**ENGLISH DEPARTMENT COURSE OFFERINGS: FALL 2015**

For more information, please visit the Department website.  

---

### Core Course for English and Creative Writing

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days and Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1a</td>
<td>Introduction to Literary Studies</td>
<td>Paul Morrison</td>
<td>MWF 11-11:50</td>
</tr>
</tbody>
</table>

This course is designed to introduce students to basic skills and concepts needed for the study of Anglophone literature and culture. These include skills in close reading; identification and differentiation of major literary styles and periods; knowledge of basic critical terms; definition of genres.

---

### Courses Pre-1800

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days and Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 33a</td>
<td>Shakespeare</td>
<td>William Flesch</td>
<td>MW 3:30-4:50</td>
</tr>
</tbody>
</table>

A survey of Shakespeare as a dramatist. From nine to twelve plays will be read, representing all periods of Shakespeare's dramatic career.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days and Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 146a</td>
<td>Reading the American Revolution</td>
<td>Jerome Tharaud</td>
<td>MWF 10-10:50</td>
</tr>
</tbody>
</table>

Explores the role of emerging literary forms and media in catalyzing, shaping, and remembering the American Revolution. Covers revolutionary pamphlets, oratory, the constitutional ratification debates, seduction novels, poetry, and plays. Authors will include Foster, Franklin, Jefferson, Paine, Publius, Tyler, and Wheatley.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days and Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 152a</td>
<td>Arthurian Literature</td>
<td>Mary Baine Campbell</td>
<td>TF 11-12:20</td>
</tr>
</tbody>
</table>

A survey of (mostly) medieval treatments of the legendary material associated with King Arthur and his court, in several genres: bardic poetry, history, romance, prose narrative.

---

### Courses Post-1800

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days and Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 6a</td>
<td>The American Renaissance</td>
<td>Jerome Tharaud</td>
<td>MW 2-3:20</td>
</tr>
</tbody>
</table>

Explores the transformation of U.S. literary culture before the Civil War: transcendentalism, the romance, the slave narrative, domestic fiction, sensationalism, and their relation to the visual art and architecture of the period. Authors will include Emerson, Thoreau, Hawthorne, Melville, Stowe, Poe, Ridge, and Crafts.
Post-1800 continued

ENG 28a Contemporary Environmental Writing  Caren Irr  MW 2-3:20

Explores literary responses to the natural environment, concentrating on recent decades. Several genres will be discussed, such as dystopia, the thriller, climate fiction, natural history, exploration narrative, and realist exposé.

ENG 38b Race, Religion, Region in the 20th C. South  John Burt  TTh 2-3:20

Twentieth century fiction of the American South. Racial conflict, regional identity, religion, and modernization in fiction from both sides of the racial divide and from both sides of the gender line. Texts by Chestnutt, Faulkner, Warren, O'Connor, Gaines, McCarthy, and Ellison.

ENG 160b Anne Sexton and Sylvia Plath  Dawn Skorczewski  TTh 3:30-4:50

Traces the trajectories of Sylvia Plath's and Anne Sexton's careers, their poetic achievements and cultural legacies. We read Plath's and Sexton's poems, prose, and journals and examine work by contemporaries to study what came to be called "confessional" poetry.

Film/Media

ENG 22a Filmi Fictions: From Page to Screen in India  Roanne Kantor  MW 5-6:20

An introduction to filmic adaptations of Indian novels from Bollywood, Indian art cinema, and Hollywood. Readings include novels as well as theoretical approaches to adaptation. Films include Slumdog Millionaire, Pather Panchali, Devdas, Guide, Umrao Jaan, and others.

ENG 61b Philosophical Approaches to Film Theory  William Flesch  MWF 1-1:50

Studies a philosophical approach to film theory, examining both what philosophy has to say about film and what effects the existence and experience of film can have on philosophical thinking about reality, perception, judgment, and other minds.

ENG 160a Digital Media and Culture  Kyle Stevens  TF 9:30-10:50

Studies the history and development of digital media, with an emphasis on modes of literature and entertainment. We will examine the digital revolution's effect on such concepts as narrative, politics, aesthetics, identity, knowledge, and humanism.
Theory

**ENG 61b**  Philosophical Approaches to Film Theory  William Flesch  MWTh 1-1:50

Studies a philosophical approach to film theory, examining both what philosophy has to say about film and what effects the existence and experience of film can have on philosophical thinking about reality, perception, judgment, and other minds.

**ENG 131a**  Comedy: Literature, Film and Theory  David Sherman  TF 12:30-1:50

Explores comedy as an enigma at the heart of social belonging, psychological coherence, and philosophical speculation. Investigates the strangeness of human laughter. Compares comic literary and film genres in different historical periods as a way to ask: what is the nature of comic pleasure? How does comedy organize desire and make sense of suffering? How are communities regulated by comedy, and how is comedy involved in social freedom? How are basic philosophical questions about minds and bodies illuminated by comedy? Texts by Chaplin, Shakespeare, Monty Python, Swift, Marx Brothers, Aristophanes, Wilde, and others.

Multicultural Literature / World Anglophone

**ENG 22a**  Filmi Fictions: From Page to Screen in India  Roanne Kantor  MW 5-6:20

An introduction to filmic adaptations of Indian novels from Bollywood, Indian art cinema, and Hollywood. Readings include novels as well as theoretical approaches to adaptation. Films include Slumdog Millionaire, Pather Panchali, Devdas, Guide, Umrao Jaan, and others.

**ENG 32b**  The Black Transnational Romance  Gina Pugliese  TTh 5-6:20

Explores the romance in black diaspora fictions spanning the 20th and 21st centuries, including writers such as McKay, Kincaid, and Dangarembga. Theoretical approaches will frame our understandings of the making and unmaking of diaspora and genre.

**ENG 77b**  Literatures of Global English  Roanne Kantor  MWTh 1-1:50

Survey of world Anglophone literatures with attention to writers' literary responses to aspects of English as a global language with a colonial history. Focus on Indian subcontinent, Africa, the Caribbean, North America. Writers may include Rushdie, Coetzee, Kincaid, Atwood, Anzaldua.

**ENG 87a**  Sex & Race in the American Novel  Aliyyah Abdur-Rahman  TF 11-12:20

How have LGBTQ writers explored the consolidation, diaspora, and contestation of lesbian, gay, bisexual, transgendered, and queer personhoods since the 1960s? Texts include fiction, poetry, drama, memoirs, and film.

English courses fall 2015
**Electives**

**ENG 10b**  
**Poetry: A Basic Course**  
Laura Quinney  
MWTh 12-12:50

Designed as a first course for all persons interested in the subject. It is intended to be basic without being elementary. The subject matter will consist of poems of short and middle length in English from the earliest period to the present.

**Creative Writing Foundational Course**

**ENG 10b**  
**Poetry: A Basic Course**  
Laura Quinney  
MWTh 12-12:50

Designed as a first course for all persons interested in the subject. It is intended to be basic without being elementary. The subject matter will consist of poems of short and middle length in English from the earliest period to the present.

**Creative Writing Courses**

*Offered exclusively on a credit/no credit basis. Students will be selected after the submission of a sample of writing, preferably four to seven pages. Please refer to the Schedule of Classes for submission formats and deadlines within registration periods. May be repeated for credit. This is an experiential learning course.*

**ENG 79a**  
**Directed Writing: Beginning Screenplay**  
Marc Weinberg  
T 6:30-9:20

*Prerequisite: ENG 19b is recommended. This course may not be repeated by students who have taken ENG 129a in previous years. Offered exclusively on a credit/no credit basis. Students will be selected after the submission of a sample of writing of no more than five pages. Please refer to the Schedule of Classes for submission formats and deadlines within registration periods.*

Fundamentals of screenwriting: structure, plot, conflict, character, and dialogue. Students read screenwriting theory, scripts, analyze files, and produce an outline and the first act of an original screenplay.

**ENG 109a**  
**Directed Writing: Poetry**  
Elizabeth Bradfield  
W 2-4:50

A workshop for poets willing to explore and develop their craft through intense reading in current poetry, stylistic explorations of content, and imaginative stretching of forms.

**ENG 109b**  
**Directed Writing: Short Fiction**  
Stephen McCauley  
M 2-4:50

A workshop for motivated students with a serious interest in pursuing writing. Student stories will be copied and distributed before each class meeting. Students' stories, as well as exemplary published short stories, will provide the occasion for textual criticism in class.
ENG 119a Directed Writing: Fiction Michelle Hoover Th 5-7:50

An advanced fiction workshop for students primarily interested in the short story. Students are expected to compose and revise three stories, complete typed critiques of each other's work weekly, and discuss readings based on examples of various techniques.

ENG 119b Directed Writing: Poetry Elizabeth Bradfield Th 2-4:50

For those who wish to improve as poets while broadening their knowledge of poetry, through a wide spectrum of readings. Students' poems will be discussed in a "workshop" format with emphasis on revision. Remaining time will cover assigned readings and issues of craft.

ENG 129a Writing Workshop Michelle Hoover T 2-4:50

Students will learn how to use a wide range of literary techniques to produce factual narratives drawn from their own perspectives and lives. Creative assignments and discussions will include the personal essay, the memoir essay and literary journalism.
Graduate Courses

Signature of dept. representative required for enrollment in all 200-level English courses.

ENG 200a Approaches to Literary and Cultural Studies  Laura Quinney  Th 2-4:50

Required of all first-year Ph.D. graduate students. Optional for MA students. Can be repeated for credit with permission from advisor (if applicable) and the Director of Graduate Studies.

A broad-based theory course that will include a unit on research methods.

ENG 207a Race, Desire, & Literary Imagination  Aliyyah Abdur-Rahman  T 2-4:50

An examination of the interlocking constructions of race, sexuality, and gender in United States culture. Probes the relation among embodiment, racial and sexual ideologies, the formation of identity, and U.S. literary production. Readings include critical works of African American studies, performance studies, queer theory and gender studies alongside key texts of twentieth-century U.S. literature.

ENG 227a Studies in Modernism  Paul Morrison  M 2-4:50

An exploration of the concept of the modern through an intensive reading of The Waste Land, Ulysses, Between the Acts, and Endgame.

ENG 254a Gender & the Genealogy of the Novel  Sue Lanser  W 2-4:50

Explores the form, functions, and focal interests of the eighteenth-century novel with particular attention to the significance of gender to this "rising" genre that was shaped by, and in turn shaped, the social, political, and cultural changes that characterize the period.

ENG 350a Proseminar  David Sherman  Alt. T 9:30-10:50

Focuses on professional development, including teaching competency.