

**CLAS/FA 150B**  
**POMPEII: LIFE IN THE SHADOW OF VESUVIUS**  
**Course Syllabus**

Brandeis University, Fall 2007

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Office Hours: Tues. and Fri. 12:30 –1:30 pm and by appt.

This course satisfies the distribution requirement either for the School of Humanities or for the School of Creative Arts. You must choose one or the other.

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

**Required Texts (available for purchase in our bookstore):**

1. Cooley, Alison E. and M.G.L. *Pompeii: A Sourcebook* (Routledge, 2005).  
**ISBN:** 0-415-26212-7
2. Deiss, Joseph Jay. *Herculaneum: Italy's Buried Treasure* (Getty Trust Publications: J. Paul Getty Museum, 1989—formerly Harper and Harper, 1985). **ISBN-10** 0892361646 (pbk.) and **ISBN-13:** 978-0892361649  
Also in our library reserve **(R):** DG70 .H5 D38 1985.
3. Etienne, Robert. *Pompeii: The Day a City Died* (Harry N. Abrams 1992). **ISBN-10:** 0810928558 (pbk.) and **ISBN-13:** 978-0810928558  
Also in our library reserve **(R):** DG70.P7 E798.
4. Harris, Robert. *Pompeii: A Novel* (Random House Trade paperbacks; reprint edition, 2005). **ISBN-10:** 0812974611 (pbk.) and **ISBN-13:** 978-0812974614.
5. Your Notebook (for various handouts you will receive in the course of the term).

Purchase is optional:

6. Shelton, Jo-Ann. *As the Romans Did: A Sourcebook in Roman Social History* (Oxford 1998). **ISBN** 019508974x (pbk., second edition)  
Also in our library reserve **(R):** HN10 .R7 S45 1988.

**Reading:**

Because there is currently no one appropriate textbook in print on Pompeii for a course of this kind that covers all the necessary topics for a full treatment of the city (though one is in progress, as you will learn), a fair amount of the reading for this course will have to rely on books in the reserve room at Goldfarb/Farber or from things posted on our Moodle site. In a separate handout you will receive a full list of the books on reserve. Please keep this syllabus and the reserve list (available also on Moodle) for the duration of the semester. They are important documents for your success in the course.

**Course Requirements:**

**1. ATTENDANCE IN CLASS AND CLASSROOM PARTICIPATION:**

Although daily attendance will not always be called (except for the first few weeks when your professor is putting names with faces), there will be a regular sign-in sheet that circulates in each class. You *are* expected to come to class for lectures and occasional in-class writing assignments, to take notes on class lectures (if it is your custom to do so), to attend class outings, and to participate actively in those parts of class time set aside for discussion. Every effort will be made to keep our darkened lecture hall a place of intellectual stimulation rather than a place suggestive of sleep! There will be a short break during most classes for snacks and stretches.

The following outings are tentatively scheduled:

**Fri., Sept. 28** Goldfarb/Farber Library (probably Gardner-Jackson room, but place will be announced)

**Sun., Oct. 28** Boston Museum of Fine Arts

If there are a number of you who are unable to attend the class visit to the Boston MFA on Sunday, Oct. 28, I shall *try* to schedule a second trip to the museum on *another* day (to be determined at our mutual convenience, but probably a Wed. evening) in order to accommodate as many of you as possible for this important look at the ancient collections. *The visit is a class requirement* (part of your attendance record). If we simply can not find a mutually convenient time to go together, I shall ask you to go on your own with a special assignment to complete that will prove that you were there and looking hard at the ancient art.

**2. QUIZ AND MIDTERM:**

**Map Quiz Plus on Tues., Oct. 02** (sorry, no make-ups). This will involve map work with sites in Italy, especially around Bay of Naples, most especially Pompeii and Herculaneum, and short identifications.

**Midterm Exam on Tues., Oct. 16** (sorry, no make-ups). This exam will include any or all of the following: short identifications, image comparisons and identifications, and an essay.

**3. WRITTEN ASSIGNMENTS:**

You may be asked to complete **occasional short writing assignments**, to be completed in class, or to be completed between classes. These papers might involve reactions to images and ideas, summaries of class lectures, reviews (articles, book chapters, and/or films), comparisons of images or ideas, and/or descriptions.

**Final term paper** (7-8 computer-generated, double-spaced pages). Details to follow, but **due on Tuesday, December 4, the next to the last class of the semester** (as the early submission date with extra credit), or Friday, December 7, as the absolute deadline.

**4. HOMEWORK (READING) ASSIGNMENTS AND CLASS NOTEBOOK:**

This syllabus includes reading assignments. When the readings come from required texts, they are marked with an **asterisk (\*)**. Please keep up with these

readings (also from books on reserve in Goldfarb) as much as possible, so that lectures will be more meaningful to you.

**NOTA BENE: While many readings from the reserve list are listed as “recommended,” obviously, the more you read, the more you will learn.**

Your class notebook should be for lecture notes, notes on your readings, and for a careful collection of all handouts that you receive in the course. Handouts are generally very important material for enhancing your appreciation of Pompeii and its neighbors, and, not least, for information helpful for your successful completion of the Map Quiz Plus and the Midterm Exam.

**5. GRADE CALCULATION:**

Class Participation (includes attendance!)	10%
Map Quiz Plus	10%
Other writing (prospectus, book review)	20%
Midterm Exam	30%
Final Paper	<u>30%</u>
	100%

**6. ACADEMIC HONESTY:**

Academic integrity is central to the mission of educational excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person--be it a world-class classicist, philosopher, or our lab partner—without proper acknowledgement of that source. This means that you must use footnotes (or endnotes or parenthetical notes, depending on the instructor’s preference) and quotation marks to indicate the source of any phrases, sentences, paragraphs or ideas found in published volumes, on the internet, or created by another student.

Violations of University policies on academic integrity, described in Section Three of *Rights and Responsibilities*, may result in failure in the course or on the assignment, or in suspension or dismissal from the University. If you are in doubt about the instructions for any assignment in this course, it is your responsibility to ask for clarification.

I shall report all instances of cheating, plagiarism, or other alleged dishonesty to the Office of Campus Life for possible referral to the Student Judicial System. The adjudication process is also outlined your handbook, *Rights and Responsibilities*. A record of any offense remains in a student’s disciplinary file in the Office of Student Affairs throughout his or her career at Brandeis. Please know that I take this code very seriously. If you have any questions about my expectations, please ask me before you turn in questionable work.

**Lectures for term (Please understand that slight changes may be necessary.) Readings marked with an asterisk (\*) are from required texts, as noted above.**

**DUE DATES**

**Aug. 31, Fri. Introduction: Cities of Vesuvius and the Bay of Naples  
Why should we study Pompeii and Herculaneum?**  

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**end week 1**

**Sept. 04, Tues. A Roman Day as an Introduction to Daily Life**

**Reading:**

\*Deiss, J. *Herculaneum*, chapters I, "Life of a Roman Town," II, "Origins and Legends," and III, "Death of a Roman Town," pp. 1-23 **(also R)**;

\*Etienne, R, *Pompeii*, chapter II, "Life in Pompeii," pp. 43-62 **(Moodle, also R)**.

**Recommended:**

Cooley, A. *Pompeii*, Introduction, chapter 1, "Prologue to the Nightmare," pp. 11-35 **(Moodle, also R)**;

Brion, M. *Glory and Grief*, "History of Pompeii," pp. 11-20 **(R)**.

Mau/Kelsey, chapter I, "The Situation of Pompeii," and II. "Before 79," pp. 1-18 **(R)**.

**Sept. 07, Fri. Pompeii and Herculaneum in the Context of Roman History**

**Reading:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 1, "Pre-Roman Pompeii," pp. 5-16.

Grant, M. *Cities*, chapter 1, pp. 15-23 **(R)**;

**Recommended:**

D'Arms, J. *Romans on the Bay of Naples* (Harvard Univ. Press 1970) **(R)**;

Christ, K. *The Romans: An Introduction to their History and Civilization*, chapter III, "The Classical Republic," pp. 23-48 and chapter IV, "*Imperium Romanum*," pp. 49-94 (University of California Press, 1984) **(R)**;

Grant, M. *History of Rome*, chapter IV, "The Imperial Republic," pp. 131-165, chapter V, "The Fall of the Republic," pp. 169-209, chapter VI, "Caesar and Augustus," pp. 213-273, and chapter VII, "The Imperial Peace," pp. 277-304 (Charles Scribner's and Sons, N.Y., 1978) **(R)**.

Richardson, L. *Pompeii: An Architectural History*, Pt. I, sections 1-3, pp. 3-43 **(R)**.

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**end week 2**

**Sept. 11, Tues. Building Materials and Early History of Pompeii  
The Roman House: Architecture, Painting, Furnishings  
and Decoration**

**Reading:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 2, "Roman Colonization of Pompeii," pp. 17-26;

\*Deiss, J. *Herculaneum*, chapters VI, "Houses of the Rich Patricians," VII, "Roman Luxury--The Villa of the Papyri," VIII, "Houses of the 'Poor' Patricians," X, "Houses of the Middle Class," pp. 40-97 and 103-113 (also R);

Grant, M. *Cities*, chapter 3, pp. 44-87, chapter 5, "Private Houses," pp. 110-139, and chapter 6, "Paintings, Mosaics, and Furniture," pp. 141-189 (R);

Ward-Perkins J. and A. Claridge. *Pompeii A.D. 79*, Vol. I, "The Pompeian House and Garden," pp. 52-58, and "Painting, Sculpture, and The Other Arts," pp. 97-109 (R).

**Recommended:**

Brion, M. *Glory and Grief*, "Pompeians at Home," pp. 144-169 (R);  
Grant, M. *The Art and Life of Pompeii and Herculaneum*. (Newsweek c. 1979) (R);  
Grant, M. *Pompeii and its Museums* (Newsweek 1979) (R).  
Guillaud, Jacqueline. *Frescoes in the Time of Pompeii* (Guillaud Editions, CN Potter 1990) (R, non-circulating);  
Jashemski, W. *The Gardens of Pompeii, passim*. (R);  
Mau/Kelsey, chapters V, "A Bird's-Eye View," and IV, "Building Materials, Construction, and Architectural Periods," pp. 31. 44 (R);  
(no single author). *Neue Forschungen in Pompeji* (Recklinghausen 1975) (R);  
Richardson, *Pompeii: An Architectural History*, Pt. I, sections 4-5, pp. 44-63, and on leisure buildings: Pt. II, section 8, pp. 100-106, Pt. III, section 10, pp. 147-153, Pt. IV, section 14, pp. 211-217, Pt. V, section 19, pp. 292-307, on domestic architecture: Pt. II, section 9, 107-127, Pt. III, sections 11 and 12, pp. 154-183 (R);  
Shelton, J. *As the Romans Did*, chapter IV, "Housing and City Life" (R).

**Sept. 14, Fri. NO CLASS, second day of Rosh Hashana**  
Finish any readings from Tues., Sept. 11.

**end week 3**

**Sept. 18, Tues. State Religion, Temple Architecture, gods and goddesses**

**Reading:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 5, "Religion," pp. 83-110.  
Shelton, J. *As the Romans Did*, chapter XV, "Religion and Philosophy" (R).

**Recommended:**

Christ, K. *The Romans: An Introduction to their History and Civilization*, "Roman Religion," pp. 157-165 (University of California Press, 1984) (R);  
Richardson, L. *Pompeii: An Architectural History*, on temples and religious buildings. (R).

**Sept. 21, Fri. Video: Ancient Mysteries**  
**Yom Kippur begins at sunset**

**end week 4**

**Sept. 25, Tues. Forum, Municipal Government, Marketplace, and Roman Economy**

**Reading:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 6, "Politics and Public Life," pp. 111-136; chapter 7, "Commercial Life," pp. 157-191.

\*Deiss, J. *Herculaneum*, chapter XI, "The Plebs--Houses and Shops," pp. 114-132 (also R);

\*Etienne, R. *Pompeii*, chapter III, "Earning A Living," pp. 63-76, and chapter VI, "Of Gods and Men," pp. 115-126 (**also R**);

Grant, M. *Cities*, chapters 4, pp. 88-109 and 8, pp. 205-213 (**R**);

Shelton, J. *As the Romans Did*, chapter X, "Government and Politics," and chapter XV, "Religion and Philosophy" (**R**).

**Recommended:**

Brion, M. *Glory and Grief*, "Business, Work Recreation," pp. 103-128.

Mau/Kelsey, chapters VII, "The Forum," and VIII, "General View of the Buildings about the Forum," pp. 45-63, and chapters XLVII, "The Trades at Pompeii," XLVIII, "The Fullers and the Tanners," and XLIX, "Inns and Wineshops," pp. 383-404 (**R**);

**Sept. 28, Fri. Visit to Goldfarb Library / Book Workshop  
Pompeian Political Life**

**Reading:**

Handout to be distributed.

**Recommended:**

Richardson, L. *Pompeii: An Architectural History*, Pt. III, section 10, pp. 131-147, Pt. IV, section 14, pp. 191-209, Pt. V, section 18, pp. 261-285 (**R**).

Zangemeister, Karl Friedrich Wilhelm. *Inscriptiones parietariae pompeianae, herculanenses, stabianae* G. Reimerum 1871) (**R, in Latin**).

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**end week 5**

**Oct. 02, Tues. Map Quiz Plus  
Introduction to Baths and Bathing Culture at Pompeii**

**Reading:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 4, "Leisure," pp. 80-82.

\*Deiss, J. *Herculaneum*, chapters XII, "The Baths--Everybody's Club," and XIII, "Sports--The Palaestra," pp.133-153 (**also R**);

\*Etienne, R. *Pompeii*, chapters IV, "The Role of Women," and V, "A Life of Leisure," pp. 77-114 (**also R**);

Koloski-Ostrow, A. O. "The City Baths," in Dobbins and Foss, *The World of Pompeii*, pp. 252-77 (**Moodle**).

**Recommended:**

Mau/Kelsey, chapters XXVII, "The Baths at Pompeii," XXVIII, "The Baths near the Forum," XXIX, "The Central Baths," and XXX, "The Amphitheater," pp. 245-279 (**R**).

Shelton, J. *As the Romans Did*, chapter XIV, "Leisure and Entertainment," chapter V, "Domestic and Personal Concerns," and chapter VII, "Slaves," (**also R**);

**Oct. 05, Fri. Theaters, Amphitheater, Actors, and Gladiators**

**Readings:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 4, "Leisure," pp. 44-79.

**Recommended:**

Shelton, J. *As the Romans Did*, chapter XIV, "Leisure and Entertainment," pp. 307-358. (**R**).

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**end week 6**

**Oct. 09, Tues.      Brandeis Thursday, NO CLASS**  
Please read the following, however:

**Back to the Domestic Sphere: Food, Private  
Worship, Health, Hygiene**

Reading:

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, review chapter 8,  
"Commercial Life," pp. 157-191;

Koloski-Ostrow, A. O. "Roman Latrines: How the Romans Did Their  
Business," *Archaeology Odyssey* (May-June, 2004) 49-55 (Moodle);

Mau/Kelsey, chapter XXXIII, "The Pompeian House," pp. 245-279 (R).

**Recommended:**

Christ, K. *The Romans: An Introduction to their History and Civilization*,  
chapter V "Ways of Life," pp. 95-120 (University of California Press, 1984) (R);

Richardson, L. *Pompeii: An Architectural History*, Pt. IV, sections 15 and 16,  
pp. 221-245, Pt. V, sections 20 and 21, pp. 309-360 (R).

**Oct. 12, Fri.      Earthquakes and the Eruption of Mt. Vesuvius  
How an Archaeological Laboratory was Born  
Review for Midterm Slide Exam**

**Reading:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 3,  
"Destruction of Pompeii," pp. 27-43.

**Recommended:**

Cooley, A. *Pompeii*, chapter 2, "The Nightmare Revealed," pp 36-49; chapter  
3, "A Broken Sleep," pp. 50-64; chapter 4, "The Reawakening," pp. 65-79

**(Moodle, also R).**

**end week 7**

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**Oct. 16, Tues.      Midterm Exam  
NOTA BENE:**

In order to prepare yourselves for the Midterm Slide Exam, you are advised  
to review the plates and figures from the following texts:

Grant, M. *Cities of Vesuvius*, chapters 1- 5 **(R)**;

Mau/ Kelsey, chapters assigned above in required and recommended  
reading: I - VIII, XXVII - XXX, XXXIII, and XLVII - XLIX **(R)**;

Brion, M. *Glory and Grief*, the few plans and figures from assigned chapters  
**(R)**;

Kraus/von Matt, *Pompeii and Herculaneum* , Figures 1-112 **(R)**;

Ward-Perkins J. and A. Claridge. *Pompeii A.D. 79*, Vol. I, all plates, plans,  
and photographs **(R)**.

**Oct. 19, Fri.      Pompeii's Town Plan and Urban Infrastructure: Gates,  
Walls, Sewers, and Water Supply**

**Reading:**

Cooley, A. *Pompeii*, chapter 7, "Probing Ever Deeper," pp. 113-126  
**(Moodle, also R).**

**Recommended:**

Koloski-Ostrow, A. O. "Finding Social Meaning in the Public Latrines of Pompeii," in *Cura Aquarum in Campania*, pp. 79-86 **(R)**;

Wiggers, J. "The Urban Water Supply of Pompeii," in *Cura Aquarum in Campania*, pp. 29-32 **(R)**.

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**end week 8**

**Oct. 23, Tues.      Death, Burial, and Tomb Architecture in Campania  
Classical Studies Film Series presents--**

"Last Days of Pompeii" 1913 silent film  
(7:00 p.m. to 9:00 p.m., Shiffman 201)

**Reading:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 7, "Tombs," pp. 137-156.

\*Etienne, R. *Pompeii*, chapter VII, "Love and Death in Pompeii," pp. 127-136 **(also R)**;

Shelton, J. *As the Romans Did*, chapter V, "Domestic and Personal Concerns," especially pp. 93-103 **(R)**;

Toynbee, J.M.C. *Death and Burial in the Roman World*, chapter III, "Funerary Rites and the Cult of the Dead," pp. 43-64, and chapter IV, "The Layout of Cemeteries and Ownership of Tombs," pp. 73-100 (Cornell, 1971) **(R)**.

**Recommended:**

Brion, M. *Glory and Grief*, "The Necropolises," pp. 170-182 **(R)**.

Mau/Kelsey, chapter L, "Pompeian Burial Places--The Street of the Tombs," pp. 405-428 **(R)**;

**Oct. 26, Fri.      Pompeii's Sister City: Herculaneum  
The Public Town**

**Reading:**

Brion, M. *Glory and Grief*, "Art at Pompeii and Herculaneum," pp. 201-230.

**Oct. 28, Sun.      Boston Museum of Fine Arts**

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**end week 9**

**Oct. 30, Tues.      Herculaneum: Private Houses and Suburban Villas  
Reading:**

\*Deiss, J. *Herculaneum*, chapters VI-XVIII, pp. 40-210 **(also R)**: some review.

Brion, M. *Glory and Grief*, "Herculaneum," pp. 183-200 **(R)**.

**Nov. 02, Fri.      Herculaneum  
Painting and the Arts**

**Reading:**

Kraus/von Matt, *Pompeii and Herculaneum*, "Wall Paintings: Styles and Schemes," pp. 156-208 **(R)**.

**Recommended:**

Mau/Kelsey, chapter LIV, "Painting," LV, "Wall Decoration," pp. 456-484 **(R)**;

Richardson, L. *Pompeii: An Architectural History*, Pt. III, section 13, pp. 184-188, Pt. IV, section 17, pp. 246-258, Pt. V, section 22, pp. 361-368. **(R)**.

(no single author). *Pompeii, Pitture e mosaici* (Istituto della Enciclopedia italiana) 1990- v.1-7 **(R, in Italian)**;

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**end week 10**

**Nov. 06, Tues. Pompeii and Herculaneum Compared to Ostia and Rome  
(Latest due date for Research Paper Proposal)**

**Reading:**

Böethius A. and J. Ward-Perkins, *Etruscan and Roman Architecture*, chapter 12, "Ostia," pp. 279-289 **(R)**;

Kraus/von Matt, *Pompeii and Herculaneum*, "Herculaneum," pp. 118-149 **(R)**.

Shelton, J. *As the Romans Did*, chapter VII, "Occupations," and IX, "Freedmen" **(also R)**;

Grant, M. *Cities*, chapter 7, "Farms and Trades," pp. 191-203 **(R)**;  
Jashemski, W. *The Gardens of Pompeii*, chapters XVI-XVIII, pp. 289-339 **(R)**.

**Recommended:**

Meiggs, R. *Roman Ostia* (Oxford 1960) **(R)**.  
(no single author). *Studia Pompeiana and Classica in Honor of Wilhelmina F. Jashemski* (Caratzas 1988-89) **(R)**.

**Nov. 09, Fri. Other Campanian Villa Sites: Oplontis and Stabiae**  
**end week 11**

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**Nov. 13, Tues. Roman Society at Pompeii: Family Life (Marriage, Children, Slaves, the Older Generation) and Issues of Gender and Sexuality**

**Reading:**

Shelton, J. *As the Romans Did*, "Introduction," chapters I, "The Structure of Roman Society," II, "Families," and III, "Marriage"; XIII, "Women in Roman Society" **(R)**;

Mau/Kelsey, chapter LIX, "The Significance of Pompeian Culture," pp. 509-511 **(R)**;

Brilliant, R. *Pompeii A.D. 79*, "Epilogue," pp. 288-289 **(R)**;  
Koloski-Ostrow, A. O. and C. Lyons. (eds.) *Naked Truths: Women, Sexuality, and Gender in Classical Art and Archaeology*, chapter 12, "Violent Stages..." by A. O. Koloski-Ostrow, pp. 243-266 **(R)**.

**Nov. 16, Fri. Roman Sex—Including a tour of Inns, Bars, Taverns, and Brothels**

**Reading:** (TBA)

Clarke, J. R. *Roman Sex: 100 B.C. – A.D. 250* (Harry N. Abrams, 2003) **(R)**;  
McGinn, T. *The Economy of Prostitution in the Roman World: A Study of Social History and the Brothel* (University of Michigan Press, 2004) **(R)**;

McGinn, T. *Prostitution, Sexuality, and the Law in Ancient Rome* (Oxford University Press, 1998) (R).

**Recommended:**

Clarke, J. *Looking at Lovemaking* (Univ. of California Press 1998), esp. chapter on the paintings in the Suburban Baths at Pompeii (R).

(no single author) *Rediscovering Pompeii* (IBM 1990) (R).

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**end week 12**

**Nov. 20, Tues. History of the Excavations on the Bay of Naples**

**Reading:**

\*Cooley, A. and M.G.L. Cooley, *Pompeii: A Sourcebook*, chapter 9, "Excavation Reports," pp. 192-217.

Cooley, A. *Pompeii*, chapter 5, "The Politics of Archaeology," pp. 80-96; chapter 6, "Probing Beneath the Surface," pp. 97-112 (**Moodle, also R**);

\*Deiss, J. *Herculaneum*, chapters IV, "The Long Sleep, and Resurrection," and V, "Treasure Revealed--The Great Dig," pp. 24-31 (**also R**);

\*Etienne, R. *Pompeii*, chapter I, "The Hunt for Treasures," pp. 11-42 (**also R**);

Grant, M. *Cities*, chapter 2, pp. 24-43 (R);

**Recommended:**

Grant, M. *History of Rome* (Charles Scribner's Sons 1979) (R);

Brion, M. *Glory and Grief*, "The Volcano Roused," pp. 21-41 (R);

Gell, William Sir. *Pompeii Its Destruction and Re-Discovery* (R. Worthington 1880) (R);

Mau/Kelsey, chapters III, "The City Overwhelmed," and IV, "The Unearthing of the City," pp. 19-30 (R);

**Nov. 22-23, Thurs. and Fri.**

**Thanksgiving Break, no classes**

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**end week 13**

**Nov. 27, Tues. The Impact of Archaeology on the Arts and Letters of the Nineteenth Century--Mark Twain, *Innocents Abroad*, Bulwer-Lytton's *The Last Days of Pompeii*, Robert Harris' *Pompeii*.**

**Reading:**

\*Etienne, R. *Pompeii*, "Documents," pp. 137-207 (**also R**);

Brilliant, R. *Pompeii A.D. 79*, "Exploitation," pp. 99-218 (R);

Harris, R. *Pompeii: A Novel* (must be finished by this date)

Misc. Xeroxes--to be distributed or posted on Moodle.

**Recommended:**

(no single author). *Pompeii As Source and Inspiration: Reflections in Eighteenth and Nineteenth Century Art: An Exhibition* (Kelsey 1977).

**Nov. 30, Fri. Hottest New topics in Pompeian Archaeology  
Further Discussion of Robert Harris' *Pompeii: A Novel***

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**end week 14**

**Dec. 04, Tues. Epilogue: What Remains to be Done on the Bay of Naples?  
Roman Life on the Bay of Naples After Pompeii  
(Early Due Date for Research Papers—with extra credit)  
Reading:**

Dilke, O.A.W. *Greek and Roman Maps*, chapter VIII, "Road Maps and Land Itineraries," pp. 112-129 (Cornell University Press, 1985) **(R)**.

**Dec. 07, Fri. Student Presentations on Papers  
(Final Due Date for Research Papers--late penalty in effect after this date)**

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**end week 15**