Speculative Utopianism: Colonial Debt, British Identity, and Victorian Literature

Philip Steer
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Monday, November 7th
12:00pm, DuBois Lounge (Rabb 119)

Philip Steer completed an MA at Victoria University of Wellington and a PhD at Duke University. He has published a variety of essays on the relationship between literary form and cultural politics in New Zealand and Britain’s nineteenth-century settler empire. In 2011 he was awarded a Marden Fast-Start Grant for a book project exploring the transnational and transcolonial linkages between New Zealand, Britain and Australia in the nineteenth century, provisionally titled *Borders of Britishness: Settler Colonialism, Literary Form, and Greater Britain, 1829-1915.*