Congratulations to the Brandeis Class of 2006, which graduated on May 20, 2006, and to our graduating majors and minors! Majors: Catherine K. Baker · Deborah R. Berman · Melanie R. Braut · Kathryn E. Harris · Gayle M. McElvain · Benjamin M. Woodring. Minors: Mandi J. Altman · Julianna M. Barrera · Michael E. F. Hofrichter · Rachel A. Jensen · Laura V. Kurz · Nobantu J. Mabuza · Laura E. Mariani · Amy W. Padva · Samuel B. Petsonk · Alexa L. Shea. We are proud of each and every one of you! See the Photo Gallery (below) for those photographs of the Commencement we have been able to gather.

Catherine K. Baker ’06 was the recipient of the 2006 Eunice M. Lebowitz Cohen Award for Excellence in Classical Art and Archaeology, an award that carries a $500 prize. Cat, whose thesis explored "Pompeian Mythological Wall Paintings: Myth, Multiformity, and Roman Virtue," graduated summa cum laude with highest honors in both fields of her double majors (Classics and Classical Art & Archaeology). She also was a recipient of the 2006 J. V. Cunningham Award for Excellence in Writing. This fall she is attending New York University as a doctoral candidate in Classics.

Benjamin M. Woodring ’06 received the 2006 Eunice M. Lebowitz Cohen Award in Classical Literature, as he graduated summa cum laude with highest honors in Classics and in English and American Literature. His Classics thesis, "Tracing Trajectories: Spears, Arrows, and Agency in Ancient Greek Epic Poetry," was published online at the Center for Hellenic Studies’ website: http://www.chs.harvard.edu/publications/sec/first_drafts_classics.ssp. Ben is currently an editorial intern at the Harvard Review, works as a researcher in the Harvard English Department (on a book project that includes Greek and Latin study), and is student editor for the newly created Journal of Darfurian Studies. Last but not least, he is assembling applications for graduate school.

Gayle M. McElvain ’06 won the 2006 David S. Wiesen Memorial Prize. Her thesis on "Acquisition and Generation of a Poetic Lexicon: New Cognitive Models for the Homeric Formula" was awarded the 2006 Shalom Award for Original Research. She graduated summa cum laude with highest honors in Classics. A language maven, this year she is completing a post-baccalaureate program in computer science and linguistics here at Brandeis, before continuing to graduate school.

Matthew A. Brown ’08 joins current Undergraduate Departmental Representatives (UDRs) Christopher A. Farrell ’07 and Zachary G. Shipkin ’07 as 2006/07 UDRs. For more about Matt and Chris and Zac, see our Department Reps page.

The Department of Classical Studies is proud to announce the winners of the first annual Eunice M. Lebowitz Cohen Fellowship in Classical Studies competition held late last spring. Throughout the course of the 2006/07 year, the following students will work with a Classics professor-mentor on a project of their own design. Matthew A. Brown ’08 will work on "If Homer Made Movies" with mentor Cheryll L. Walker. Kevin E. Goscimak ’08 will conduct "An Examination of Primary Sources Concerning the Peloponnesian War" with mentor Leonard C. Mueller. Alice D. Itelsson ’08 will research, design, and create a "Guide to Greek and Roman Art in the Greater Boston Area" with mentor Ann Olga Koloski-Ostrow. Next year’s competition will be held in spring 2007. For more information, please contact Janet Barry at jbarry@brandeis.edu. Applications for the 2007 competition and complete information about the program will be available on our Research Classics page later this term. As always, we thank our most generous donor, Eunice M. Lebowitz Cohen, for all she does to help make Classics alive and thriving in the 21st century!

Congratulations to Michael P. Mello ’07, who was awarded the Eunice M. Lebowitz Cohen Scholarship in Classical Studies for 2006/07! Established in 2004 to honor an exceptional student of
Classical Studies who has shown particular academic excellence and rigor, the scholarship is awarded each fall to a promising undergraduate Classics major. In addition to acting as Latin tutor this year, Mike is writing his senior thesis on Lucretius and St. Augustine.

- We are pleased to announce that Professor Yumna Z.N. Khan joins the Department once again this semester to teach Greek 20b while Professor Leonard C. Muellner takes a one-semester sabbatical leave. Professor Khan taught Latin at Brandeis during Professor Patricia A. Johnston’s last sabbatical. We are glad to welcome her back! She received her Ph.D. from University of London, where her research interests included Hellenistic poetry and Greek literature of the Roman Empire. On 30th November, she will present a paper on The Mythical Mystery Tour of Dionysius of Alexandria; see our Upcoming Events section (below) for details. For more information about Professor Khan, see her home page: http://www.brandeis.edu/departments/classics/faculty/khan.html.

- When you are next in Rabb, do stop by to see the new two plaster reliefs on the walls of our lobby! Reproductions of originals from the palace walls of Ashurnasirpal in Nimrud, they are part of artwork received years ago by Brandeis and mates to the Supernatural Spirit and Sacred Tree, which have graced our lobby for many years. Thanks to donations from Cynthia and Robert J. Lepofsky and from Natalie Kantor Warshawer ’55 and Robert D. Warshawer, we were able to finance the installation of the two new pieces just as the fall term began. Our gratitude goes also to artist and art installer Roger Kizik for his fine work. The new reliefs represent soldiers ferrying a chariot on their coracle across the Euphrates, as horses and others plunge through the waves to shore, and a handsome Protective Spirit, one of two guardians to the Temple of Ninurta in Nimrud.

Introducing CLARC: the CLAssical Artifact Research Center

The Classical Artifact Research Center is officially up and running! Thanks to a generous gift from Dr. James Rush of Clearwater, Florida, a new state-of-the-art security system was installed to protect our eclectic collection of ancient artifacts in their new home in Golding. Last semester, Classics students and friends-of-the-department worked with Classics Chair Ann Olga Koloski-Ostrow to pack and transport the collection. Ranging from the ancient Mediterranean cultures to those of the Middle East and beyond, it includes pieces that have been identified as Greek, Cypriot, Roman, Assyrian, Egyptian, Byzantine, Hurrian, Hittite, Syrian, Persian, and Chinese. Classical Studies majors and others will be hard at work this semester, examining and pondering over this treasure trove. Given the circumstances, we felt it was only justified to nickname our new center CLARC: think Clark Kent metamorphosing into Superman -- one artifact blossoming into an entire ancient culture under one's eyes, opening up a 'superworld' for researchers.

News Flash: We are delighted to announce that this month the Center has received a generous gift of artifacts from Brandeis biologists Raquel and Maurice Sussman (he was formerly Goldman Professor of Biology here). The collection of 24 ancient artifacts consists of bowls, pitchers, cups, and perfume and oil vials that range in age from middle Bronze Age (2,000 BCE) to the late Roman period (500 CE). Collected while the Sussmans lived in Israel from 1973-1976, the objects will become part of our increasingly important teaching collection of artifacts.

To become more acquainted with the Center, see our new website page: Artifact Center. We were delighted when some of our artifacts [right] were chosen for the cover of the premiere issue of the Brandeis School of Humanities journal Dialogue: http://www.brandeis.edu/dialogue/. Our gratitude to Provost Marty Krauss, Associate Dean Andrea Nix, and University Services’ Mark Collins and his staff for their generous help and support in making the Center viable.

Spotlight on Internships at CLARC

This fall term Classical Studies signed up three undergraduate interns for a year-long class, as they work with, research, and document the ancient artifacts in CLARC, the department's new Classical Artifact Research Center. Terms of the internship required that each intern be a Classics major able to meet over the fall and spring semesters for 4 hours each week for a total of 100 hours. The course (92a/b) earns 2 credit units per semester. Competition was fierce, but when the dust settled, we had our three interns: Nathaniel Ralston '07, David Yewdell '07, and Jenny Zimmer '08. All meet weekly with Classics archaeologist Ann Olga Koloski-Ostrow at the CLARC center. For more information on internships, check out our page on the University's internship website: http://www.brandeis.edu/programs/internships/pages/clas.html, or contact Jessica Paquin, Academic Internships Administrator at paquin@brandeis.edu. Professor Cheryl Walker, the Classical Studies faculty contact for internships, is also available for consultation at chwalker@brandeis.edu.
Photographs: (above, from left to right) (1) Jenny Zimmer and Professor Koloski-Ostrow examine an Iron Age wine pitcher; (2) Jenny and Nate complete storage arrangements of plain wares (plates, bowls, cups), ranging in age from Iron to Roman; and (3) Nate Ralston and David Yewdell with a Hittite container in the form of a female.

**Upcoming Events**

**Thursday, October 19, 2006,** 4:00 p.m. - 5:30 p.m.
Classical Studies Faculty and Undergraduate Departmental Representatives
*Meet the Majors*
Location: Shiffman 120

**Thursday, October 26, 2006,** 4:00 p.m. - 5:30 p.m.
*The Martin Weiner Lecture Series*
Dr. Scott F. Johnson, Harvard University Society of Fellows and Department of Classics
Harvard University
*East and Further East: Syriac Christianity at the End of the Ancient World*
Location: Pollack Auditorium, with reception to follow in Pollack Seminar Room 7

**Thursday, November 16, 2006,** 2:00 p.m. - 3:00 p.m.
*The Classical Studies Colloquium Series*
Ruth Scodel, D. R. Shackleton Bailey Collegiate Professor of Greek and Latin
University of Michigan
*Attending Graduate School in Classical Studies at the University of Michigan*
Location: The Danielsen Room, Rabb 338

**Thursday, November 16, 2006,** 4:00 p.m. - 5:00 p.m.
*The Jennifer Eastman Lecture Series*
Michael Putnam, W. Duncan MacMillan II Professor of Classics
Brown University
*Virgil and History*
Location: Pollack Auditorium, with reception to follow in Pollack Seminar Room 7

**Thursday, November 30, 2006,** 3:00 p.m. - 4:00 p.m.
*The Classical Studies Colloquium Series*
Yumna Khan, Lecturer in Classical Studies
*The Mythical Mystery Tour of Dionysius of Alexandria*
The 2006 Symposium: Bacchus Comes to Brandeis
A One Day Symposium on Euripides and Athenian Tragedy, May 1, 2006

Presented by the Departments of Classical Studies and Theater Arts, the 2006 Symposium was made possible by generous donations from Jennifer Eastman and from Natalie Kantor Warshawer ’55 and Robert D. Warshawer, to whom we are deeply grateful. Ms. Eastman and longstanding donor Eunice M. Lebowitz Cohen are pictured below (left) as they attended Symposium events in May. The Warshawers were also in attendance throughout the day's and evening's activities and festivities and are pictured below (right).

Photographs from the Symposium events held at Levine-Ross in the Hassenfeld Conference Center: (above left) Jennifer Eastman and Eunice M. Lebowitz Cohen, and (above right) Robert D. Warshawer and Natalie Kantor Warshawer ’55.

Eric H. Hill on Dionysus' Body: In Search of the God on Stage

The annual Classical Symposium kicked off with this 1:45 p.m. talk by Brandeis's own Barbara ’54 and Malcolm L. Sherman Chair of Theater Arts, Eric H. Hill (see photo, right), whose talk was designed to give listeners an insight into "the physical realities and difficulties" of staging a Greek tragedy. Interviewed for this article, Professor Hill spoke to those realities and difficulties:

"Finding the body and voice for a god or character on an epic scale and finding the physical unity and vocal cohesiveness for a chorus requires an enormous amount of physical training and discipline. The elements of this training are foreign to most modern actors, so I have adopted techniques for training actors in modern Kabuki style, developed by Japanese director Tadashi Suzuki. This training has the necessary physical and vocal rigor to train actors for this work. In the photos below you can see actor Abby Trott, who was a member of the Chorus of the Bacchae, work to develop a powerful relationship with the earth in her feet and legs and simultaneously, a freedom and expressiveness in her upper body. Not pictured are vocal exercises performed in some of the difficult positions the Chorus maintains -- posed as 'statues' -- which emphasize stability, power, and deep concentration."
For more on the difficulties of preparing for such roles, see the Round Table discussion below.

With Director Eric Hill’s assistance, actor Abby Trott (above) demonstrates the modern Kabuki style of theater training used by Hill in preparing and educating actors for work as the Chorus.
The Jennifer Eastman Lecture, Spring 2006: Mary Ebbott on "How Do I Look?" -- Dynamics of Performance in Euripides' Bacchae

Thanks in large part to the generosity of Brandeis alumna and donor Jennifer Eastman '68, the characteristically frenetic preparations for the 2006 Spring Semester's denouement were pleasantly interrupted May 1st. While students readied to finish classes, papers, and exams that measured a term's achievements, Bacchus came to Brandeis offering temptations greater than beautiful weather, the customary spring siren. In such a setting, the Classics Department marked their final event of the academic year by hosting a Symposium built around the Department of Theater Arts' production of Euripides' Bacchae, newly translated by Classics Professor Leonard C. Muellner and his fall 2005 Advanced Greek class. Integral to the day's festivities was the latest installment of the Jennifer Eastman Lecture series, which provided a forum for Holy Cross's Dr. Mary Ebbott to present a talk entitled "How do I look?: Dynamics of Performance in Euripides' Bacchae." Dr. Ebbott was introduced by Classics Professor Muellner (see photo, left).

Dr. Ebbott began her lecture emphasizing performance. As most students may approach Greek drama simply as texts to be studied, Dr. Ebbott reminded them of the inescapable gaps created by time and distance. After all, what the modern audience and their ancient counterparts saw and understood as meaningful in the play must be quite different. In light of such a reality, interpretation and commentary may be required to bring the words to life. Fortunately, Dr. Ebbott argued, such a gap may be filled in part by performance -- its visual acts opening new avenues to students seeking to understand ancient Greek drama.

The Bacchae provides an interesting case study for this observation. After all, the play mirrors the festival at which it was presented, and as Dr. Ebbott herself noted, "this drama about the god who is celebrated in ritual drama accordingly draws attention to aspects of ritual performance within its performance." It is as though all the characteristics of drama are made use of twice over, for Euripides' characters take advantage of elements of theater such as "costumes, masks, role-playing, gender switches, spectacle, and parallels of ritual" to move the plot along. At the same time, the dichotomy of role-playing as either a profound experience or simply fake, emphasizes "the question...at the very heart of the play," where the audience must realize "acting the part of a worshipper of Dionysus is not enough."

Aside from such visual connections, Dr. Ebbott stressed that performance allows the audience to "achieve multiple layers of connection...," highlighting performance itself and directing emotions beyond the purely analytical approach texts can provide. Thus, Dr. Ebbott argued, "tragedy requires performance for its full effect to be experienced." In illustrating such claims, she offered detailed background on the theatrical conventions present in the 5th century B.C.E. and a description of the theater of Dionysus itself, as well as the festival's chronology and layout. Having established the setting in which an ancient audience would have experienced the play, Dr. Ebbott turned to particular scenes in the Bacchae that she sees as having added meaning when performed: the interactions between Tireseas, Kadmos and Pentheus, Pentheus and Dionysus, and finally, the "robing scene," in which Pentheus attempts to spy on the Maenads.

In concluding her talk, Dr. Ebbott noted that while for the ancients the purpose of tragedy was to "engage them ritually and emotionally," she questioned whether it could be the same "engaging experience" for a modern audience. As the original context cannot be replicated and the ritual and religious aspects are lost on us, the prognosis seems grim. Nonetheless, Dr. Ebbott made the case that we can approach tragedy as an experience through which "we can learn truths about ourselves and our existence and we can realize these through the portrayal of suffering." Thus, moving beyond textual analysis to include performance, "opens...our natures [and] allows us to experience the words..."

-- Christopher Farrell '07 is a Classics major on the Classical Art and Archaeology track and a Classics Undergraduate Departmental Representative (UDR). He is currently at work on his senior thesis, a revisiting of Xenophon's relationship to Democracy.

Round Table on Performing The Bacchae

The day's events concluded with a Round Table of actors and scholars of The Bacchae, with an audience of some 75 faculty, students, and visitors in attendance. Placing actors beside scholars who have studied the play in ancient Greek and translated it generated great excitement among the audience, and was perfect preparation for a special Director's performance of the play that evening. On hand to discuss the intricacies of directing, playing, translating, and interpreting The Bacchae were Eastman Lecturer Mary Ebbott (Holy Cross), Director Eric H. Hill (Theater Arts), members of the cast of The Bacchae, including Adrienne Krstansky (Agave), Lindsay McWhorter (Dionysus), and Aaron Costa-Ganis (Pentheus), and Moderators Leonard C. Muellner (Classics) and Thomas King (English). This mix permitted actors to ask scholars what Euripides may have been trying to accomplish by certain scenes or exchanges, and scholars to ask actors how they were able to present so effectively the many layers of emotion embedded in the drama. What was Euripides trying to accomplish by having the actors cross-dress? Why are we still so shaken by the god's final declaration that Pentheus must be punished so brutally? Indeed, in a crystallizing moment, a student asked Lindsey McWhorter what it was like "to play the god," to which she acknowledged how difficult it was for her as a modest, deeply religious person, to find the character of an angry Greek god within herself and to bring that character forth.
It was Professor Muellner along with his Fall Term 2005 “Ancient Greek Drama” students who translated the version of the play performed at Brandeis this year, which Professor Eric H. Hill, Sherman Chair of Theater Arts, then adapted for the stage. [Access the Muellner-GRK 115b translation of the play here: http://www.brandeis.edu/departments/classics/Bacchae2006.html.]

Row One (above, from left to right): 1) and 2) Mary Ebbott, Assistant Professor of Classics, The College of the Holy Cross (Eastman Lecturer); Leonard C. Muellner, Professor of Classical Studies (moderator); Eric H. Hill, Barbara ’54 and Malcolm L. Sherman Chair of Theater Arts (director); Adrienne Krstansky, Assistant Professor of Theater Arts (Agave); and Thomas King, Associate Professor of English and American Literature (moderator).

Row Two (above, from left to right): 1) Aaron Costa-Ganis (Pentheus) and Lindsey McWhorter (Dionysus); 2) Dean of Arts and Sciences Adam B. Jaffe and faculty listen as a Brandeis student questions what it is like “to play the god” on stage.
SPECIAL Director's Performance: Euripides' *The Bacchae*

At 8:00 p.m. on May 1st, a full house packed the Laurie Theater to see Professor Eric H. Hill's special Director's Performance of *The Bacchae*, with a cast that included Adrienne Krstansky (Agave), Susan Dibble (Chorus Leader), Lindsey McWhorter (Dionysus), and Aaron Costa-Ganis (Pentheus). Filled with powerful language about life and death and respect for the gods, Euripides' play captivated the audience. The staging and direction (eerie music, a chorus in Japanese kimonos with parasols, rapid and staccato movements) kept all on the edge of their seats. After the performance, the actors returned to the stage in street clothes (make-up still in place, as is evident from the photos below), and responded to questions from the audience. Everyone agreed that the chance to discuss aspects of the *Bacchae* with Director Eric Hill (seated in the chair) and his character actors was a real highlight of the day's events.

Photographs (above, from left to right): 1) Director Eric Hill (on stool) with members of the cast of the *Bacchae*, including Susan Dibble (Chorus Leader), members of the Chorus in makeup, Lindsey McWhorter (Dionysus), and, answering a question from the audience, Aaron Costa-Ganis (Pentheus); (right) close-up of Chorus, McWhorter, and Hill, responding to a question, with Adrienne Krstansky (Agave) behind.

The Classical Film Series: A Yearlong Event on the Big Screen

The second year of the Classics Film Series began on Sunday, October 8th. Don't miss this great series of films, among which you will find the W. B. Yeats translation of Sophocles' *Oedipus Rex*; the great 1971 anti-war movie *The Trojan Women* (based on the Euripides' play) in theaters while the Vietnam War still raged on; Stanley Kubrick's *Spartacus*, the first film to defy Hollywood's blacklist; and two Oscar-winning Best Pictures -- William Wyler's *Ben-Hur* and *Gladiator*. All are welcome at our Sunday evening screenings in Schiffman 201. Please check our online Colloquia page for changes to the schedules, or contact Janet Barry at jbarry@brandeis.edu.

**Sunday, October 8, 2006**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
*Helen of Troy* (2003)
Presenter: Bettany Hughes
Location: Schiffman 201

**Sunday, October 22, 2006**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
*The Odyssey*: Part I (1966)
Armand Assante, Greta Scacchi, Isabella Rossellini, Vanessa Williams, Geraldine Chaplin, Jeroen Krabbe, Christopher Lee, Irene Papas, Bernadette Peters
Location: Schiffman 201

**Sunday, October 29, 2006**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
*The Odyssey*: Part II (1966)
Armand Assante, Greta Scacchi, Isabella Rossellini, Vanessa Williams, Geraldine Chaplin, Jeroen Krabbe, Christopher Lee, Irene Papas, Bernadette Peters
Location: Shiffman 201

**Sunday, November 5, 2006**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
*The Trojan Women* (based on the play by Euripides) (1971)
Katharine Hepburn, Vanessa Redgrave, Genevieve Bujold, Irene Papas, Patrick Magee, Brian Blessed, Alberto Sanz
Location: Shiffman 201

**Sunday, November 12, 2006**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
*Electra* (1962)
Irene Papas, Yannis Fertis, Aleka Katselli, Theano Ioannidou, Notis Pergalis
Location: Shiffman 201

**Sunday, November 19, 2006**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
Sir Tyrone Guthrie's Production of Sophocles' *Oedipus Rex* (translated by W. B. Yeats) (1957)
Douglas Campbell, Eleanor Stuart, Douglas Rain
Location: Shiffman 201

**Sunday, January 28, 2007**, 6:00 p.m. - 9:30 p.m.
The Classical Studies Film Series
Stanley Kubrick's *Spartacus* (1960)
Kirk Douglas, Charles Laughton, John Gavin, John Ireland, Charles McGraw, Woody Strode, Laurence Olivier, Peter Ustinov, Tony Curtis
Location: Shiffman 201

**Sunday, February 4, 2007**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
William Wyler's *Ben Hur* (Disc 1) (1959)
Charlton Heston, Jack Hawkins, Haya Harareet, Stephen Boyd, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe
Location: Shiffman 201

**Sunday, February 11, 2007**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
William Wyler's *Ben Hur* (Disc 2) (1959)
Charlton Heston, Jack Hawkins, Haya Harareet, Stephen Boyd, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe
Location: Shiffman 201

**Sunday, March 11, 2007**, 6:00 p.m. - 9:00 p.m.
The Classical Studies Film Series
*Gladiator* (2000)
Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed, Derek Jacobi, Djimon Hounsou, Richard Harris
Location: Shiffman 201

**Sunday, March 18, 2007**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
*The Last Days of Pompeii* (1913)
Fernanda Negri Pouget, Eugenia Tettoni Fior, Ubaldo Stefani, Antonio Grisanti, Cesare Gani Carini
Location: Shiffman 201

**Sunday, March 25, 2007**, 6:00 p.m. - 8:00 p.m.
The Classical Studies Film Series
*Mighty Aphrodite* (1995)
F. Murray Abraham, Woody Allen, Claire Bloom, Helena Bonham Carter, Olympia Dukakis, Michael Rapaport, Mira Sorvino, David Ogden Stiers, Jack Warden, Peter Weller
Location: Shiffman 201

**Photo Gallery: Thesis Defenses followed by Commencement Ceremonies!**

*Newly-minted graduates of the Department of Classical Studies and Brandeis University looked relaxed as they smiled for the camera. Photographs range from the 10th April 2006 Classics Senior Presentations to the 20th May Phi Beta Kappa Ceremony and on to the 21st May Humanities Mini-Commencement and University Commencement itself.*
Row One (above): A month before Commencement at Senior Presentations: (1) Catherine K. Baker '06 and (2) Benjamin M. Woodring '06.

Row Two (above): 3) Classics Professor Patricia A. Johnston, who is also Treasurer of the Brandeis Mu Chapter of Phi Beta Kappa with Catherine K. Baker '06, following the 2006 PBK Ceremony. Catherine was elected to PBK in her junior year; 4) Catherine K. Baker '06 receiving her diploma from Professor Leonard C. Muellner as Professor Ann Olga Koloski-Ostrow reads her name at the Humanities Mini-Commencement.
Nuntius has been designed not only to bring news to you, but also to serve as a vehicle through which to receive and pass on your input and ideas. Our intention is to reach and to reflect the entire Brandeis Classics community: faculty, students, alumni, donors, and lovers of Classical Studies. To that end, please let us know what you think about the publication and the kinds of news included in this issue. We are most receptive to your ideas: cartoons, brief essays or discussion topics, Classical anecdotes from your Brandeis days, department photos from way-back-when, etc. Consider us for your artwork with a Classical theme: photography, poetry, translation, sketch, watercolor, etc. Please contact Janet Barry at jbarry@brandeis.edu with your news, ideas, and

Call for Submissions
submissions. Thank you!

Nota Bene

The title illustration on this e-newsletter was constructed from contiguous, reversed images of Bird in Flight, a detail from a wall painting in the room off the peristyle garden in the House of Julius Polybius, Pompeii, photographed by Catherine K. Baker ’06 in July 2005.


The quotation following our title is taken from Eunuchus, by 2nd century B.C.E. Roman playwright Publius Terentius Afer (Terence).

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Department of Classical Studies, October 2006.