

# CLAS/FA 133A The Art and Archaeology of Ancient Greece

## Course Syllabus

Professor Ann Olga Koloski-Ostrow

Classical Studies, Brandeis University, Fall 2008

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Class Meets: Block H, Tuesday and Friday, 12:10 - 4:30 p.m., location TBA

Office Hours in Rabb 128: Tu. & Fri. Block P, 1:30 - 2:30 p.m., and by appt.

**If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.**

This is a slide lecture survey course that satisfies the distribution requirement either for the School of Humanities or for the School of Creative Arts, but not both.

### Required Texts:

1. Biers, William R. *The Archaeology of Greece* (Cornell Paperbacks 1994) ISBN 0-8014-9406-0 (paper) (Hereafter referred to as Biers.)
2. Boardman, John, *Greek Art* (revised ed., Thames and Hudson 1996) ISBN 0-500-20292-3 (paper) (Hereafter referred to as Boardman.)
3. Pollitt, J.J., *Art and Experience in Classical Greece* (Cambridge, Eng. 1972) ISBN 0521 09662 6 (paper) (Hereafter referred to as Pollitt.)
4. Osborne, Robin, *Archaic and Classical Greek Art* (Oxford, Eng. 1998) ISBN 0-19-284202-1 (paper) (Hereafter referred to as Osborne.)
5. Pomeroy, Sarah, Stanley Burstein, Walter Donlan, and Jennifer T. Roberts *Ancient Greece: A Political, Social, and Cultural History* (Oxford, Eng., 1999) ISBN 0-19-509743-2 (paper) (Hereafter referred to as Pomeroy et al.)
6. Your own Notebook, including various handouts, which should form another "text" for the course by the time the term is over.

**OTHER READINGS:** On Reserve in Library --indicated in this syllabus as **(R)**, usually under Recommended Reading for each date below.

### COURSE REQUIREMENTS AT A GLANCE:

- \*Attendance in class and on fieldtrips.
- \*Active participation in class time set aside for discussion.
- \*Completion of all assigned readings.
- \*Map Quiz Plus, mainly geography, but including some key terminology. (Oct. 17, Fri.).
- \*Midterm Slide Exam (Nov. 7, Fri.).
- \*Prospectus for Object Project (Nov. 21, Fri.)

\*Final Object Project (due end of the term, Dec. 9, Tues.)

(If you receive a grade of C+ or lower on your Midterm Exam, with permission from your professor, you may write an optional essay [5-7 computer-generated, double-spaced pages] on one of several problems in the art and archaeology of ancient Greece. This optional essay [completely researched with footnotes and bibliography that follow specific instructions] may completely replace your Midterm Exam grade. Due December 2, Tues.)

\*Unless it is requested by popular demand, there will *not* be a final exam.

**ADDITIONAL INFORMATION:**

On the Midterm Slide Exam, students will be responsible for identifying slides shown in class (although not, by any means, all slides shown in class—special selections will be posted on LATTE) and slides drawn from the required reading. Most classes will have a short break at or near the midpoint for stretches and snacks.

**APPROXIMATE COURSE GRADE DETERMINATION:**

*Class participation (includes ATTENDANCE):	10%
*Map Quiz Plus (Oct. 17, Fri.)	20%
*Midterm Slide Exam (November 7, Fri.):	30%
*Prospectus for Object Project (Nov. 21, Fri.)	10%
*Final Object Project (6-7 pages, not including drawing and bibliography, Dec. 9):	30%
[[*Optional 5-7 page essay/research paper:	30%]]
(This assignment, with permission, may replace your grade ONLY for the Midterm, if your Midterm grade was C+ or lower. Due, Nov. 29, Tues.)	
Total	100%

**Academic Honesty:**

Academic integrity is central to the mission of educational excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person—be it a world-class classicist, philosopher, or our lab partner—without proper acknowledgement of that source. This means that you must use footnotes (or endnotes or parenthetical notes, depending on the instructor's preference) and quotation marks to indicate the source of any phrases, sentences, paragraphs or ideas found in published volumes, on the internet, or created by another student.

Violations of University policies on academic integrity, described in Section Three of *Rights and Responsibilities*, may result in failure in the course or on the assignment, or in suspension or dismissal from the University. If you are in doubt about the instructions for any assignment in this course, it is your responsibility to ask for clarification.

I shall report all instances of cheating, plagiarism, or other alleged dishonesty to the Office of Campus Life for possible referral to the Student Judicial System. The adjudication process is also outlined your handbook, *Rights and Responsibilities*. A record of any offense remains in a student's disciplinary file in the Office of Student Affairs throughout his or her career at Brandeis. Please know that I take this code very seriously. If you have any questions about my expectations, please ask me before you turn in questionable work.

**Course Requirements in more detail:**

**1. ATTENDANCE IN CLASS AND PARTICIPATION IN CLASS OUTINGS:**

Although daily attendance will not always be called (except for the first few weeks when your professor is putting names with faces), there will be a regular sign-in sheet that circulates in each class. You *are* expected to come to class for lectures, to take notes on class lectures (if it is your custom to do so), to attend class outings, and to participate actively in those parts of class time set aside for discussion. Every effort will be made to keep our darkened lecture hall a place of intellectual stimulation rather than a place suggestive of sleep! There will be a short break during most classes for snacks and stretches.

The following outings are tentatively scheduled:

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|-----------------|--|
| *Fri., Sept. 26 | Goldfarb/Farber Library (probably Gardner-Jackson room, but place will be announced) |
| *Sun., Oct. 26  | Boston Museum of Fine Arts   |

If there are a number of you who are unable to attend the class visit to the Boston MFA on Sunday, Oct. 26, I shall be happy to meet you as a group at the museum on *another* day to be determined at our mutual convenience—Wed. or Thurs. evenings, for example—in order to accommodate ALL of you for this important look at the ancient collections. *The visit is a class requirement and crucial for your object projects.* If we simply can not find a mutually convenient time to go together, I shall ask you to go on your own with a special assignment to complete to prove that you were there and looking hard at the ancient Greek art.

**2. MAP QUIZ PLUS and MIDTERM SLIDE EXAM:**

Map Quiz Plus on Fri., Oct. 17 (sorry, no make-ups). This will involve map work on mainland Greece, its islands, and other Greek sites in the Mediterranean area as well as mastery of certain terms (vase shapes and parts of a temple, for example, to be discussed in advance) relevant to Greek art and archaeology.

Midterm Slide Exam on Fri., Nov. 7 (sorry, no make-ups). This exam will include short identifications of terms, places, names, etc., and slide identifications and/or comparisons with short essay responses required.

### 3. WRITTEN ASSIGNMENTS:

You may be asked to complete an occasional short writing assignment in class or between classes. These short papers might involve reactions to images and ideas or summaries of class lecture points or particular readings. Such assignments may serve as a random check on what the class is thinking about on occasion. They may or may not be graded.

The final Object Project (6-7 typed, double-spaced pages) is a combination of description and research on a piece of Greek art. A detailed assignment will follow later. Due at the end of the term, on December 9, Tuesday.

Optional Report: A term paper of 5-7 computer-generated, double-spaced pages (with permission from your professor granted in advance) may replace your midterm slide exam grade. You **MUST** take the midterm, however, to qualify for this option. It is not offered **IN PLACE** of the midterm, but as an opportunity to **IMPROVE** a midterm that did not go well for you. If you decide to do this option, it is due on Tuesday, December 2. Details to follow.

### 4. WEEKLY HOMEWORK ASSIGNMENTS AND CLASS NOTEBOOK:

Please keep up with weekly reading assignments (sometimes from books on reserve in Goldfarb/Farber or from materials posted in LATTE) so that lectures will be more meaningful to you. Under most headings in the schedule of lectures below, you will find a section labeled "Recommended" reading. All of these books are included in a document called Reserve Reading List, to be distributed separately in the second or third class period (and also posted on LATTE). (PLEASE keep the Reserve list for the term with your syllabus!) On the Reserve Reading List you will find full bibliographic information and call numbers for the books. Please take advantage of the books listed as "Recommended"--for further reading, for studying plates, for fresh perspectives on material that we cover in class.

Your class notebook should be for lecture notes, notes on your readings, and for a careful collection of all handouts that you receive in the course. Handouts contain very important material for enhancing your appreciation of ancient Greece and its neighbors, and, not least, for information helpful for your completion of the Map Quiz Plus and Midterm Slide Exam. (These will also be posted on LATTE as well.)

### SCHEDULE OF LECTURES AND REQUIRED/RECOMMENDED READINGS (Please note that slight changes may be necessary.):

#### DUE DATE

August

29 Fri.

Introduction, Course Goals, Overview of Syllabus and the Course/ When does Ancient Greek Art/Archaeology Begin?

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end week 1

**September**

**02, Tues. Geography, Chronology, and Understanding the Greeks/  
An Archaeological Exercise**

READING: BOARDMAN, "INTRODUCTION"; BIERS, CHPT. 1; OSBORNE, "INTRODUCTION," CHPT. 1, 9-21; POMEROY ET AL. 1-40.

**05, Fri. Archaeologists, Methods, and Mythology  
Arthur Evans and the Bronze Age**

READING: BIERS, CHPT.2; ONE CHPT.

RECOMMENDED: CADOGAN, G. PALACES OF MINOAN CRETE (1976) 10-103 (R); EVANS, A. THE PALACE OF MINOS (1964) LOOK AT VOL 1 (R); FRANKFORT, H.A.G. ART OF THE ANCIENT WORLD (1972) (R), CHPT. ON "CRETE" 126-145; DOUMAS, CHRISTOS CYCLADIC ART (1983) 9-26; FITTON, CYCLADIC ART 4-21; HOOD, S. THE MINOANS (1971); HUTCHINSON, R.W. PREHISTORIC CRETE (1962) 123-267 (R); MATZ, F. CRETE AND EARLY GREECE (1965); PENDLEBURY, J.D.S. THE ARCHAEOLOGY OF CRETE (1965) 94-303 (R); GRAHAM, JAMES W., THE PALACES OF CRETE 23-46.

end week 2

**09, Tues. Minoan Civilization of Crete and the Life in the  
Aegean, 3000-2000 B.C.E. and 2000-1550 B.C.E.  
Pottery and Architecture**

READING: BIERS, STUDY ALL MAPS; OSBORNE, ALL MAPS, TIMELINES 258-261; REVIEW POMEROY ET AL. 1-40.

RECOMMENDED: FROM RESERVE (RECOMMENDED READINGS FOR LAST WEEK) OR, FROM A BOOK OF YOUR CHOICE ON MINOAN CIVILIZATION.

**12, Fri. Minoan Sculpture and Painting, Island of Thera  
End of Minoan Civilization, Life after 1500 B.C.E.**

READING: BIERS, CHPT. 3

RECOMMENDED: HIGGINS, R.A. MINOAN AND MYCENAEAN ART (1967) 1-64 (R); LUCE, J.V. LOST ATLANTIS (1969) 58-206; BRILLIANT, R. THE ARTS OF ANCIENT GREEKS 1-17 (R); MARINATOS, S. AND HIRMER, M. CRETE AND MYCENAE (1960).

end week 3

**16, Tues. Heinrich Schliemann and his Bronze Age  
Mycenaeans of the Mainland, ca. 1450-1100 B.C.E.  
Their Rise and Fall**

READING: BIERS, CHPT. 4 & 5.

RECOMMENDED: CARPENTER, RHYS DISCONTINUITY IN GREEK CIVILIZATION (1966); VERMEULE, E. GREECE IN THE BRONZE AGE (1964); WOOD, MICHAEL IN SEARCH OF THE TROJAN WAR (1985) (R).

**19, Fri. The Dark Ages and the Geometric Period, ca. 1100-700  
B.C.E./ Introduction to Greek Religion and Temple  
Architecture**

READING: BOARDMAN, CHPT. 1; OSBORNE, CHPT. 2; POMEROY ET AL. 41-81.

RECOMMENDED: DESBOROUGH, V.R. D'A. THE

GREEK DARK AGES (1972) 261-355 (R); BRILLIANT, R. ARTS OF THE ANCIENT GREEKS 19-85 (R); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) 11-34 (R).

end week 4

23, Tues.

**The Orientalizing Period, Archaic Greece, and the Growth of the Greek Polis ca. 700-480 B.C.E/ The Greek Polis**

READING: BIRS, CHPT. 6; BOARDMAN, CHPT. 2, HOMER HANDOUT; OSBORNE, CHPTS 3-4; POMEROY ET AL. 82-130.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1977) 35-80 (R); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) 81-129 (R).

26, Fri.

**Farber Library/ Workshop on Books  
(probably in Gardner-Jackson room, but TBA)  
Homer and Archaeology  
More Discussion about the Greek Polis**

end week 5

29, Mon.

**Brandeis Tuesday  
Archaic Greece continued, ca. 600-480 B.C.E.  
Architecture, Sculpture, and Black Figure Vase Painting**

READING: BIRS, CHPT. 7; BOARDMAN, CHPT. 3; OSBORNE, CHPTS. 5-6; HOMERIC HANDOUTS (& POSTED ON LATTE)

RECOMMENDED: BOARDMAN, J. ATHENIAN BLACK FIGURE VASES (1974) 14-103 (R); BOARDMAN, J. GREEK SCULPTURE: THE ARCHAIC PERIOD (1978); CHARBONNEAUX, J., MARTIN, R. AND VILLARD, F. ARCHAIC GREEK ART, 620-480 B.C. (1971) 201-357 (R); DODDS, E. R. THE GREEKS AND THE IRRATIONAL (1951); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) REVIEW 81-129, 130-196 (R); BRILLIANT, R. THE ARTS OF ANCIENT GREECE 127-165 (R).

30, Tues.

**Rosh Hashanah, no class**

October

03, Fri.

**Early Classical Period, ca. 480-450 B.C.E  
Persian War in Greek History and New Wave of Confidence**

READING: BOARDMAN, CHPTS. 4 & 5; POLLITT, "PROLOGUE" AND CHPTS. 1 & 2; BIRS, CHPT. 7 (REVIEW ESP. ON OLYMPIA); OSBORNE, CHPTS. 7-8; POMEROY ET AL. 131-158, 159-245.

RECOMMENDED: ASHMOLE, B., YALOURIS, N., AND FRANTZ, A. OLYMPIA, THE SCULPTURE OF THE TEMPLE OF ZEUS (1967) (R).

end week 6

07, Tues.

**The Beginning of Classical Architecture—the Rise of Athens and the Heyday of Classical Literature**

READING: REVIEW READINGS FOR OCTOBER 03.

RECOMMENDED: ILIAD, ODYSSEY, plays of Aeschylus,

Sophocles, Euripides, comedies of Aristophanes.

- 10, Fri.**                    **Yom Kippur, no class** **end week 7**
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- 14, Tues.**                **Sukkot, no class**
- \*17, Fri.**                **Professor Koloski-Ostrow at Conference in Buffalo, but there IS class.**  
**Map Quiz Plus**  
**Video Clip on the Coming Persian War** **end week 8**
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- 21, Tues.**                **Shemini Atzeret, no class**
- 24, Fri.**                **Athens, the Age of Pericles, and the Parthenon**  
**Athena Parthenos and the Parthenon**  
READING: BOARDMAN, CHPTS. 4 & 5 (REVIEW); POLLITT, CHPTS. 3 & 4; OSBORNE, CHAPTS. 9-10; POMEROY ET AL. REVIEW 201-245.  
RECOMMENDED: ARIAS, PAOLO A HISTORY OF 1000 YEARS OF GREEK VASE PAINTING (1962) (R); ASHMOLE, B. ARCHITECT AND SCULPTOR IN CLASSICAL GREECE (1972) (R); BOARDMAN, J. DORIG, J. FUCHS, W. AND HIRMER, M. THE ART AND ARCHITECTURE OF ANCIENT GREECE (1967); CARPENTER, RHYS THE ARCHITECTS OF THE PARTHENON (1970); BLUNDELL, SUSAN WOMEN IN ANCIENT GREECE (1995); BRUNO, VINCENT THE PARTHENON (1974); KOLOSKI-OSTROW, A.O. AND LYONS, CLAIRE (EDS.) NAKED TRUTHS: WOMEN, SEXUALITY, AND GENDER IN CLASSICAL ART AND ARCHAEOLOGY (1997) (R), ESP. CHPT. 7 ON PARTHENON FRIEZE; KEULS, EVA THE REIGN OF THE PHALLUS (1985); ROBERTSON, MARTIN THE PARTHENON FRIEZE (1975). **end week 9**
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- 26, Sun.**                **Visit to Boston Museum of Fine Arts**
- 28, Tues.**                **Sculpture of Phidias, Polyclitus, and Myron**  
READING: BIRS, CHPT. 8; OSBORNE, CHPT. 11;  
BOARDMAN, REVIEW CHPT 4; POMEROY ET AL. 246-329.  
RECOMMENDED: BEAZLEY, J.D. GREEK SCULPTURE AND PAINTING TO THE END OF THE HELLENISTIC PERIOD (1966); LULLIES, R. AND HIRMER, M. GREEK SCULPTURE (1960) (R); RICHTER, G.M.A. THE PORTRAITS OF THE GREEKS (1984); RICHTER, G.M.A. THE SCULPTURE AND SCULPTORS OF THE GREEKS (1970).
- 31, Fri.**                **Red Figure Vases (Beazley, Painters, and Techniques)**  
READING: BIRS, CHPT. 8 (REVIEW); OSBORNE CHPTS. 7-10.  
RECOMMENDED. BOARDMAN, J. ATHENIAN RED FIGURE VASES (1975)(R); BRUNO, V. FORM AND COLOUR IN GREEK PAINTING (1977); CHARBONNEAUX, ET. AL. CLASSICAL GREEK ART (1972) (R); COOK, R.M. GREEK PAINTED POTTERY (1966) (R); BOARDMAN, JOHN EROS IN GREECE (R); CANTARELLA, EVE BISEXUALITY IN THE ANCIENT WORLD (1992); FOLEY, HELENE REFLECTIONS OF WOMEN IN ANTIQUITY (1981); HALPERIN, DAVID ET AL. (EDS) BEFORE SEXUALITY: THE CONSTRUCTION OF EROTIC EXPERIENCE IN THE ANCIENT GREEK WORLD (PRINCETON 1990); HALPERIN, DAVID ONE HUNDRED YEARS OF HOMOSEXUALITY

(1990); KAMPEN, NATALIE (ED.) SEXUALITY IN ANCIENT ART: NEAR EAST, EGYPT, GREECE, AND ITALY (1996).

\_\_\_\_\_end week 10

**November:**

**04, Tues.**

**General Review for the Midterm**

**High Classical Art and Architecture Outside of Athens**

READING: REVIEW ABOVE FOR OCT. 31.

RECOMMENDED: SHEFOLD, K. THE ART OF CLASSICAL GREECE

(1966) (R); SCULLY, V. THE EARTH, THE TEMPLE AND THE GODS: GREEK SACRED ARCHITECTURE (1979).

**\*07, Fri.**

**Midterm Slide Exam**

\_\_\_\_\_end week 11

**11, Tues.**

**Change in the Fourth Century—Painting and Architecture after the Peloponnesian War (Late Classical)**

READING: POMEROY ET AL. 330-394; BIERS, CHPT. 9;

BOARDMAN, REVIEW OF CHPTS. 4 & 5; OSBORNE, CHPT. 12.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS

(1973) (R); ROBERTSON, M. A SHORTER HISTORY OF GREEK ART (1981) (R); LAWRENCE, A.W. GREEK ARCHITECTURE (1966).

**14, Fri.**

**The Fourth Century (Late Classical)**

**Sculpture (Scopas, Lysippos, Praxiteles)**

READING: POLLITT, CHPT. 5 AND "EPILOGUE".

RECOMMENDED: HAVELOCK, CHRISTINE MITCHELL THE

APHRODITE OF KNIDOS (1995) (R); KOLOSKI-OSTROW, A.O. AND LYONS, CLAIRE (EDS.) NAKED TRUTHS: WOMEN, SEXUALITY, AND GENDER IN CLASSICAL ART AND ARCHAEOLOGY (1997) (R), ESP. CHPT. 10 ON KNIDIAN APHRODITE; RICHTER, G.M.A. THE SCULPTURE AND SCULPTORS OF THE GREEKS (1970).

\_\_\_\_\_end week 12

**18, Tues.**

**Hellenistic Period and its Special Style (after 323 B.C.E.)**

READING: BIERS, CHPT. 10; BOARDMAN, CHPTS. 6 & 7;

OSBORNE, CHPT. 13; POLLITT, REVIEW CHPT. 5; POMEROY ET AL. 395-426.

RECOMMENDED: BIBER, M. THE SCULPTURE OF THE HELLENISTIC AGE

(1961) (R); HAVELOCK, CHRISTINE MITCHELL HELLENISTIC ART (1970); WEBSTER, THOMAS HELLENISTIC ART (1967) (R).

**\*21, Fri.**

**Prospectus for Final Object Project Paper due**

**Hellenistic Sculpture**

READING: REVIEW READING FOR NOV. 18; POMEROY ET AL. 427-475.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS

(1973) relevant chapter (R).

\_\_\_\_\_end week 13

**25, Tues.**

**Hellenistic Painting and Minor Arts**

READING: AGAIN, REVIEW READING FOR NOV. 18 ON HELLENISTIC

AGE; POMEROY ET AL. 427-475.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS

(1973) relevant chapter (R).

**27-28, Thurs. and Fri. Thanksgiving Break, no class**

**end week 14**

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**December**

**\*02, Tues.**

**Midterm Replacement Papers due (ONLY with permission)**

**Some of the Great Greek Cities of Asia Minor: Didyma, Ephesus, Miletus, Halicarnassus, Priene**

RECOMMENDED: GREEN, P. ALEXANDER TO ACTIUM: THE

HISTORICAL EVOLUTION OF THE HELLENISTIC AGE (1990); BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) relevant chapter (R).

**05, Fri.**

**Pergamon and the Altar of Zeus/**

**Outlying Cities and Sanctuaries of East Greece and Magna Graecia in Italy**

READING: REVIEW POMEROY ET AL. 427-475.

RECOMMENDED: BRILLIANT, R. ARTS OF THE ANCIENT GREEKS

(1973) relevant chapter (R); POLLITT, J.J. ART IN THE HELLENISTIC AGE (1986) (R).

**end week 15**

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**\*09, Tues.**

**Final Object Projects Due/ Preview of Rome after Alexander the Great/ Wrap-Up**

READING: OSBORNE, CHPT. 13 (REVIEW); BOARDMAN, CHPT. 8.

**end week 16**

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