

The Art and Archaeology of Ancient Rome

CLAS/FA 134 B

Course Syllabus with Readings for whole Semester

Brandeis University, Spring 2007

Tues. and Fri., 3:10 - 4:30 p.m., Block P, Pollack Auditorium

Instructor: Professor Ann Olga Koloski-Ostrow,
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This course satisfies requirements for both creative arts (CA) and humanities (HUM).
If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

Required Texts:

1. Fred S. Kleiner, *A History of Roman Art* (Thomson Wadsworth 2007) (ISBN: 0-534-63846-5, paper) (price: unavailable) abbreviation: Kleiner

2. JoAnn Shelton, *As the Romans Did* (Oxford Univ. Press 1988 or latest) (ISBN: 0-19-508974-X) (price: ca. \$43.95) abbreviation: Shelton

Required and POSTED on WebCTVista:

3. Paul MacKendrick, *The Mute Stones Speak* (W.W. Norton & Co. 1983 or latest) (ISBN: 0-393-30119-2) (price: \$14.95) abbreviation: MacKendrick

4. Frank Sear, *Roman Architecture* (Cornell Univ. Press, 1992) (ISBN: 0-8014-9245-9) out of print, but on reserve (price: ca. \$24.00) abbreviation: Sear

Recommended Texts:

5. J. J. Pollitt, *The Art of Rome: c. 753 BC - AD 337* (Cambridge Univ. Press 1983) (ISBN: not available) (price: ca. \$28.25) abbreviation: Pollitt

Most required and recommended texts are also on RESERVE (indicated with R below) in the library along with other suggested reading material for the course. Check your WebCTVista, as well. The readings from MacKendrick and Sear are posted there.

Course Description:

This survey course is designed to familiarize students with the art and architecture of ancient Rome, from the founding of the city to the end of the Empire. We consider monumental and domestic architecture, wall painting, mosaics, sculpture, occasional coins and epigraphic evidence, as well as maps and ancient sources. In addition to ancient Rome itself, Pompeii, Herculaneum, and Ostia, various cities in the provinces

are also examined in some detail in order to provide understanding of the original contexts for these media. We want to know how ancient art and objects of daily life were used, viewed, and appreciated by their original patrons and owners as well as how to recognize and date them. If you take the course seriously, you will time travel to ancient Rome, and that is an aerobic exercise, I promise.

Course Requirements:

1. You should be present (in mind and body) and participate as actively as you can during lectures, discussions, and any out-of-class activities or fieldtrips. Questions are always welcome and encouraged. Class attendance will be taken on a fairly regular basis, especially at the beginning of the term so that your professor can get to know you. Other classes will have a sign-in sheet for attendance. Please note that it quickly becomes apparent who is present and who is not, especially from the class sign-in sheets that will be distributed.
2. You must complete all assigned readings (from required texts and from books and articles posted on our WebCTVista). Your appreciation and understanding of lectures and discussions will be greatly enhanced if you complete reading assignments by their due date. This syllabus contains assignments from your required and recommended texts (and from various books on the reserve reading or items posted from time to time on WebCTVista) for the semester. Since my lectures are original creations, you are advised **not** to miss them. Many points made in them cannot be found in the required or reserve reading.
3. You will also take one short map quiz (on geography, possibly with some terminology). The map quiz is announced in advance (scheduled for Tuesday, February 6) so that you have time to prepare yourselves. Study guides will be provided and posted on WebCTVista. This quiz is not given to cause you unnecessary stress or anxiety. Rather it will assure your professor and you that you are not lost (literally and figuratively). Just as it is crucial that you learn to recognize for all time certain important objects, plans, and architectural remains as one of the main objectives of the course, you should have a good sense of the topography and geography we shall travel together, and a sense of some archaeological terminology and chronology. When you make your next trip to the Mediterranean world (or your first trip) and to the ancient sites for yourself, you will be grateful for this exercise. Sorry, *no* make-up quiz (unless you have a medical or other truly valid excuse issued in advance, if possible).
4. You will take one midterm slide exam on Friday, March 9. (Sorry, *no* make-up midterm exam is available. If you must miss the midterm altogether for *MEDICAL* reasons or for some other *VALID* excuse, approved by your professor, preferably in *ADVANCE*, you may write a research paper [5-7 typed, double-spaced pages] to make up the omission.

An optional research paper may also be completed by those of you with a grade lower than "B-" on the midterm slide exam. In this latter case, however, the grade you receive on the research paper will be averaged with the grade you received on your midterm. The research paper's grade, in other words, will **not** replace your

entire exam with a new grade. Still, this option should produce a more satisfactory midterm grade, if taken seriously.

5. You will also complete an object-based writing project (which includes a written and drawn object description). A full explanation will be forthcoming. This work will require a sustained effort to be done well, and is due Tuesday, May 1, 2007, the last day of our class. You will have opportunities to consult with your professor. You will lose one grade step for every day that your project is late (A+ to A to A- to B+--unless you have a medical or other truly valid excuse, presented IN ADVANCE, if at all possible). This assignment is instead of a final exam.

Course Requirements with Approximate Grade Determination:

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| 1) Class attendance, participation and completion of reading assignments, prospectus for final paper. | (20%) |
| 2) Map/Terminology quiz (Tues., Feb. 6) | (20%) |
| 3) Midterm Exam (Fri., March 9) | (30%) |
| 4) Object Project Assignment with Drawing, 5-6 pages (Tues., May 1) | (30%) |

The optional research paper can be worth 30% ONLY if you have special permission from your professor to use it to replace the midterm slide exam. If written to improve a poor midterm grade, the paper's grade will be averaged with your midterm grade to produce your new midterm grade.

Total: (100%)

Academic Honesty (last, but hardly least!):

You are expected to be honest in all of your academic work. Brandeis University policy on academic honesty is contained in your *Student Handbook* in section 5 under "Rights and Responsibilities." Instances of cheating, plagiarism, or other alleged dishonesty will be reported to the Office of Campus Life for possible referral to the Student Judicial System. The adjudication process is also outlined in your *Handbook*. Potential consequences of academic dishonesty include (in addition to an "E" on the assignment) failure in the course, disciplinary probation, and suspension from the University. A record of any offense will remain in a student's disciplinary file in the Office of Student Affairs throughout his or her career at Brandeis. Please know that I take this code very seriously. If you have any questions about my expectations, please ask me.

Lecture topics for the entire semester are listed by date below, along with due dates for assignments, field trips, special events, and special lectures. Assigned readings are included.

Please contact me if you have questions about the readings.

JANUARY

- Tuesday, January 16 What is Roman art, and why study it?
Required: Buy books.
Recommended: Kleiner preface; xvii-xviii; R&R 7-23 (Intro.).
- Friday, January 19 Roman Topography and Chronology; Who were the Romans? How do we know them?
Required: Kleiner 1-15 (ch. I); Sear 10-28 (ch. 1), 29-48 (ch. 2) (R and WebCTVista).
Recommended: MacKendrick 1-27 (ch. 1) (R and WebCTVista); Pollitt 3-57 (ch. 1); Ramage and Ramage 24-45 (ch 1).
- Tuesday, January 23 Roman Forerunners: Villanovans, Etruscans, and Greeks (1000-200 B.C.E.)
Required: Kleiner review 1-15 (ch. I); Sear review 10-28 (ch. 1), 29-48 (ch. 2) (R and WebCTVista); **Recommended:** MacKendrick 28-70 (ch. 2) (R and Web CT); Ramage and Ramage 48-55 (rest of ch 1); rev. Pollitt 3-57 (ch. 1); McKay, A.G. *Vergil's Italy* (Bath, 1970) 147-193 (R); Salmon, E.T. "Rome and the Latins," *Phoenix* VII.3 (1953) 93-104; Salmon, E.T. *Samnium and the Samnites* (Cambridge, 1967) (R); Paget, R. F. *Central Italy: An Archaeological Guide* (London, 1973).
- Friday, January 26 Italian Prehistory in Rome; Introduction to the early Roman Forum and the Republican Townscape.
Required: Kleiner 18-29 (ch. II); Sear, review 29-48 (ch. 2) (R and WebCTVista); Shelton chs. II, III, IV, XI (R).
Recommended: MacKendrick 71-112 (ch. 3), 113-140 (ch. 4) (R and WebCT); Ramage and Ramage 56-81 (ch. 2); Dudley, *Urbs Roma*, 3-9 (Site of Rome), 34 (Servian Wall), 43-47 (Tiber) (R).
- Tuesday, January 30 More on the Roman Republic and its Monuments
Required: Kleiner 31-45 (ch. III) and 47-59 (ch. IV).
Recommended: MacKendrick 113-140 (ch. 4) (R and WebCTVista); Ramage and Ramage 82-95 (rest of ch. 2); Nash, *Pictorial Dictionary* 1 & 2, (individual monuments of Forum Romanum) (ch. 5) (R).
- FEBRUARY**
- Friday, February 2 Hellenistic Rome; Julius Caesar and the End of Republican Rome
Required: Kleiner review 47-59 (ch. IV); Sear 69-85 (ch. 4) (R and WebCTVista); Shelton chs. VII, IX, X, XIII (R); MacKendrick 141-177 (ch. 5) (R and WebCTVista).

Recommended: Ramage and Ramage review 56-95 (ch. 2); Pollitt 58-98 (rest of ch. 1).

Tuesday, February 6

Brick into Marble, or Augustan Rome I: Gods, Temples & Other Architecture

Map/Terminology quiz

Required: Kleiner 61-77 (ch. V); MacKendrick 178-215 (ch. 6) (R and WebCTVista); Shelton chs. IV, V, VIII, XIV (R).

Recommended: Ramage and Ramage 96-131 (ch. 3); Pollitt 99-139 (ch. 2).

Friday, February 9

Augustan Rome II: Sculpture, Portraiture, the Minor Arts (Glass) and the Pax Augusta

Required: Kleiner 79-87 (ch. VI) and 89-101 (ch. VII); Sear 49-68 (ch. 3) (R and WebCTVista).

Recommended: Dudley, *Urbs Roma*, 9-17 (Republic), 51-119 (Capitol and Roman Forum) (R); Nash, *Pic. Dic.* 1, 63-73 (Ara Pacis), 310-315 (House of Augustus), 401-410 (Forum of Augustus), 446-449 (Forum Romanum) (R); Ramage and Ramage 132-152 (ch. 4).

Tuesday, February 13

The Julio-Claudians I: Tiberius through Gaius (Caligula)

Required: Kleiner 103-108 (ch. VIII); Sear 69-102 (chs. 4-5) (R and WebCT); Pollitt, 99-136; MacKendrick 216-43 (ch 7, Hypocrite, Madman...) (R and WebCTVista);

Recommended: Boëthius and Ward- Perkins, *Etruscan and Roman Architecture*, chapters relevant Tiberius through Gaius (Caligula) (R); review Ramage and Ramage 132-153 (ch. 4).

Friday, February 16

The Julio-Claudians II: Claudius to Nero

Required: Kleiner 109-119 (rest of ch. VIII); review Sear 69-102 (chs. 4-5) (R and WebCTVista); review MacKendrick 216-43 (ch 7, Hypocrite, Madman...) (R and WebCTVista).

Recommended: Pollitt, 136-150; Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, chapters relevant Claudius to Nero (R); review Ramage and Ramage 132-153 (ch. 4).

Saturday, February 17 - Sunday, February 25 No Classes (Mid-Term Recess)

Tuesday, February 27

Vesuvian Cities of Pompeii and Herculaneum
Background, History, and Excavation of a
Laboratory of Roman Life

Required: review Kleiner 18-29 (ch. II) and 31-45

(ch. III); MacKendrick 244-81 (ch. 8, Victims of Vesuvius) (R and WebCTVista); Etienne, *Pompeii The Day a City Died* (selections in WebCTVista).

Recommended: see Reserve books on Pompeii.

MARCH

Friday, March 2

Vesuvian Cities: Public Life

Required: Kleiner 139-151 (ch. X); review MacKendrick 244-81 (ch. 8, Victims of Vesuvius) (R and WebCTVista); Shelton chs. IV, VII, XIV, XV R; Sear ch 6, 103-118 (R and WebCTVista).

Recommended: Mau/Kelsey, *Pompeii: Its Life and Art*, 1-44 (R); Ward-Perkins, *Etruscan and Roman Architecture*, ch. on Pompeii (R); Grant, *Cities of Vesuvius*, 89-220 (chs. 4-8, Epilogue) (R); browse reserves for other things of interest.

Tuesday, March 6

Vesuvian Cities: Private Life

Required: review Kleiner 139-151 (ch. X); review MacKendrick 244-81 (ch 8, Victims of Vesuvius) (R and WebCT); Shelton chs. V, VIII, XIII (R); review Sear 103-118 (ch 6) (R and WebCT).

Recommended: see above, last lecture; Grant, *Eros at Pompeii* (R); Grant, *Cities of Vesuvius* 15-24, 25-44, 45-88 (chs. 1, 2, 3) (R); Etienne, *Pompeii The Day a City Died* (selections in WebCTVista); Mau/Kelsey, *Pompeii: Life and Art*, 245-279 (The Pompeian House) (R).

Friday, March 9

Midterm Exam (no make-ups, please, unless extreme circumstances discussed in advance if at all possible) You should have read all REQUIRED readings well before the exam.

Tuesday, March 13

Finish Private Life/ View Pompeii Video

Required: review readings from last lecture before the midterm, especially Kleiner 139-151 (ch. X).

Recommended: review readings from last lecture before the midterm.

Friday, March 16

Roman Villas Architecture and Decoration

Required: review Shelton chs. VIII and XIV (R).

Recommended: Jashemski, *Gardens of Pompeii* vol. 1, especially chs. 1 and 16; Mau/Kelsey, *Pompeii: Its Life and Art*, 45-60, 221-226 (R); Etienne, *Pompeii The Day a City Died* (sections in WebCTVista); review Ramage and Ramage on Augustus and Julio-Claudians 96-153 (chs. 3, 4).

- Sunday, March 18** **Required Fieldtrip: Boston Museum of Fine Arts**
Workshop on Object Projects; details TBA.
(Make-up class for April 17, when Professor AOK-O is in Greece.)
- Tuesday, March 20 The Flavian Emperors
Required: Kleiner 121-137 (ch. IX); Sear 134-153 (ch. 7) (R and WebCTVista); MacKendrick 282-313 (ch 9) (R and WebCT).
Recommended: Pollitt 150-165; Ramage and Ramage 154-185 (ch 5); Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, ch. on Flavian architecture (R).
- Friday, March 23 Trajan
Required: Kleiner 153-169 (ch. XI); Sear 154-165 (ch. 8) (R and WebCTVista); MacKendrick 314-241 (ch. 10) (R and WebCTVista)
Recommended: Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, ch. on Trajan (R); Ramage and Ramage 186-205 (ch. 6).
- Sunday, March 25** **Second chance at required Fieldtrip to the Boston Museum of Fine Arts**
Workshop on Object Project—for students who missed the first visit on Sunday, March 18.
- Tuesday, March 27 Ostia: the Port Town of Rome
Required: review Kleiner 153-169 (ch. XI) and read 203-215 (ch. XIV); Sear 118-133 (ch. 6) (R and WebCT).
Recommended: Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, chapters relevant to Ostia (R); Meiggs, *Roman Ostia* (R); review Ramage and Ramage 186-205 (ch. 6).
- Friday, March 30 Hadrian, the Revival of Classical Greek Art, Rome, and his Villa at Tivoli
One-Page Prospectus for Object Project Due
Required: Kleiner 171-185 (ch. XII); Sear 165-184 (ch. 8) (R and WebCT); MacKendrick 342-373 (ch. 11) (R and WebCT);
Recommended: Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, chapter relevant to Hadrian (R); Boatwright, *Hadrian and the City of Rome*; Ramage and Ramage 206-233 (ch. 7); Pollitt 165-186.

APRIL**Saturday, March 31 - Tuesday, April 10 (Passover, Mid-Term Recess)**

- Friday, April 13 Roman Towns in the Provinces (East, West, and North Africa)
Required: Kleiner 247-261 (ch. XVII); Sear 185-209 (ch. 9), 210-230 (ch. 10), and 231-254 (ch. 11) (R and WebCT).
Recommended: Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, chapter relevant to Eastern, Western, and North African provinces (R); review Pollitt 165-186.
- Tuesday, April 17 **Professor AOKO in Greece. No class.**
- Friday, April 20 **Professor AOK-O in Greece. No class.**
- Tuesday, April 24 The Antonines and Severans: Triumphal Arches, Public Works, and Sculpture
Required: Kleiner 187-201 (ch. XIII), 217-229 (ch. XV), and 231-245 (ch. XVI); MacKendrick 374-419 (ch 12, Antonines through Constantine, 138-377 C.E.) (R and WebCT).
Recommended: Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, chapter relevant to period (R); Pollitt 189-201; Ramage and Ramage 234-257, 258-283 (chs. 8, 9).
- Friday, April 27 The Soldier Emperors/ Crisis of the Third Century; The Tetrarchs
Required: Kleiner 263-277 (ch. XVIII) and 278-289 (ch. XIX); review Sear 255-276 (ch 12) (R and WebCT).
Recommended: MacKendrick 420-445 (ch. 13) (R and WebCT); Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, chapter relevant to period (R); Pollitt 201-213; Ramage and Ramage 284-295, 296-311 (chs. 10, 11).
- MAY**
- *Tuesday, May 1** Constantine; a New Rome
Retrospective of the Course
Object Projects Due (Seniors ONLY); others due on Friday, May 4, 2007.
Required: Kleiner 290-306 (ch. XX).
Recommended: Boëthius and Ward-Perkins, *Etruscan and Roman Architecture*, chapter relevant to period (R); review Pollitt 201-213; Ramage and Ramage 312-335 (ch 12).
- Wednesday, May 2 **Make-up Class for Friday, April 20, when Professor AOKO will be in Greece.**
Classical Studies Symposium: "Flights of Fancy: Daedalus and Icarus in Art and Music"; details TBA.