).
 - *Prospectus for Object Project (Nov. 17, Fri.)
 - *Object Project (due end of the term, Dec. 5, Tues.)
- (If you receive a grade of C+ or lower on your Midterm Exam, with permission from your professor, you may write an optional essay [5-6 typed, double-spaced pages] on one of several problems in the art and archaeology of

ancient Greece. This optional essay [completely researched with footnotes and bibliography] may replace your Midterm Exam grade. Due November 28, Tues.)

*Unless it is requested by popular demand, there will *not* be a final exam.

ADDITIONAL INFORMATION:

On the Midterm Slide Exam, students will be responsible for identifying slides shown in class (although not, by any means, all slides shown in class!—special selections will be posted on our WebCT Vista) and slides drawn from the required reading. Most classes will have a short break at or near the midpoint for stretches and snacks.

APPROXIMATE COURSE GRADE DETERMINATION:

*Class participation (includes ATTENDANCE):	20%
*Map Quiz Plus (Oct. 10, Tues.)	10%
*Midterm Slide Exam (November 3, Fri.):	30%
*Prospectus for Object Project (Nov. 17, Fri.)	10%
*Final Object Project (6-7 pages with drawing):	30%
[[*Optional 5-6 page essay/research paper:	30%]]
(This assignment, with permission, may replace your grade ONLY for the Midterm, if your Midterm grade was C+ or lower. Due, Nov. 28, Tues.)	
Total	100%

Academic Honesty:

Academic integrity is central to the mission of educational excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person--be it a world-class classicist, philosopher, or your roommate—without proper acknowledgement of that source. This means that you must use footnotes (or endnotes or parenthetical notes, depending on the instructor's preference) and quotation marks to indicate the source of any phrases, sentences, paragraphs or ideas found in published volumes, on the internet, or created by another student.

Violations of University policies on academic integrity, described in Section Three of *Rights and Responsibilities*, may result in failure in the course or on the assignment, or in suspension or dismissal from the University. If you are in doubt about the instructions for any assignment in this course, it is your responsibility to ask for clarification.

I shall report all instances of cheating, plagiarism, or other alleged dishonesty to the Office of Campus Life for possible referral to the Student Judicial System. The adjudication process is also outlined your handbook, *Rights and Responsibilities*. A record of any offense remains in a student's disciplinary file in the Office of Student Affairs throughout his or her career at

The prospectus for the final project (directions to follow) is due on Friday, November 17. The final Object Project (6-7 typed, double-spaced pages) is a combination of description and research on a piece of Greek art (a detailed assignment will follow later). The Object Project is due at the end of the term, on December 5, Tuesday.

Optional Report: A term paper of 5-6 typed, double-spaced pages (with permission from your professor granted in advance) may replace your midterm slide exam grade. You **MUST** take the midterm, however, to qualify for this option. It is not offered **IN PLACE** of the midterm, but as an opportunity to **IMPROVE** a midterm that did not go well for you. If you decide to do this option, it is due on Tues., Nov. 28 (details of the assignment to follow).

4. WEEKLY HOMEWORK ASSIGNMENTS AND CLASS NOTEBOOK:

Please keep up with weekly reading assignments (sometimes from books on reserve in Goldfarb/Farber or from materials posted on our WebCT) so that lectures will be more meaningful to you. Under most headings in the schedule of lectures below, you will find a section labeled "Recommended" reading. All of these books are included in a document called Reserve Reading List, to be distributed separately in the second or third class period (and also posted on our WebCT). (PLEASE keep the Reserve list for the term with your syllabus!) On the Reserve Reading List you will find full bibliographic information and call numbers for the books. Please take advantage of the books listed as "Recommended"--for further reading, for studying plates, for fresh perspectives on material that we cover in class.

Your class notebook should be for lecture notes, notes on your readings, and for a careful collection of all handouts that you receive in the course. Handouts contain very important material for enhancing your appreciation of ancient Greece and its neighbors, and, not least, for information helpful for your completion of the Map Quiz Plus and Midterm Slide Exam. (These will be posted on the WebCT Vista as well.)

SCHEDULE OF LECTURES AND REQUIRED/RECOMMENDED READINGS (Please note that slight changes may be necessary.):

DUE DATE

September

01 Fri. Introduction, Course Goals, Overview of Syllabus and the Course/ When does Ancient Greek Art/Archaeology Begin?

_____end week 1

05, Tues. Geography, Chronology, and Understanding the Greeks/
An Archaeological Exercise

READING: BOARDMAN, "INTRODUCTION"; BIERS, CHPT. 1; OSBORNE, "INTRODUCTION," CHPT. 1, 9-21; POMEROY ET AL. 1-40.

08, Fri. Archaeologists, Methods, and Mythology
Arthur Evans and his Bronze Age

READING: BIERS, CHPT.2; ONE CHPT.

RECOMMENDED: CADOGAN, G. PALACES OF MINOAN CRETE (1976) 10-103 (R); EVANS, A. THE PALACE OF MINOS (1964) LOOK AT VOL 1 (R); FRANKFORT, H.A.G. ART OF THE ANCIENT WORLD (1972) (R), CHPT. ON "CRETE" 126-145; DOUMAS, CHRISTOS CYCLADIC ART (1983) 9-26; FITTON, CYCLADIC ART 4-21; HOOD, S. THE MINOANS (1971); HUTCHINSON, R.W. PREHISTORIC CRETE (1962) 123-267 (R); MATZ, F. CRETE AND EARLY GREECE (1965); PENDLEBURY, J.D.S. THE ARCHAEOLOGY OF CRETE (1965) 94-303 (R); GRAHAM, JAMES W., THE PALACES OF CRETE 23-46.

end week 2

12, Tues.

Minoan Civilization of Crete and the Life in the Aegean, 3000-2000 B.C.E. and 2000-1550 B.C.E. Pottery and Architecture

READING: BIERS, STUDY ALL MAPS; OSBORNE, ALL MAPS, TIMELINES 258-261; REVIEW POMEROY ET AL. 1-40.

RECOMMENDED: FROM RESERVE (RECOMMENDED READINGS FOR LAST WEEK) OR, FROM A BOOK OF YOUR CHOICE ON MINOAN CIVILIZATION.

15, Fri.

Minoan Sculpture and Painting, Island of Thera End of Minoan Civilization, Life after 1500 B.C.E.

READING: BIERS, CHPT. 3

RECOMMENDED: HIGGINS, R.A. MINOAN AND MYCENAEAN ART (1967) 1-64 (R); LUCE, J.V. LOST ATLANTIS (1969) 58-206; BRILLIANT, R. THE ARTS OF ANCIENT GREEKS 1-17; MARINATOS, S. AND HIRMER, M. CRETE AND MYCENAE (1960).

end week 3

19, Tues.

Heinrik Schieman and his Bronze Age Mycenaeans of the Mainland, ca. 1450-1100 B.C.E. Their Rise and Fall

READING: BIERS, CHPT. 4 & 5.

RECOMMENDED: CARPENTER, RHYS DISCONTINUITY IN GREEK CIVILIZATION (1966); VERMEULE, E. GREECE IN THE BRONZE AGE (1964); WOOD, MICHAEL IN SEARCH OF THE TROJAN WAR (1985) (R).

22, Fri.

The Dark Ages and the Geometric Period, ca. 1100-700 B.C.E./ Introduction to Greek Religion and Temple Architecture

READING: BOARDMAN, CHPT. 1; OSBORNE, CHPT. 2; POMEROY ET AL. 41-81.

RECOMMENDED: DESBOROUGH, V.R. D'A. THE GREEK DARK AGES (1972) 261-355 (R); BRILLIANT, R. ARTS OF THE ANCIENT GREEKS 19-85; HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) 11-34.

end week 4

26, Tues.

The Orientalizing Period, Archaic Greece, and the Growth of the Greek Polis ca. 700-480 B.C.E/ The Greek Polis

READING: BIERS, CHPT. 6; BOARDMAN, CHPT. 2, HOMER HANDOUT; OSBORNE, CHPTS 3-4; POMEROY ET AL. 82-130.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1977) 35-80 (R); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) 81-129.

29, Fri. Farber Library/ Workshop on Books
Brief tour of the Roman Forum Model
Images/lecture from Sept. 26 continued.

end week 5

**October
03, Tues.**

Brandeis Monday, no class (Yom Kippur)

06, Fri. Homer and Archaeology
Archaic Greece continued, ca. 600-480 B.C.E.
Architecture, Sculpture, and Black Figure Vase Painting
READING: BIERS, CHPT. 7; BOARDMAN, CHPT. 3; OSBORNE,
CHPTS. 5-6; HOMERIC HANDOUTS (& PASTED ON WEBCT)

RECOMMENDED: BOARDMAN, J. ATHENIAN BLACK FIGURE VASES (1974) 14-103 (R); BOARDMAN, J. GREEK SCULPTURE: THE ARCHAIC PERIOD (1978); CHARBONNEAUX, J., MARTIN, R. AND VILLARD, F. ARCHAIC GREEK ART, 620-480 B.C. (1971) 201-357; DODDS, E. R. THE GREEKS AND THE IRRATIONAL (1951); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) REVIEW 81-129, 130-196 (R); BRILLIANT, R. THE ARTS OF ANCIENT GREECE 127-165.

end week 6

08, Sun. Visit to Boston Museum of Fine Arts

***10, Tues.** Map Quiz Plus
Early Classical Period, ca. 480-450 B.C.E./ Olympia
READING: BIERS, CHPT. 7 (REVIEW ESP. ON OLYMPIA);
OSBORNE, CHPTS. 7-8; POMEROY ET AL. 131-158, 159-245.
RECOMMENDED: ASHMOLE, B., YALOURIS, N., AND FRANTZ, A.
OLYMPIA, THE SCULPTURE OF THE TEMPLE OF ZEUS (1967) (R).

13, Fri. Persian War in Greek History and New Wave of
Confidence
READING: BOARDMAN, CHPTS. 4 & 5; POLLITT, "PROLOGUE" AND
CHPTS. 1 & 2.

end week 7

17, Tues. Video clip on Persian War
The Beginning of the Classical Period

20, Fri. Athens, the Age of Pericles, and the Parthenon
Athena Parthenos and the Parthenon
READING: BOARDMAN, CHPTS. 4 & 5 (REVIEW); POLLITT, CHPTS. 3 &
4; OSBORNE, CHPTS. 9-10; POMEROY ET AL. REVIEW 201-245.
RECOMMENDED: ARIAS, PAOLO A HISTORY OF 1000 YEARS OF GREEK
VASE PAINTING (1962) (R); ASHMOLE, B. ARCHITECT AND SCULPTOR IN CLASSICAL GREECE
(1972)

(R); BOARDMAN, J. DORIG, J. FUCHS, W. AND HIRMER, M. THE ART AND ARCHITECTURE OF ANCIENT GREECE (1967); CARPENTER, RHYS THE ARCHITECTS OF THE PARTHENON (1970); BLUNDELL, SUSAN WOMEN IN ANCIENT GREECE (1995); BRUNO, VINCENT THE PARTHENON (1974);

KOLOSKI-OSTROW, A.O. AND LYONS, CLAIRE (EDS.) NAKED TRUTHS: WOMEN, SEXUALITY, AND GENDER IN CLASSICAL ART AND ARCHAEOLOGY (1997) (R), ESP. CHPT. 7 ON PARTHENON FRIEZE;

KEULS, EVA THE REIGN OF THE PHALLUS (1985); ROBERTSON, MARTIN THE PARTHENON FRIEZE (1975).

_____end week 8

24, Tues. **High Classical Architecture—Acropolis and Phidias Athens and the Heyday of Classical Literature**
READING: REVIEW READINGS FOR OCTOBER 14.
RECOMMENDED: ILIAD, ODYSSEY, plays of Aeschylus, Sophocles, Euripides, comedy of Aristophanes.

27, Fri. **Sculpture of Phidias, Polyclitus, and Myron and Unknown Fifth Century B.C.E. Sculptors**
READING: BIRS, CHPT. 8; OSBORNE, CHAPT. 11;
BOARDMAN, REVIEW CHPT 4; POMEROY ET AL. 246-329.
RECOMMENDED: BEAZLEY, J.D. GREEK SCULPTURE AND PAINTING TO THE END OF THE HELLENISTIC PERIOD (1966); LULLIES, R. AND HIRMER, M. GREEK SCULPTURE (1960) (R); RICHTER, G.M.A. THE PORTRAITS OF THE GREEKS (1984); RICHTER, G.M.A. THE SCULPTURE AND SCULPTORS OF THE GREEKS (1970).

_____end week 9

31, Tues. **General Review for the Midterm Red Figure Vases (Beazley, Painters, Subjects, and Techniques)**
READING: BIRS, CHPT. 8 (REVIEW); OSBORNE CHPTS. 7-10.
RECOMMENDED. BOARDMAN, J. ATHENIAN RED FIGURE VASES (1975)(R); BRUNO, V. FORM AND COLOUR IN GREEK PAINTING (1977); CHARBONNEAUX, ET. AL. CLASSICAL GREEK ART (1972) (R); COOK, R.M. GREEK PAINTED POTTERY (1966) (R); BOARDMAN, JOHN EROS IN GREECE (R); CANTARELLA, EVE BISEXUALITY IN THE ANCIENT WORLD (1992); FOLEY, HELENE REFLECTIONS OF WOMEN IN ANTIQUITY (1981); HALPERIN, DAVID ET AL. (EDS) BEFORE SEXUALITY: THE CONSTRUCTION OF EROTIC EXPERIENCE IN THE ANCIENT GREEK WORLD (PRINCETON 1990); HALPERIN, DAVID ONE HUNDRED YEARS OF HOMOSEXUALITY (1990); KAMPEN, NATALIE (ED.) SEXUALITY IN ANCIENT ART: NEAR EAST, EGYPT, GREECE, AND ITALY (1996).

November

***03, Fri.** **Midterm Exam (Prof. AOK-O in Memphis, Tennessee, at Rhodes College)**

_____end week 10

07, Tues. **Red Figure Vases, cont. High Classical Art and Architecture Outside of Athens**
READING: REVIEW ABOVE FOR OCT. 31.

RECOMMENDED: SHEFOLD, K. THE ART OF CLASSICAL GREECE (1966) (R); SCULLY, V. THE EARTH, THE TEMPLE AND THE GODS: GREEK SACRED ARCHITECTURE (1979).

10, Fri. The Fourth Century (Late Classical)—Painting and Architecture after the Peloponnesian War

READING: POMEROY ET AL. 330-394; BIERS, CHPT. 9; BOARDMAN, REVIEW OF CHPTS. 4 & 5; OSBORNE, CHPT. 12.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) (R); ROBERTSON, M. A SHORTER HISTORY OF GREEK ART (1981) (R); LAWRENCE, A.W. GREEK ARCHITECTURE (1966).

_____end week 11

14, Tues. The Fourth Century (Late Classical) Sculpture (Scopas, Lysippos, Praxiteles)

READING: POLLITT, CHPT. 5 AND "EPILOGUE".

RECOMMENDED: HAVELOCK, CHRISTINE MITCHELL THE APHRODITE OF KNIDOS (1995) (R); KOLOSKI-OSTROW, A.O. AND LYONS, CLAIRE (EDS.) NAKED TRUTHS: WOMEN, SEXUALITY, AND GENDER IN CLASSICAL ART AND ARCHAEOLOGY (1997) (R), ESP. CHPT. 10 ON KNIDIAN APHRODITE; RICHTER, G.M.A. THE SCULPTURE AND SCULPTORS OF THE GREEKS (1970).

***17, Fri. Prospectus for Final Paper due Hellenistic Period, after 323 B.C.E. and its Special Style**

READING: BIERS, CHPT. 10; BOARDMAN, CHPTS. 6 & 7; OSBORNE, CHPT. 13; POLLITT, REVIEW CHPT. 5; POMEROY ET AL. 395-426.

RECOMMENDED: BIEBER, M. THE SCULPTURE OF THE HELLENISTIC AGE (1961) (R); HAVELOCK, CHRISTINE MITCHELL HELLENISTIC ART (1970); WEBSTER, THOMAS HELLENISTIC ART (1967) (R).

_____end week 12

21, Tues. Hellenistic Sculpture, Painting, and Minor Arts

READING: REVIEW READING FOR NOV. 17; POMEROY ET AL. 427-475.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) relevant chapter (R)

23-24, Thurs. and Fri. Thanksgiving Break, no class

_____end week 13

***28, Tues. Midterm Replacement Papers due (ONLY w/ permission) The Great Greek Cities of Asia Minor: Didyma, Miletus, Halicarnassus, Priene, and Pergamon: the Altar of Zeus**

RECOMMENDED: GREEN, P. ALEXANDER TO ACTIUM: THE HISTORICAL EVOLUTION OF THE HELLENISTIC AGE (1990); BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) relevant chapter (R); POLLITT, J.J. ART IN THE HELLENISTIC AGE (1986) (R).

December

01, Fri.

**Other Outlying Cities and Sanctuaries of East Greece and
Magna Graecia in Italy**

READING: REVIEW POMEROY ET AL. 427-475.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS

(1973) relevant chapter (R); POLLITT, J.J. ART IN THE HELLENISTIC AGE (1986) (R).

end week 14

***05, Tues.**

Object Projects Due

Preview of Rome after Alexander the Great

Wrap-Up

READING: OSBORNE, CHPT. 13 (REVIEW); BOARDMAN, CHPT. 8;

REVIEW POMEROY ET AL. 427-475.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS

(1973) relevant chapter (R); POLLITT, J.J. ART IN THE HELLENISTIC AGE (1986) (R).

end week 15
