

**Women, Gender, and Sexuality
in Greek and Roman Text and Art**
CLAS/FA/WGS 145B: Topics in Greek and
Roman Art and Archaeology
Course Syllabus

Brandeis University, Fall 2009
Professor Ann O. Koloski-Ostrow
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Office Hours: 1:30-2:30 p.m. Tues. and Fri. and by appt.
Class meets: Tuesdays and Fridays, 3:10 p.m. - 4:30 p.m., Block P
Location: tba

This course satisfies distribution requirements for Humanities and Creative Arts, and is cross-listed with the program in Women and Gender Studies.

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

Course Description:

This course explores women, gender, and sexuality in ancient Greece and Rome (from the formative periods of each ancient pagan world to the heights of Greek and Roman civilization), since these served as the ideological bases of Western attitudes toward sex/gender categories. Primary emphasis is on Greek culture, but we consider Roman attitudes as well through art, archaeological remains, and literary texts. A wide variety of different kinds of documents (private, legal, inscriptional, literary), broad areas of thought and practice, and unusual material remains can articulate these Greek and Roman attitudes. As a result, students experience a wide range of evidence. The course includes, in some fashion, ancient myth and ritual, selections from Greek and Roman literature, including some philosophical, scientific, economic, legal, and political writings, and focus on key examples of Greek and Roman art, architecture, and archaeological artifacts.

REQUIRED TEXTS:

1. Fantham, Elaine, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H.A. Shapiro. *Women in the Classical World: Image and Text*, New York and Oxford: Oxford University Press, 1994.
ISBN 0-19-506727-4
2. Lefkowitz, Mary and Maureen Fant. *Women's Life in Greece and Rome: A Source Book in Translation* Johns Hopkins Univ. Press, 2005.
ISBN: 0-8018-8310-5 pbk., third edition.
3. Hesiod, *Works and Days and Theogony* (trans. by Stanley Lombardo) Hackett, 1993. ISBN: 0-87220-179-1, pbk.
4. Homer, *Odyssey* (trans. by Stanley Lombardo) Hackett.
ISBN: 0-87220-484-7, pbk.
5. Aeschylus, *The Oresteia* (trans. by Robert Fagles) Penguin.
ISBN: 014-044-3339, pbk.

RECOMMENDED TEXTS:

6. Koloski-Ostrow, A.O. and C. L. Lyons (eds.) *Naked Truths: Women, Sexuality, and Gender in Classical Art and Archaeology* (Routledge 2000) ISBN 0-415-21752-0, pbk.

Assignments: One short paper of analysis (2-3 pages), a take-home midterm (involving two essays that analyze text or object in about 3-4 typed pages), a prospectus for the final paper (1-2 pages), and one longer research paper (6-7 pages) are the written course requirements. Participation in classroom discussion is also essential. Even if you are not comfortable talking yourself, your presence in the class counts as participation. Student attendance forms a part of the grade calculation.

Grade Calculation:

Short Analysis Paper:	15%
Participation/Attendance:	10%
Midterm (take-home essay)	30%
Prospectus for Final Paper	15%
Final Paper:	30%
Total:	100%

Academic Honesty (last, but hardly least!):

You are expected to be honest in all of your academic work. Brandeis University policy on academic honesty is contained in your *Student Handbook* in section 5 under “Rights and Responsibilities.” Instances of cheating, plagiarism, or other alleged dishonesty will be reported to the Office of Campus Life for possible referral to the Student Judicial System. The adjudication process is also outlined in your *Handbook*. Potential consequences of academic dishonesty include (in addition to an “E” on the assignment) failure in the course, disciplinary probation, and suspension from the University. A record of any offense will remain in a student’s disciplinary file in the Office of Student Affairs throughout his or her career at Brandeis. Please know that I take this code very seriously. If you have any questions about my expectations, please ask me.

Lecture/discussion topics for the entire semester are listed by date below, along with due dates for assignments, field trips, special events, and special lectures. Updates may be posted from time to time in LATTE.

Schedule for Fall 2009 (subject to some possible changes or updates):

AUGUST

28, Fri.

Introduction and Overview to Greeks and Romans
Who were they? What are our sources for them? What can we gain from an exploration of women, gender, and sexuality in Greek and Roman antiquity? What are the issues and approaches we need to keep in mind? Why take this course?

Assignment: Buy books. Explore internet resources on

CLAS website: http://www.brandeis.edu/departments/classics/Classical_linksrevised.html

For some of the range of Greek and Roman female “voices” see Lefkowitz and Fant, ch. I, “Women’s Voices,” 1-15.

end week 1

SEPTEMBER

- 01, Tues.** The Song Culture of Ancient Greece: Epic Sexuality
Hesiod and the first woman, Pandora
Mythological Constructs: Woman as Other/ Woman as
Inferior
Reading: Hesiod, *Theogony*, selections from *Works and
Days*; Lefkowitz and Fant, ch. II, “Men’s Opinions,” on Hesiod and other
6th c. BCE writers, 23-27; Zeitlin, ch. 4, “Signifying Difference: The Myth
of Pandora,” in Richard Hawley and Barbara Levick (eds.), *Women in
Antiquity: New Assessments*, 58-74. (LATTE)
Recommended: Marilyn A. Katz, ch. 2, “Ideology and the
‘Status of Women’ in Ancient Greece,” in Richard Hawley and Barbara
Levick (eds.), *Women in Antiquity: New Assessments*, 21-43. (LATTE)
- 04, Fri.** Homeric *Iliad*: The Greek Hero Achilles and Trojan Hector
Kleos and Male Gender Constructions
Reading: Homer, *Iliad*, 1, 3, 6, 9. (LATTE)
Recommended: Albert Lord, *Singer of Tales*, ch. 1,
“Introduction to the Theory,” 3-12; ch. 2, “Singers: Performance and
Training,” 13-29. (reserve—and LATTE)

end week 2

- 08, Tues.** The “Golden” Women in the *Iliad* and their Role in
Gender Constructions: Chryseis, Briseis, Helen,
Andromache, Hecuba and the goddesses
Funerary Ritual, Rites, and Art
The Dangerous Voices of Women’s Lamentation
Film selections, *Helen of Troy*
Reading: Homer, *Iliad* Books 16, 18, 24. (LATTE);
Sherry B. Ortner, “Is Female to Male as Nature Is to Culture?” in Michelle
Zimbalist Rosaldo and Louise Lamphere, *Woman, Culture, and Society*,
66-87. (LATTE)
Recommended: Albert Lord, *Singer of Tales*, ch. 9, “The
Iliad,” 186-197. (reserve—and LATTE)

- **11, Fri.** **Class meets in the Library, Gardner-Jackson Room,
Mezzanine Level (to be confirmed)**
Homeric *Odyssey*: Penelope as *Kleos* and *Nostos*
Home, the Homecoming, and the Hero’s Return
Reading: Homer, *Odyssey*, Books 1-8.
Recommended: Seth Schein, ch. 2, “Female
Representations and Interpreting the *Odyssey*,” in Beth Cohen, *The
Distaff Side: Representing the Female in Homer’s Odyssey*, 17-27.
(LATTE)

end week 3

- 15, Tues.** Goddesses, Witches, and Female Monsters in the *Odyssey*
Representations of stories told in the *Odyssey* in the art of
Archaic Greece

Reading: Homer, *Odyssey*, Books 9-12; Diana Buitron-Oliver and Beth Cohen, ch. 3, "Between Skylla and Penelope: Female Characters of the *Odyssey* in Archaic and Classical Greek Art," in Beth Cohen, *The Distaff Side: Representing the Female in Homer's Odyssey*, 29-60. (LATTE)

(HIGHLY) Recommended: Homer, *Odyssey*, Books 13-19.

Recommended: Peter Bing and Rip Cohen (trs.), *Games of Venus*, selection of misc. Archaic (6th c. BCE) poetry, 83-114. (LATTE); review Lefkowitz and Fant, ch. I, "Women's Voices," 1-15.

****18, Fri.**

Short Paper #1 due

Odysseus: The Hero who Gets *Kleos* and *Nostos*

The Archaic Age: Symposium and Initiation in Athens

Women in Greek Myth: Vital Tool or Delusion?

Reading: Homer, *Odyssey*, Books 20-24; Ch. I,1, "Women in the Greek World," and "Women in Archaic Greece: Talk in Praise and Blame," in Fantham, Foley, Kampen, Pomeroy, and Shapiro, 1-55.

Recommended: Robin Osborne, *Archaic and Classical Greek Art*, ch. 4, "Myth as Measure," 53-68. (LATTE)

end week 4

22, Tues.

Life in the City-State of 5th c. Athens: Women as Wives, Mothers, and Keepers of the Faith

Demeter and the Eleusinian Mysteries

Reading: *Homeric Hymn to Demeter*, translated by Helene P. Foley; Helene P. Foley, interpretive essay by Helene P. Foley in *The Homeric Hymn to Demeter: Translation, Commentary, and Interpretive Essays*, 79-150. (LATTE); Lefkowitz and Fant, ch. II, "Men's Opinions," 16-37; Page Dubois, ch. 4, "Archaic Bodies-in-Pieces," in Natalie Boymel Kampen (ed.), *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*, 55-64. (LATTE)

Recommended: Susan Walker, ch. 6, "Women and Housing in Classical Greece," in Cameron and Kuhrt, *Images of Women in Antiquity*, 81-91. (LATTE); Lucia Nixon, ch. 5, "The Cults of Demeter and Kore," in Richard Hawley and Barbara Levick (eds.), *Women in Antiquity: New Assessments*, 75-96. (LATTE); Lefkowitz and Fant, ch. IV, "Legal Status in the Greek World," 55-93.

25, Fri.

Abduction and Rape: a Rite of Passage in Ancient Athens?
The Rites of Artemis

Reading: Lefkowitz and Fant, in ch. X, "Artemis," 283-285; Peter Bing and Rip Cohen (trs.), *Games of Venus*, Archilochus, 53-59, Alkman, 61-68. (LATTE); review Ch. I 1, in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 12-15, 19-22.

Recommended: Helen King, ch. 8, "Bound to Bleed: Artemis and Greek Women," in Cameron and Kuhrt, *Images of Women in Antiquity*, 109-127. (LATTE); Ada Cohen, ch. 8, "Portrayals of Abduction in Greek Art: Rape of Metaphor?" in Natalie Boymel Kampen (ed.), *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*, 117-135. (LATTE)

end week 5

29, Tues. No class. Brandeis Monday

OCTOBER

02, Fri. More about Sex-Segregated Festivals and Civic Religion in Athens
The Panathenaic Festival, Women, and the Parthenon
Reading: Lefkowitz and Fant, ch. X, "Religion," 273-287; Ch. I, 3, "Women in Classical Athens: Heroines and Housewives," in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 68-127, on civic religion 83-96; Robin Osborne, ch. 5, "Desiring Women on Athenian Pottery," in Natalie Boymel Kampen (ed.) *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*, 65-80. (LATTE)
Recommended: Lin Foxhall, ch. 6, "Women's Ritual and Men's Work in Ancient Athens," in Richard Hawley and Barbara Levick (eds.), *Women in Antiquity: New Assessments*, 97-110. (LATTE); Eva Stehle and Amy Day, ch. 7, "Women Looking at Women: Women's Ritual and Temple Sculpture," in Natalie Boymel Kampen (ed.), *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*, 101-116. (LATTE)

end week 6

06, Tues. The Festival of Dionysus: Women, Madness, and Maenads in Ancient Greece
A Wife Too Good to be True: Alcestis
A Wife Whose Grief is All-Consuming: Hecuba
Film selection: Euripides' *Hecuba* by Brandeis Theater Company (if available)
Reading: Euripides' *Bacchae* (PERSEUS); Euripides' *Alcestis* (PERSEUS); Euripides' *Hecuba* (PERSEUS).
Recommended: Ruth Padel, ch. 1, "Women: Model for Possession by Greek Daemons," in Cameron and Kuhrt, *Images of Women in Antiquity*, 3-19. (reserve)

09, Fri. The Athenian View of Very Bad Wives and Unstable Mothers: Clytaemnestra and Medea
Women in Vase Painting
Reading: Aeschylus' *Oresteia* (PERSEUS); Euripides' *Medea* (PERSEUS); review Lefkowitz and Fant, ch. I, "Men's Words in Women's Mouths," 10-15 and ch. II, "Men's Opinions," 16-37; Françoise Frontisi-Ducroux (tr. by Nancy Kline), ch. 6, "Eros, Desire, and the Gaze," in Natalie Boymel Kampen (ed.), *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*, 81-100. (LATTE); Dyfri Williams, ch. 7, "Women on Athenian Vases: Problems of Interpretation," in Cameron and Kuhrt, *Images of Women in Antiquity*, 92-106. (LATTE)
Recommended: Sarah B. Pomeroy, ch. 7, "Women's Identity and the Family in the Classical polis," in Richard Hawley and Barbara Levick (eds.), *Women in Antiquity: New Assessments*, 97-110. (reserve); Helene P. Foley, *Female Acts in Greek Tragedy*, "Clytaemnestra," 201-242, "Medea," 243-271. (reserve)

end week 7

- 13, Tues.** Troublesome Teenage Girls in Athenian Tragedy
Every Parent's Nightmare: Antigone and Electra
Reading: Sophocles' *Antigone* (PERSEUS); Euripides' *Electra* (PERSEUS); Lefkowitz and Fant, ch. VII, "Private Life," on the well-ordered house and Greek Domestic Ideology, 163-164, 196-203; review Chs. I 1, and I 3, in Fantham, Foley, Kampen, Pomeroy, and Shapiro (eds.), 44-49; 76-79; 101-106.
Recommended: Sarah B. Pomeroy, ch. 13, "Infanticide in Hellenistic Greece," in Cameron and Kuhrt, *Images of Women in Antiquity*, 207-219. (LATTE)
- 16, Fri.** Female Sex as a Weapon: At Least on the Tragic Stage
Legal and Social Aspects of Greek *Hetaera* in the Athenian *Polis*
The Female Body in the Hippocratic Corpus
Athenian versus Spartan Women
Reading: Aristophanes' *Lysistrata* (PERSEUS); Lefkowitz and Fant, ch. IV, "Legal Status in the Greek World," on Demosthenes' *Against Neaera*, the past activities of a courtesan, 73-82 (cf. *ibid.* ch. VIII, "Occupations," on prostitution 209-213), also in ch. IX, "Medicine and Anatomy," philosophers observing nature and practicing physicians on women, 225-243; Ch. I, 2, "Excursus--Spartan Women: Women in a Warrior Society," in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 56-68; *Ibid.* Lesley Dean-Jones, ch. I, 6, "Medicine: the 'Proof' of Anatomy" in Fantham, Foley, Kampen, Pomeroy, and Shapiro (eds.) 183-205.
Recommended: Helen King, ch. 9, "Self-Help, Self-Knowledge: in search of the patient in Hippocratic gynaecology," in Richard Hawley and Barbara Levick (eds.), *Women in Antiquity: New Assessments*, 135-148. (LATTE); *Ibid.* Danielle Gourevitch, ch. 10, "Women who suffer from a man's disease: the example of satyriasis and the debate on affections specific to the sexes," 149-165. (LATTE); Andrew Stewart, ch. 9, "Reflections," in Natalie Boymel Kampen (ed.), *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*, 136-154. (LATTE)

end week 8

- 20, Tues.** Homosexuality: Lesbian Desire and Gay Abandon
Male Maturation in Archaic and Classical Greece
The Only Really Happy Couple: Hermaphrodites
Reading: Robin Osborne, *Archaic and Classical Greek Art*, ch. 8, "Gay Abandon," 133-156. (LATTE); Sappho: *Poems and Fragments*, Stanley Lombardo (tr.), "Introduction," i-xxvii, Poems 1-73 (LATTE); Jane McIntosh Snyder, *Lesbian Desire in the Lyrics of Sappho*, ch. 1, Intro. "A Woman-Centered Perspective on Sappho," 1-25. (LATTE); and *ibid.* ch. 4, "Sappho's Challenge to the Homeric Inheritance," 63-77. (LATTE); Aileen Ajootian, "The Only Happy Couple: Hermaphrodites and Gender," in A. O. Koloski-Ostrow and C. Lyons (eds.) *Naked Truths: Women, Sexuality, and Gender in Classical Art and Archaeology*, 220-242. (reserve—and LATTE)
Recommended: Peter Bing and Rip Cohen (trs.), *Games of*

Venus, Intro. 1-11, Anacreon 87-91. (LATTE); Dover, "Classical Attitudes towards Sexual Behavior" (if available).

- **23, Fri.** **Midterm Take-Home Essays due**
Mythical Women Warriors in Art and Text
FILM: *The Amazons*
Greek Philosophers on Female Virtue
Reading: No extra reading for today. Focus on your research and reading for the Take-Home Essays.
Recommended: Beth Cohen, ch. 4, "Divesting the Female Breast of Clothes in Classical Sculpture," in A. O. Koloski-Ostrow and C. Lyons (eds.) *Naked Truths: Women, Sexuality, and Gender in Classical Art and Archaeology*, 66-92. (reserve); Ch. I, 4, "Excursus—Amazons: Women in Control," in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 128-135; Plato, *Symposium* (PERSEUS); Lefkowitz and Fant, ch. III, "Philosophers on the Role of Women," 38-54; Voula Lambropoulou, ch. 8, "Some Pythagorean Female Virtues," in Richard Hawley and Barbara Levick (eds.), *Women in Antiquity: New Assessments*, 122-134. (reserve)
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- end week 9

- 27, Tues.** Women in the Hellenistic World: Art and Text
Turning Inwards and the Female Mystique
Reading: Lefkowitz and Fant, ch. IX, "Medicine and Anatomy," on Galen, Soranus, Aretaeus, *et al.* and Ideas about the Female Body 225-272; Ch. I, 5, "The Hellenistic Period: Women in a Cosmopolitan World," in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 183-215.
Recommended: Peter Bing and Rip Cohen (trs.), *Games of Venus*, Theocritus, 141-171, Anon. Song from Marisa and Anon. Epigrams, 185-188. (LATTE); If you have time, review recommended reading of Oct. 9: Sarah B. Pomeroy, ch. 13, "Infanticide in Hellenistic Greece," in Cameron and Kuhrt, *Images of Women in Antiquity*, 207-219. (LATTE)

- 30, Fri.** Etruscan Woman: Evidence of Art
Reading: Larissa Bonfante, ch. II, 8, "Excursus—Etruscan Women," in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 243-259.
Recommended: Larissa Bonfante, ch. 10, "Etruscan Sexuality and Funerary Art," in Natalie Boymel Kampen (ed.), *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*, 155-169. (LATTE); Larissa Bonfante, ch. 8, "Daily Life and Afterlife," in *Etruscan Life and Afterlife: A Handbook of Etruscan Studies*, 232-278. (reserve)

end week 10

NOVEMBER

- 01, Sun.** **Optional fieldtrip to the Boston Museum of Fine Arts (especially for those students doing art-focused final papers).**
- 03, Tues.** Women in the Roman Republic
Evidence in Roman Comedy
Reading: Larissa Bonfante, ch. II, 9, "Republican Rome II: Women in a Wealthy Society," in Fantham, Foley, Kampen, Pomeroy and

Shapiro (eds.), 260-277; Lefkowitz and Fant, in ch. V, "Legal Status in the Roman World," on marriage, power, and sexual mores 111-119; *Ibid.* in ch. VI, "Public Life," on women's bravery, 129-141, and on political life and organizations, 142-157.

Recommended: Plautus, *Miles Gloriosus* (PERSEUS); Terence, *Andria* (PERSEUS).

06, Fri.

Women of the Roman Empire

Augustus and the Enhanced Status of the Roman Matron in Art and Literature: Image and Reality

The Cult of the Vestal Virgins at Rome

Reading: Lefkowitz and Fant, ch. V, "Legal Status in the Roman World," 94-128, ch. VII, "Private Life," 163-207, in ch. X, "Religion," on Vestal Virgins, 288-291, ch. VIII, "Occupations," 208-224; Ch. II, 7, "Republican Rome I: From Marriage by Capture to Partnership in War," in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 216-242; Juvenal, *Satire 6* (PERSEUS); Lefkowitz and Fant, ch. II, "Men's Opinions," Juvenal on women 31-37.

Recommended: Mireille Corbier, ch. 12, "Male Power and Legitimacy," in Richard Hawley and Barbara Levick (eds.), *Women in Antiquity: New Assessments*, 178-193. (LATTE); Natalie Boymel Kampen, "Social Status and Gender in Roman Art: The Case of the Saleswoman," in Eve D'Ambra, *Roman Art in Context: An Anthology*, 115-132. (reserve); *Ibid.* Diana E.E. Kleiner, "The Great Friezes of the Ara Pacis Augustae. Greek Sources, Roman Derivatives, and Augustan Social Policy," 27-52. (reserve); Ch. II, 11, "Women, Family, and Sexuality in the Age of Augustus and the Julio-Claudians," in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 294-329; Mary Beard, ch. 11, "Re-reading (Vestal) Virginity," in Richard Hawley and Barbara Levick (eds.), *Women in Antiquity: New Assessments*, 166-177. (LATTE); Apuleius' *Golden Ass* and the tales of bad wives (PERSEUS).

_____end week 11

10, Tues.

Women in Roman Mythology

Vergil's Blameless (?) Dido and Roman Mothers and Fathers

Ovid and New Uses of Mythology

Reading: Vergil, *Aeneid*, Books 1, 2, 4 (PERSEUS); Ovid's *Metamorphoses* (selections) (PERSEUS) Ch. II, 10, "Excursus—The 'New Woman': Representation and Reality," in Fantham, Foley, Kampen, Pomeroy and Shapiro (eds.), 280-293; Sarah B. Pomeroy, *Goddesses, Whores, Wives, and Slaves*, ch. 8, "The Roman Matron of the Late Republic and Early Empire," 149-189. (reserve)

Recommended: Susan Dixon, *Reading Roman Women*, ch. 3, "Representations of Female Sexualities," ch. 4, "Rape in Roman Law and Myth," and ch. 5, "Woman as Symbol of Decadence," 32-65. (reserve); Judith P. Hallett, *Fathers and Daughters in Roman Society*, ch. 3, "Filia Familiae," 62-149. (reserve); Barbara Kellum, ch. 11, "The Phallus as Signifier: The Forum of Augustus and Rituals of Masculinity," in Natalie Boymel Kampen (ed.), *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*, 170-183. (reserve)

**13, Fri.

Assignment #3 due = Prospectus for Final Paper

Women in Latin Love Poetry and the
Construction of Male Desire

Reading: Peter Bing and Rip Cohen (trs.), *Games of Venus*,
Intro. 11-50, Catullus 197-215, Ovid 263-275. (LATTE).

Recommended: Peter Bing and Rip Cohen (trs.), *Games
of Venus*, Vergil, Horace, Tibullus, Sulpicia, and Propertius 217-262.
(LATTE)

end week 12

17, Tues.

Roman Women in the Archaeological Record
Pompeii and Herculaneum

Reading: Lefkowitz and Fant, ch. VI, "Public Life," on
honorific inscriptions, 158-161, and on victors, 161-162; *Ibid.* ch. VII,
"Private Life," 163-207; review ch. II, 7, "Republican Rome I: From
Marriage by Capture to Partnership in War," in Fantham, Foley, Kampen,
Pomeroy, and Shapiro (eds.) 216-242.

Recommended: Eve D'Ambra, ch. 14, "The Calculus of
Venus: Nude Portraits of Roman Matrons, in Natalie Boymel Kampen
(ed.), *Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy*,
219-232. (reserve); John Clarke, *Looking at Lovemaking* (reserve); Michael Grant,
Eros in Pompeii (reserve)

20, Fri.

More on the Women of Pompeii and Herculaneum
Public and Private in the Roman House

Reading: Ch. II, 12, "Excursus—The Women of
Pompeii," in Fantham, Foley, Kampen, Pomeroy, and Shapiro (eds.) 330-
344; Ann O. Koloski-Ostrow, "Violent Stages in Two Pompeian Houses:
Imperial taste, aristocratic response, and messages of male control," in
A. O. Koloski-Ostrow and C. Lyons (eds.) *Naked Truths: Women,
Sexuality, and Gender in Classical Art and Archaeology*, 243-266.
(reserve);

Recommended: Antonio d'Ambrosio, *Women and Beauty
in Pompeii* (reserve); Liisa Savunen, ch. 13, "Women and Elections in
Pompeii," in Richard Hawley and Barbara Levick (eds.), *Women in
Antiquity: New Assessments*, 194-206. (reserve); Bettina Bergmann, ch.
13, "The Pregnant Moment: Tragic Wives in the Roman Interior," in
Natalie Boymel Kampen (ed.), *Sexuality in Ancient Art: Near East,
Egypt, Greece, and Italy*, 199-218. (reserve).

end week 13

24, Tues.

Day for catch-up and open discussion.
No additional reading.

26-27, Thurs. and Fri, Thanksgiving Holiday, no classes

end week 14

DECEMBER

**01, Tues.

Final Papers due
Roman Praise and Blame: *Laudatio Turiae*
Gender and Desire
Women of the Late Empire and on the Margins

Conclusions

Reading: Lefkowitz and Fant, ch. VI, “Public Life,” on a funeral eulogy, 135-139; Ch. II, 13, “Women of the High and Later Empire,” in Fantham, Foley, Kampen, Pomeroy, and Shapiro (eds.) 345-394; Petronius, *Satyricon*, “Lady of Ephesus”; Apuleius, *Golden Ass*, selections.

Recommended: Natalie Boymel Kampen, “Epilogue: Gender and Desire,” in A.O. Koloski-Ostrow and C. Lyons (eds.) *Naked Truths: Women, Sexuality, and Gender in Classical Art and Archaeology*, 243-266. (reserve).

end week 15