A talk by artist **Amie Siegel**, followed by a conversation with **Kim Conaty**, Curator at the **Rose Art Museum**

The artist will discuss her three-part installation *Provenance*, a touchstone in her work, with its accumulative, cinematic representation of economic and political cycles. A slow reveal over multiple parts, *Provenance* strips back the layers of patrimony that influence the cultural value of objects, in this instance the modernist chairs and furniture that Le Corbusier and Pierre Jeanneret designed for the Indian city of Chandigarh.

**Free and open to the public**

**Tue., April 12, 2016; 5:00-6:30 PM**

**Wasserman Cinematheque, Sachar International Center**

**Brandeis University, Waltham, Mass.**

**Amie Siegel** is an artist based in New York. She works variously in photography, video, film installation, performance and feature films for the cinema. Recent solo exhibitions include The Metropolitan Museum of Art, New York and the MAK, Vienna. In spring 2016 Siegel has solo exhibitions at the Kunstmuseum Stuttgart, Germany, Temple Bar Gallery, Dublin and Museum Villa Stuck, Munich.

For more information contact Jennifer Stern, jstern@brandeis.edu

Directions to Brandeis and a campus map are available online at [go.brandeis.edu/directions](http://go.brandeis.edu/directions)
Amie Siegel  
(b. 1974, Chicago, IL)

For the past decade and a half, American artist Amie Siegel has worked between film, installation, photography and performance, rigorously questioning the tropes of cinematic forms.

The artist will discuss her three-part installation Provenance, a touchstone in the work of the artist, with its accumulative, cinematic representation of economic and political cycles. A slow reveal over multiple parts, Provenance strips back the layers of patrimony that influence the cultural value of objects, in this instance the modernist chairs and furniture that Le Corbusier and Pierre Jeanneret designed for the Indian city of Chandigarh. Siegel’s expansive work asks a broad set of contemporary questions about the speculative market of art.

Siegel's work has been featured in recent solo exhibitions at the Metropolitan Museum of Art, New York, Kunstmuseum Stuttgart; Villa Stuck, Munich and the MAK, Vienna. She has participated in group exhibitions at the Whitney Museum of American Art, New York; Hayward Gallery, London; KW Institute for Contemporay Art, Berlin; CCA Wattis, San Francisco; MoMA PS1, New York; MAXXI Museum, Rome; Haus der Kulturen der Welt, Berlin and the Walker Art Center, Minneapolis. Her films have screened at the Cannes, Berlin, Toronto and New York Film Festivals, The Museum of Modern Art, New York and The National Gallery of Art, Washington, D.C. Siegel has been a fellow of the DAAD Berliner-Künstlerprogramm and the Guggenheim Foundation, the Fulton Fellow at The Film Study Center at Harvard University, a recipient of the ICA Boston's Foster Prize, a 2012 Sundance Institute award, the 2014 Forum Expanded award at the Berlin Film Festival and a 2015 Creative Capital Award. She lives and works in New York City.