Notabilia

- Congratulations to senior Kevin Goscinak '08 on his selection as the 2007/08 Eunice M. Lebowitz Cohen Scholar. Kevin is pursuing the Classics track. A 2006-07 Eunice M. Lebowitz Cohen Fellow in Classical Studies, he is particularly interested in Greek language and poetry, and is writing a senior thesis entitled "Good Grief: A Study of Akhos, Algos, Penthos, and Oizus in Homer." Kevin is also one of department's UDRs and was named a 2007-08 intern in the CLAS Artifact Research Center (CLARC). Eunice M. Lebowitz Cohen, who developed the Brandeis Fine Arts Slide Library from 1961-1992, has generously funded not only this yearly need-based scholarship, but also our annual Commencement prizes in Classical Literature and in Classical Art & Archaeology. Her continued generosity to Classics made possible the Classical fellowship program detailed below.

- Congratulations also to the Department of Classical Studies for winning the fall term 2007 'Response Rate Prize in Online Course Evaluations' with a 79% departmental response rate. The prize is $500, which we shall set about putting to good use next fall. A huge THANK YOU is due to all the Students of CLAS, GRK, and LAT courses. Please keep up the good work!

- Senior Classics major Ashley E. Ruskiewicz '08 had an interesting spring break last February, when she traveled to Rome with 11 other students from the Brandeis Catholic Student Organization, led by the Catholic Chaplain, Father Walter Cuenin. She reports that the group “went to the Pantheon, the Forum, wandered around the Colosseum, climbed all 520 steps of the Vatican, had an audience with the Pope, went to the Vatican Museum, and traveled by train for day trips to Assisi and Florence. As a Classics major, being in Rome brought to life everything I have studied. We saw some of the famous historical sites that Italy has to offer, including an archaeological excavation in progress. It was an incredible trip.” An account of the group’s trip is

- Congratulations to David Silver ’03 on his marriage to Rochelle Heller last fall. David pursued graduate studies at Columbia University and now works at Schoen Trimming & Cord Company in New York. Best wishes!

- We are saddened to learn of the death of alumnus Howard Marblestone, M.A. ’66, Ph.D. ’70, who majored here in Mediterranean Studies (as Classical Studies was known at the time). Professor Marblestone was Charles Elliott Professor of Foreign Languages and Literatures at Lafayette College in Pennsylvania.

- The 2008/09 Eunice M. Lebowitz Cohen Fellowship competition has begun! Designed to give up to four Classical Studies majors (or occasionally, minors) a year-long opportunity to work with a Brandeis faculty classicist on a Classical Studies project of their own design, the annual Fellowship is the latest bequest from our most generous donor. The competition is open to rising juniors or seniors. Selected Fellows for the 2008/09 program will be announced in April. Applications and complete information about the program are available on our Research Classics page. You may download pdf-formatted files below.

Please note: this year’s deadline has been extended to Wednesday, 9th April 2008, in order to accommodate Classical Studies majors on study abroad.

- **Lebowitz Cohen Fellowship Application 2008/09**
- **Lebowitz Cohen Fellowship Program Information Sheet 2008/09**
- **Lebowitz Cohen Fellowship Faculty Mentor or Recommender Sheet 2008/09**

**Faculty News**

- **Professor Ann Olga Koloski-Ostrow**, who co-organized and participated in a workshop in Rome last June on the archaeology and technology of Roman toilets, reports that the group’s papers have been accepted for publication by BA Besch -- *Bulletin Antieke Beschaving* (Annual Papers on Classical Archaeology) in Leiden. The volume is scheduled to appear in fall 2008, with the working title, *The Archaeology and Cultural History of Roman Toilets in the Classical World*. In fall 2007, her chapter "The City Baths in Pompeii and Herculaneum" was published in *The World of Pompeii*, edited by Pedar W. Foss and John J. Dobbins and available from Routledge Press.

- **Visiting Professor Umit Singh Dhuga**, who joined us this year to teach LAT 30, "Intermediate Latin: Literature" in fall and the new Classics topics course "Pan-Hellenic Sanctuaries and the City-State in Ancient Greece" in spring, will give a much-anticipated talk, "On Translating Homer, Again" on Tuesday, April 1, 2008 (see details below under Spring Events). "From Fitzgerald to Eagles and Lawrence to Lattimore," he says, "translators of the *Iliad* and of the *Odyssey* have had their merits and their shortcomings." "What makes a translation of Homer good? What bad? How often do we ‘need’ a new translation of Homer?” Professor Dhuga will address these issues as well as more specific matters such as diction, meter, rhyme, syntax, etc. As a contributor to the forthcoming *Norton Anthology of Greek Poetry in Translation*, he will also discuss some of the strategies he has used -- with varying degrees of failure and success, he says -- in his own renditions of passages from Homer.

- **Professor Patricia A. Johnston** will present a paper on Anna Perenna on April 20, 2008, at the annual meeting of the Classical Association of the Midwest and South in Tucson. From June 19-22, she will direct the thirteenth annual *Symposium Cumanum*, “Greeks in Rome and Romans in Italy,” to be held at the Villa Vergiliana in Cumae, Italy. Her article “*Huc pater O Leneae veni*: The Cultivation of Wine in Vergil’s *Georgics*,” originally published in *Journal of Wine Research*, will be included in a collection of works on Vergil’s *Georgics* to be published in July in *Classical and Medieval Literature Criticism*.

- At the invitation of **Professor Dimitrios Yatromanolakis** of the Department of Classics at Johns Hopkins University, **Professor Leonard C. Muellner** led a session of the Graduate Proseminar in Classical Philology last fall, in which he discussed scholarship in Homeric poetry. In January 2008, he spoke on "The Sound of the *Iliad*" at a special "Greek Studies in the Schools" session at Brandeis.


- In October, **Professor Cheryl L. Walker**, who was on sabbatical leave last fall, gave a lecture on "Old World Slavery" at the Primary Source Professional Training for K-12 History/Humanities Teachers in Watertown. She describes the talk as "an attempt to establish the historical and legal contexts of slavery in the Old World, especially in Greco-Roman cultures, as starting points for discussing the New World phenomena."
**Spring 2008 Events**

**Thursday, February 14, 2008,** 5:00 p.m. - 6:00 p.m.
The Jennifer Eastman Lecture Series
Gregory Crane, Professor of Classics, Winnick Family Chair of Technology and Entrepreneurship, and Editor-in-Chief, Perseus Project at Tufts University
*Classics in a Digital Age*
Location: Pollack (Fine Arts) Auditorium, with Reception to follow

**Tuesday, February 26, 2008,** 4:30 p.m. - 5:00 p.m.
Info Session on Archaeological Dig Opportunity
Dr. Amalia Pérez-Juez Gil, Boston University in Spain and Alex Smith '09
*Unearthing the Romanization of the Western Mediterranean: The B.U. Archaeological Field School, Menorca*
Location: Pollack (Fine Arts) Auditorium

**Thursday, March 6, 2008,** 5:00 p.m. - 6:00 p.m.
The Martin Weiner Lecture Series
Ruth Scodel, Professor of Greek and Latin
University of Michigan
*A Spectacle Worthy of Caesar*: *Film Versions of Quo Vadis*
Location: Pollack (Fine Arts) Auditorium, with reception to follow

**Thursday, March 13, 2008,** 4:00 p.m. - 5:30 p.m.
Classical Studies Faculty and Undergraduate Departmental Representatives Meet the Majors
Location: Shiffman 120

**Tuesday, April 1, 2008,** 5:00 p.m. - 6:00 p.m.
The Classical Studies Colloquium Series
Umit Singh Dhuga, Lecturer in Classical Studies
Brandeis University
*On Translating Homer, Again*
Location: Shiffman 123, with reception to follow

**Thursday, April 4, 2008,** 12:00 p.m. - 1:30 p.m.
The Departments of Near Eastern & Judaic Studies and of Classical Studies
Emily Blanchard West, Assistant Professor of Classics/History
The College of St. Catherine
*Two Wild Men Transformed: Towards a Comparative Model for Evaluating Proposed Narrative Parallels*
Location: Lown Center for Judaic Studies 302

**Monday, April 7, 2008,** 5:00 p.m. - 7:00 p.m.
The Classical Studies Colloquium Series
The Class of 2008 Seniors
Senior Thesis Presentations
Matthew A. Brown '08 on "The Ideal Roman Statesman As Exhibited in the Letters of Cicero, Seneca and Pliny"
Kevin Goscinak '08 on "Good Grief: A Study of Akhos, Algos, Penthos, and Oizus in Homer"
Joshua Nudell '08 on "Champions, Friends, Soldiers: The Macedonian Aristocracy, the Officers of Alexander and the Creation of Hellenistic Kingdoms"
Location: Olin-Sang 207
The Martin Weiner Lecture: Fall 2007
Professor Thomas Martin on 'Can Comedy Be Treason?' Aristophanes and Athenian Democracy

On October 9th, the fall Classics lecture series kicked off with the Martin Weiner Lecture. Thomas Martin, the Jeremiah W. O'Connor Professor of Classics at the College of the Holy Cross, delivered a lecture entitled "Can Comedy Be Treason? Aristophanes and Athenian Democracy." Professor Martin gave an engaging account of how ancient Athenian and modern-day societies respond to views not necessarily in line with their political leaders or the people in general. Using Aristophanes' play The Acharnians as an example, Professor Martin answered the question that his title poses and showed that issues on the minds of people thousands of years ago continue to grip us even today.

Professor Martin turned first to the U.S. Constitution, in which treason is identified, he paraphrased, as 'a crime of actions, not of words,' much as ancient Athenian law did. Concrete deeds, such as waging war against the country or aiding anyone else that does so, are more clearly treasonous than any anti-government speech-act. While this may seem apparent, he said, it is nevertheless difficult to assert that treason must consist of deeds, pointing out that the concept of treason is largely about disloyalty, and a person can certainly express disloyalty through words, not just actions. For this reason, when considering Aristophanes, he said, one has to consider another concept in addition to treason -- namely the idea of sedition. As Professor Martin explained, sedition is "a crime of speech," in which one's words are judged as inciting disloyalty towards the government. The United States Constitution defined and created penalties for sedition in the Sedition Act of 1798, and convicted ten of twenty-five people charged with it in the nineteenth century. Issues of sedition tend to arise during wartime, he said, giving several examples of sedition flare-ups during the Civil War, World War I, and the Vietnam War.

Professor Martin then went on to discuss how comedy, whether ancient or modern, comes into play when thinking about treason and sedition. "Making fun of someone is necessarily criticism," he said, so "comedy might sometimes seem seditious," as, indeed, political cartoons have sometimes been judged to be. Professor Martin noted that three of Aristophanes' surviving plays subvert the governing body, and implicitly, since it had put that body in power, the démos (people): The Acharnians, Peace, and Lysistrata -- all written during the Peloponnesian War. Did Aristophanes ever feel as pressured as the twenty-five Americans accused of sedition? he asked.

In The Acharnians, Dicaiopolis, frustrated that Athens has not made peace with Sparta, vows to create a disturbance at the democratic assembly if members do not dedicate their agenda to the issue. Embittered by the Spartans' violence to their land, however, the Athenians are determined to continue the war. When they do not work toward peace, then, Dicaiopolis brokers his own 30-year peace deal with Sparta -- for just his family. This arouses anger, in particular among the Acharnians, whose lands have been laid waste by the Spartans, and they threaten him with violence, calling him a "traitor to the fatherland." Bent on vigilante justice, the Acharnians hunt down Dicaiopolis, but as they start to stone him, he is able to sway them with his words and convinces them of the rightness of his actions in the 'trial' that follows. Eventually, when they hear that he has plans to open a luxury goods market for anti-war communities, the Acharnians eagerly capitulate and join him. At this point, the chorus takes on the persona of Aristophanes, turns to the audience, and makes the case that he is their 'just ally.' As the play ends, it is a merry and drunk Dicaiopolis who is the "splendid victor" of the play, while Lamachos, an accusatory Athenian military officer, is brought in grievously wounded.

How would the Athenians of Aristophanes' time have assessed the playwright and his play? Professor Martin questioned. Was it seditious? treasonous? In answer, he cited a scene in which Dicaiopolis pleads his case to the Acharnians: "And in my own case I know what Cleon did to me because of last year's comedy. He hauled me before the Council, and slandered me, and tongue-lashed me with lies, and roared like [a surging stream], and soaked me in abuse...."

Indeed, there were those, like the Athenian political Cleon, who accused Aristophanes of sedition. Professor Martin said that although the Athenians prosecuted outright treason and slander, he believes that they did not prosecute sedition, at least as it appeared in comedy. Although there is no evidence to satisfy our questions about any such charges being raised against Aristophanes, the matter serves to underscore what Professor Martin called "the larger question of the role of comedy as political criticism in a free society." The issue of sedition and more largely, of the freedom of speech, continues to arise in our own age, he said, citing examples in Australia and New Zealand. In those countries, measures are being taken to curb sedition, and yet in our own country, political satire -- which in some cases can be seen as seditious -- enjoys great popularity. He closed with a pertinent quotation of Justice Louis Brandeis about our own laws: "Those who won our independence believed ... that freedom to think as you will and to speak as you think are means indispensable to the discovery and spread of political truth...."

-- Kevin E. Goscinak '08, who will graduate in May with a BA in Classical Studies (Classics track), has been a UDR, Lebowitz Cohen Fellow, and the 2008 Eunice M. Lebowitz Cohen Scholar in Classical Studies. His senior thesis studies the concepts of akhos, algos, penthos, and oizus in Homer.
The Jennifer Eastman Lecture: Fall 2007
Professor Christopher Parslow on Love and Life in the Properties of Julia Felix in Pompeii

On November 7th, Dr. Christopher Parslow, Wesleyan University’s Professor of Classics and of the Archaeology Program, gave the spring 2007 Jennifer Eastman Lecture. Introduced by the Department Chair, Professor Ann Olga Koloski-Ostrow, Dr. Parslow spoke on "Love and Life in the Properties of Julia Felix in Pompeii." The presentation was an analysis of how art, painted public notices, and graffiti identify those who lived, worked, and patronized the Praedia of Julia Felix in the final years prior to the eruption of Mount Vesuvius in 79 CE.

Dr. Parslow began by describing a variety of typical scenes in and around Pompeii’s Praedia. According to Dr. Parslow, the Praedia provides a wealth of important inscriptions, from the graffiti of the public toilet to the painted programmata that decorated the faÃ§ade. Situated near the Amphitheater and Campus on the Via dell’Abbondanza, the Praedia was first excavated, plundered, and reburied by the Bourbons from 1755-1757; it was not until the 1950s that the site was fully excavated. Yet despite Bourbon looting, the Praedia is easily attributed to Julia Felix, due to a notice discovered on the façade offering a multitude of rental opportunities within the building complex. Dr. Parslow suggested that although the inscription bears her name, it is uncertain whether Julia Felix was alive in 79 CE. Nevertheless, her prominence as a Pompeian landowner is certain.

Behind the rented properties in the Praedia, the entertainment suites provide some of the most spectacular examples of Pompeian architecture, wall paintings, and art. The Praedia is known for its bronzes and frescoes within, as well as the programmata on the exterior of the building. The façade was covered with an impressive 27 painted political messages. The inscriptions and programmata covering the Praedia’s walls display an expansive cross-section of Pompeian society, from an aristocratic youth group, the Venerii -- or Venus Guys -- to the humble patrons of the Amphitheater. Dr. Parslow’s analysis brought much to light about the slaves, merchants, and lovers that made their mark on the walls of the Praedia. Findings, he said, range from a quartet of restaurant diners who “scratched their names into the red painted stucco,” to proclamations of the sexual prowess of a gladiator named Crescens, to the body of a woman “clutching her gold, carnelian, and pearl jewelry to her chest, and trying desperately to escape to safety....”

Dr. Parslow went on to discuss the discovery of a large fragmented frieze during the original excavation. The remains of this Forum Frieze display Pompeians engaged in everyday social and political activity. Only in Petronius’s fictional Satyricon does a fresco depicting this same theme exist, in the atrium of Trimalchio. According to Dr. Parslow, the earthquake of 62 CE paved the way for freedmen to build wealth and social prominence (as did the comical character Trimalchio), as the aristocratic elite abandoned the city, and the economy of Pompeii shifted from agriculture-based to small industry and service-oriented. The Forum Frieze of the Praedia was, in Dr. Parslow’s opinion, a reflection of the predominant clientele of the complex, portraying them as important members of the community and contributors to the social and business structure that sustained the city after the devastating earthquake of 62 CE. Dr. Parslow concluded that this new, wealthy “middle class” spent their acquired money on the otium -- or leisure -- of the aristocratic elite, as evidenced by the Forum Frieze, the luxurious facilities, and the wealth of inscriptions in and around Julia Felix’s Praedia.

-- Alexander J. Smith ’09, a Classical Studies UDR, is double majoring in Classical Studies (Classical Archaeology and Ancient History track) and Anthropology.

The Classical Studies Colloquium: Fall 2008
Professor Adam Kolman Marshak on The Pathways and Palaces of Herod the Great: Excavating Hellenistic History in Ancient Judaea

In the semester’s concluding Classical Studies colloquium, Adam Kolman Marshak, one of the department’s two visiting lecturers for Fall 2007, shared with a late-November crowd his expertise on Hellenistic Judaea. Professor Marshak has been focusing on his topic, “The Pathways and Palaces of Herod the Great: Excavating Hellenistic History in Ancient Judaea,” since his time as an undergraduate.

Professor Marshak began with a brief discussion of the textual sources of Herod’s reign (37-4 BCE), namely the writings of Josephus and the New Testament, while noting that without them, we would still know much about the Idumaean king of Judaea through his immense and lavish building campaigns. As there are so many of these, Professor Marshak directed our attention to Herodian, Sebaste, Caesarea Maritima, and the Temple at Jerusalem -- each of which represents a specific type of building project.

Herodian was built on the site of a decisive battle during Herod’s rise to power, and in true Hellenistic fashion, was named after the king. The city served as a fortified palace, summer villa, regional capital, monument to the victory, and, finally, as Herod’s tomb. Sebaste, named using the Greek for Augustus, was built over the ruins of Samaria, the ancient capital of the Kingdom of Israel. Caesarea Maritima took twelve years to build and contained the largest artificial harbor in the Mediterranean, so much so that it deprived Alexandria of much commerce. Even more so than Sebaste, Caesarea was a "Roman" city, with a more resplendent Temple of Augustus and Roma, and instituted games.

The highlight of Herod’s building campaign, however, was the Temple at Jerusalem. Herod renovated not only the building itself, but also the entire Temple complex. So vast was the project that the construction, begun in 20 BCE, was not completed until 64 CE, but when it was, the Temple was the largest sanctuary site in the entire Mediterranean world. Professor Marshak explained that although Herod was the king of the Judeans, as a usurper of this land,
he had rebuilt the Temple in order to solidify his position as a Jewish king. This building project put him on a level with David and Solomon, and at the same time, played a major role in the transformation of Judaeans into Jews. [See pictures of this event in the Photo Gallery below.]

-- Matthew A. Brown '08, Classical Studies major, UDR, and two-time Fellow in the Eunice M. Lebowitz Cohen Program, is writing a senior thesis on "The Ideal Roman Statesman As Exhibited in the Letters of Cicero, Seneca and Pliny."

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The Fall 2008 Graduate School Panel: Professors Umit Singh Dhuga, Adam Kolman Marshak, and Eirene Visvardi

Graduate School Panel and their UDR Hosts: (from left to right) Alex Smith '09, Professor Umit Singh Dhuga (Ph.D., Columbia University), Professor Eirene Visvardi (Ph.D., Stanford University), Professor Adam Kolman Marshak (A.B.D., Yale University), Matt Brown '08, Kevin Goscinak '08.

On October 18th, Brandeis Professors Eirene Visvardi, Umit Singh Dhuga, and Adam Kolman Marshak addressed a crowd of some 20 students of Classical Studies in the department's first Graduate School Panel. The event was planned and hosted by the department's three Undergraduate Departmental Representatives -- Matt Brown '08, Kevin Goscinak '08, and Alex Smith '09.

After a round of introductions of both students and faculty, members of the panel described their post-baccalaureate experiences in Classical Studies. Having participated in Ph.D. programs at Stanford, Columbia, and Yale, respectively, the panel provided a window into three very different graduate programs and the field of Classics scholarship outside of Brandeis. After brief statements from the three professors, an open forum ensued, in which students asked questions and listened to anecdotes and other elements of life as a classicist in graduate school. Some of the main topics of interest included standardized testing, time off after undergraduate work, and the graduate school environment.

Professor Dhuga started by emphasizing that although GRE performance can be an important part of the graduate school admissions process, language knowledge and excellence is critical. In addition to ancient Greek and Latin, knowing French or German is a definite advantage, he said. If students wish to take a year off after Brandeis, that is fine, but they need to retain their language literacy and stay fresh in Classics subject matter in general. Professor Marshak counseled that Classical Studies is not a sprint, but a marathon of scholarship that, if one is successful, never ends. Graduating from a doctoral program is merely a step on the road of Classical scholarship.

The conversation then focused on the environments of various graduate programs. One of the main concerns of the students was graduate work and research topics. Professor Visvardi cautioned students about entering specific fields of research, as current job opportunities may be scarce. Professor Dhuga concurred, warning students against passing trends in scholarship. The panel suggested that students make a point of knowing the departments they are entering, and to visit them if they can. Students should also research prospective mentors at the universities they are considering, although the panel agreed that it is often impossible to study under the most famous professors. For a successful research relationship, a mentor should want to work with a student. Professor Marshak recommended that students not be afraid to enter an unexpected field of study, as they might find themselves liking it and their subsequent work in that field putting them in demand. Finally, Professor Visvardi asked students to imagine themselves working in the school's environment every day, spending long hours alone, and finding ways to avoid intellectual and physical exhaustion. Comfort and happiness, along with funding and faculty, are equally important to a successful graduate school experience, she said.

A short reception followed, in which students and professors talked individually about graduate school options, ideas, and concerns. The event proved to be a vibrant, informative evening that shed new light on the coming graduate experience for Brandeis Classical Studies students.

-- Alexander J. Smith '09, a Classical Studies and Anthropology major, hopes to continue studying Classical Studies and archaeology in graduate school.
The Spring 2008 Classical Film Series Chosen by our UDRs!

The spring Classical Studies Film Series began in late January this year. Among those featured are Oscar winners for best film, best actor, and best supporting actress. All films are shown in Shiffman 219. Please check our online Colloquia page for changes to the schedule, or contact Janet Barry at jbarry@brandeis.edu. Don’t miss out on the fun. All are welcome! (There’s pizza....)

Tuesday, January 29, 2008, 7:00 p.m. - 9:00 p.m.
The Classical Studies Film Series
Mighty Aphrodite (1995)
F. Murray Abraham, Woody Allen, Claire Bloom, Helena Bonham Carter, Olympia Dukakis, Michael Rapaport, Mira Sorvino, David Ogden Stiers, Jack Warden, Peter Weller
Location: Shiffman 219

Tuesday, February 12, 2008, 7:00 p.m. - 10:00 p.m.
The Classical Studies Film Series
Gladiator (2000)
Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed, Derek Jacobi, Djimon Hounsou, Richard Harris
Location: Shiffman 219

Tuesday, February 26, 2008, 7:00 p.m. - 9:00 p.m.
The Classical Studies Film Series
George Clooney, John Turturro, Tim Blake Nelson, Charles Durning, Michael Badalucco, John Goodman, Holly Hunter
Location: Shiffman 219

Tuesday, March 11, 2008, 7:00 p.m. - 10:00 p.m.
The Classical Studies Film Series
Troy (2004)
Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Brian Cox, Sean Bean, Brendan Gleeson, Peter O’Toole
Location: Shiffman 219

Tuesday, March 25, 2008, 7:00 p.m. - 9:00 p.m.
The Classical Studies Film Series
Monty Python’s Life of Brian (1979)
Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin, George Harrison
Location: Shiffman 219

Photo Gallery: Fall 2008 Lectures and Other Gatherings

During fall 2007, CLAS photo-journalists were at it again, shooting pictures of fall events and activities. Included below are scenes from the Martin Weiner Lecture (9th October 2007), the Jennifer Eastman Lecture (7th November 2007), and two Classical Studies Colloquium events (18th October and 29th November), as well as some quick photos of the year's Eunice M. Lebowitz Cohen Fellows and Mentors as they began their year of specialized research and gatherings.
THE FALL 2008 MARTIN WEINER LECTURE

The annual fall Martin Weiner Lecture was given by Thomas Martin, Jeremiah W. O'Connor Professor of Classics at the College of the Holy Cross. A throng of faculty, students, and guests to campus attended the lecture and a reception held directly after Professor Martin's talk on Aristophanes and Athenian democracy.

Row One (above, from left to right): Scenes from the Martin Weiner Lecture Reception in October. (1) (clockwise, from left) Professor Martin with Mimie Muellner, Professor Leonard C. Muellner, and Kay Fellow Eirene Visvardi; (2) Professor Martin with some of the evening's guests; (3) Amy Ostrander '10 and Zach Margulies '10 were two of the CLAS majors attending the lecture.

Row Two (above, from left to right): Discussing the Lecture. (4) (clockwise, from left) Mimie Muellner, Lenny Muellner, speaker Thomas Martin, Claudia Filos, and Professor Cheryl Walker; (5) (clockwise, from left) Lenny Muellner, Thomas Martin, Claudia Filos, and Cheryl Walker; (3) Glimpses of Professors Adam Kolman Marshak and Patricia A. Johnston through the reception guests.
THE FALL 2008 JENNIFER EASTMAN LECTURE

A terrific turnout of students, faculty, and other classicists attended the annual Fall 2007 Jennifer Eastman Lecture, delivered by Professor Christopher Parslow, Professor of Classics and of the Archaeology Program at Wesleyan University.

Scenes from the Fall 2008 Jennifer Eastman Lecture Reception. Row One (above, from left to right): (1) Donor Jennifer Eastman ’68; (2) Speaker Christopher Parslow and Professor Ann Olga Koloski-Ostrow; (3) Visiting Professor Umit Singh Dhuga; (4) Jennifer Eastman with a frequent guest at Classics events, Dr. Carl Cohen.

Row Two (above)(5) Jennifer Eastman ’68 flanked by student attendees Zach Margulies ’10, Aimee Birnbaum ’10, Lee Marmor ’10, Caitlin Dichter ’09, and Dianne Ma ’09.
THE FALL 2008 GRADUATE STUDENT PANEL

This event, held 18th October 2008, was planned and hosted by Classical Studies UDRs, and gave seniors and others the opportunity to sit down with recent doctoral candidates in Classics, to hear their advice, and to ask questions about what can seem such a daunting process. The panel consisted of Professors Umit Singh Dhuga (Ph.D., Columbia), Adam Kolman Marshak (A.B.D., Yale), and Eirene Visvardi (Ph.D., Stanford).

Row One (above, from left to right): Josh Nudell '08, graduate student Claudia Filos '94, Matt Brown '08, Kay Fellow and Visiting Professor Eirene Visvardi, Visiting Professor Umit Singh Dhuga, Kevin Goscinak '08, Caitlin Dichter '09, and Jenny Zimmer '08; (2) After the forum, Josh Nudell '08 consults with Eirene Visvardi; Caitlin Dichter '09 with Umit Singh Dhuga, Kevin Goscinak '08 with Adam Kolman Marshak; (3) Adam Kolman Marshak in discussion with Josh Nudell '08, Zach Margulies '10, Claudia Filos '94 (with her daughter -- undoubtedly a future grad student), and Amy Ostrander '10.

THE FALL 2008 CLASSICS COLLOQUIUM LECTURE

On the 29th of November 2007, visiting Professor Adam Kolman Marshak spoke on his specialty, The Pathways and Palaces of Herod the Great: Excavating Hellenistic History in Ancient Judaea.

Row One (above, from left to right): (1) Speaker Adam Kolman Marshak at the podium while (2 & 3) visitors and students await the start of the lecture.
Row Two (above, from left to right): (1) Professor Ann Olga Koloski-Ostrow with former Brandeis Mellon Postdoctoral Fellow Ellen Birnbaum and Dr. Annewies van den Hoek; (2) Dr. John Herrmann, former curator of Greek and Roman Art from the Museum of Fine Arts in Boston and Dr. Annewies van den Hoek, with Adam Kolman Marshak; (3) Caitlin Dichter ’09, Lee Marmor ’10, Zach Margulies ’10, Lily A. Bonga, an MA candidate in Cultural Production, and Melissa Sydney.

THE 2007-08 EUNICE M. LEBOWITZ COHEN FELLOWS & MENTORS

In fall 2007, the 2007-08 Lebowitz Cohen Fellows and Mentors met to begin their year-long Classical Studies research projects. First order of business included receiving stipend checks for $500 each!

Row One (above, from left to right): Ted Tibbitts ’09, Zach Margulies ’10, Matt Brown ’08, and Josh Nudell ’08; (2) Mentor Ann Olga Koloski-Ostrow with Fellow Ted Tibbitts ’09; (3) Mentor Patricia A. Johnston with Fellow Matt Brown ’08.
Nota Bene

The title illustration on this e-newsletter was constructed from contiguous mirror images of Soldiers Ferrying a Chariot across the Euphrates, one of the Department's Assyrian reliefs. Reproductions of originals from the palace walls of Ashurnasirpal in Nimrud, they are part of artwork received years ago by Brandeis and mates to the Supernatural Spirit and Sacred Tree, which have graced our Rabb lobby for many years. Thanks to contributions from Cynthia and Robert J. Lepofsky and from Natalie Kantor Warshawer '55 and Robert D. Warshawer, we were able to finance the installation of the two newest pieces in 2006. Our gratitude goes not only to them, but also to artist and art installer Roger Kizik for his fine work. The new reliefs represent soldiers ferrying a chariot on their coracle across the Euphrates as horses and others plunge through the waves to shore, and a handsome Protective Spirit - - one of two guardians to the Temple of Ninurta in Nimrud. Photographic Credit: Janet Barry, 2007.

The quotation following our title is taken from Eunuchus, by 2nd century BCE Roman playwright Publius Terentius Afer (Terence).

Unless otherwise noted, event photographs are by Ann Olga Koloski-Ostrow. Photos of Thomas Martin and Adam Marshak by Kevin Goscinak '08. Photos of speakers and students accompanying Graduate School Panel article by Josh Nudell '08.

Photo Gallery Credits. Martin Weiner Lecture: Photos 1-4 by Kevin Goscinak '08; Photos 5-6 by Alex Smith '09. Jennifer Eastman Lecture: Photo 2 by Alex Smith '09. Graduate Student Panel: all photos by Alex Smith '09. CLAS Colloquium: all photos by Kevin Goscinak '08.