



BRANDEIS UNIVERSITY LATIN AMERICAN STUDIES

Summer 2003

Newsletter

No. 12

LETTER FROM THE CHAIR

The Latin American Studies Program's 40th anniversary celebration provided an opportunity to review its history. I was impressed to see how, despite its small size, the Program maintained high standards over the years. It was a pioneer in many ways. For example, it was the first non-departmental interdisciplinary major at Brandeis, it regularly offered team-taught interdisciplinary courses on cutting-edge topics, and it was the first interdisciplinary Program to receive an endowed professorship. It hosted eminent visiting professors and brought famous Latin American politicians and writers to speak to the university community. It sent students to study all over Latin America. And a surprisingly large number of Brandeis graduates went on to make important contributions to the field of Latin American Studies.

Marilyn Brooks documented the Program's accomplishments for its birthday party. The display board she created is available for consultation in her office.

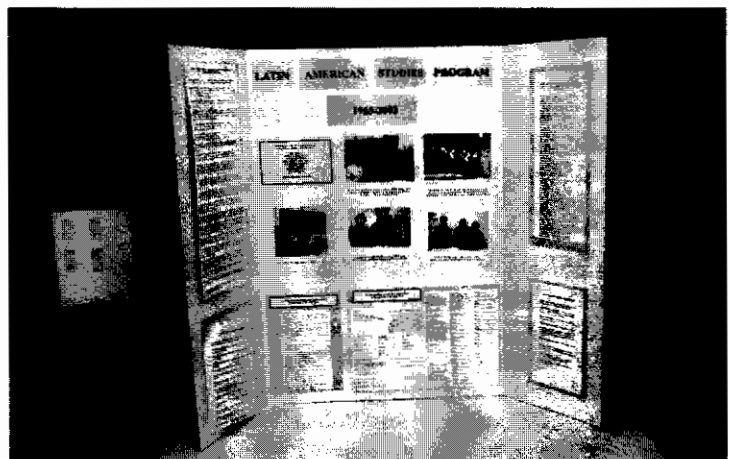
LAS continues to thrive as it enters its fifth decade. A particularly heartening development is that, for only the second time in my twelve years here, the university promoted LAS junior faculty. I congratulate Angela Pérez-Mejía and Javier Urcid, who received tenure this spring, as well as Faith Smith, who received tenure two years ago. Their addition to the tenured faculty bodes well for the future of the Program.

Silvia Marina Arrom

LAS CELEBRATES FORTIETH ANNIVERSARY

On February 6th the Latin American Studies Program celebrated its 40th anniversary at Brandeis. The reception was attended by Brandeis faculty, students, and staff. A highlight was the presence of Denah Lida, professor emerita of Spanish Language and Literature, who was with the Program when it was founded in the spring of 1963. She spoke humorously about its early days, when LAS was considered a controversial Program.

Silvia Arrom, Jane's Chair Professor of Latin American Studies and Director of the Latin American Studies Program since 1991, gave a brief history of the Program. She emphasized that it was distinguished from the beginning, hosting visits by such luminaries as Pepe Figueres and Juan José Arevalo, former presidents of Costa Rica and Guatemala, and authors Jorge Luis Borges and Carlos Fuentes. Since then, with generous support from the donors of Jane's Chair, LAS has grown considerably. The faculty has increased. The Program has its own office and staff. In addition to sponsoring lectures, concerts, plays, and films, it now awards prizes and travel grants for research in Latin America. It also serves as the headquarters for the Boston Area Consortium on Latin America.



Memorabilia display at the LAS reception.
(Photo by Mike Lovett)

LAS EVENTS AT BRANDEIS, 2002-2003

The following events were sponsored or co-sponsored by the Latin American Studies Program:

Lectures/Presentations:

FERNANDO REIMERS (Professor of Education, Harvard University): "Tinkering with Educational Opportunity: Does Policy Matter?" September 6.

ROBERTA BACIC (Chilean civil rights activist): "Strengths and Weaknesses of Truth Commissions, with Special Reference to the Chilean Case," September 17.

AHORA, HILLEL students: "A Forum on Bilingual Education," October 1.

MARK GOODALE (Anthropology Department, Emory University): "Human Rights in the Vernacular: A Case Study from Bolivia," October 4.

CAROLINA ALDANA (Colombian journalist and human rights activist) and EDER JAIR SANCHEZ (Colombian lawyer and human rights activist): "Telling the Real Story: The Impact of U.S. Policy in Colombia," October 4.

JESSICA HEDGEPEETH '03 and RYAN ART (Anthropology), 2002 Jane's Travel Grant recipients: "Pre-Colombian Pottery in Oaxaca, Mexico," October 10.

GEORGE OKRAH '03: "Celas Maya, Quezaltenango, Guatemala," October 14.

MICHAEL WINDFUHR (Director, Food First Information and Action Network): "The Human Right to Feed Oneself," October 30.

JUNE NASH (Professor Emerita of Anthropology, City University of New York): "Indigenous Women's Roles in Autonomous Development: Life and Death Struggles in the Latin American Rainforest," January 24.

SHIRLEY BURCHFIELD (Kennedy School of Government, Harvard University): "The Effects of Integrated Literacy and Basic Education Programs on Women's Social and Economic Development: Longitudinal Studies in Bolivia, Honduras, and Nepal," February 7.

SOCORRO TABUENCA CORDOBA (Professor of Chicano Studies, University of Texas at El Paso): "Border Literatures," February 21.

ANGELA PEREZ-MEJIA (ROCL): "What Can I Do with a Major/Minor in Latin American Studies?" February 26.

EVA THORNE (Politics): "Closing the Gap Between Policy and Practice: The World Bank and the Social Impacts of Development," March 21.

HILLEL STUDENTS: "From Pupusas to Pick-Axes: El Salvador Comes to Brandeis," April 1.

ELIJAH WALD (author, musicologist, Grammy winner): "Narcocorrido: A Journey into the Music of Drugs, Guns, and Guerrillas," April 8.

PAUL MARCUS (Community Change): "I'm not a Racist, Am I?" April 9.

ADOLFO and BERNADINA JIMENEZ (Guatemalan political activists): "Political Asylum in Waltham," April 12.

Films:

THE BLUE DINER/LA FONDA AZUL – October 16.

QUILOMBO – October 30.

ZAPATA'S GARDEN – November 13.

TODOS SANTOS CUCHUMATAN: REPORT FROM A GUATEMALAN VILLAGE – November 27.

ZOOT SUIT – January 21.

WEST SIDE STORY – February 4.

NUEBA YOL – February 25.

EL NORTE – March 11.

LA CIUDAD – March 25.

EL SUPER – April 1.

LEGADO – April 3.

UNHEARD VOICES – April 3.

ROMERO – April 10.

BOSTON AREA CONSORTIUM ON LATIN AMERICA

The Boston Area Consortium on Latin America was headquartered at Brandeis for the tenth consecutive year. Consisting of nine colleges and universities in metropolitan Boston, BACLA serves as a means for faculty and students with interests in this area to communicate with each other, to find out about events at other institutions, and to supplement their own resources with those available at other locations.

HISPANIC HERITAGE MONTH 2002

In October AHORA! celebrated Hispanic Heritage Month for the sixth consecutive year. Events included a forum on bilingual education; a ceremony and dinner with State Senator Jarrett Barrios; a salsa dance; a screening of "The Blue Diner," a new film about Boston Latinos; a workshop on "The Passionate Latina"; a show entitled "Latino Revelations: Mi Vida, Mi Sangre, Mi Reflejo"; and Fiesta Caliente, a party with a band and a disc jockey.

This year's attendance at the closing show was the highest in the celebration's history. Attendees included students, faculty, parents, and Aramark and Facilities Management workers and their families. "AHORA! was able to capture the true essence of the Brandeis Latino: unique, beautiful, and multitalented," said Diony Elias '04, co-president of the group.

NEW COURSE ON LATIN/O MUSIC

Deborah Pacini Hernández, associate professor of anthropology at Tufts University, will teach "Latin/o Popular Music: Migration and Identity" in spring 2004. The course will survey the production, dissemination, and consumption of the most important forms of popular music--the mambo, salsa, conjunto, corrido, banda, and contemporary rock and rap--listened and danced to by U.S. Latinos from World War I to the present. Dr. Pacini Hernández's research interests are popular music, comparative Latino studies, racial and ethnic identity, and community. She is the author of *Bachata: A Social History of Dominican Popular Music* (1995). She is currently working on the Cambridge Oral History Project, interviewing members of Cambridge's Latino community to document their stories of migration to and experiences in the United States.

SENIOR WINS JANE'S ESSAY PRIZE

Sabrina Assayag '03 received this year's Jane's Essay Prize for "The Reality of Immigration: The Brazilian Community in Massachusetts." The award is given for the best undergraduate research paper in any area of Latin American, Caribbean, or Latino Studies.



Sabrina Assayag
(Photo by Michael Lovett)

JANE'S TRAVEL GRANTS AWARDED

Six students and one campus group received this year's Jane's Travel Grants for research in Latin America. They are: **Deana Becker** (SID): "Socially Responsible Corporations in Costa Rica: A Comparison of Case Studies"; **Toby Bloom** (SID): "Strengthening Environmental Conservation and Economic Development in Latin America Through Community-Based Ecotourism"; **Izaskun Gaviria** (SID): "Lessons from Cuba: Natural Disaster Prevention, Mitigation, and Recovery"; **Laurence Alex Green '04**: "Etlatongo Research Project 2003: Intrasite Lithic Analysis at Etlatongo"; **Nalbert Tero '04**: "Spatial and Temporal Distribution of Ceramic Artifact Styles at Etlatongo, Mexico"; and **Sara Withers** (Anthropology): "The Negotiation of Gendered Roles Within Dual-Career Families: A Comparative Study in Oaxaca,

Mexico." Thirteen **Brandeis Hillel** members traveled during spring break to Ciudad Romero, El Salvador to do grassroots community service projects. They gave a presentation on their experiences, "From Pupusas to Pick-Axes," to the Brandeis community in April.



2003 Jane's Travel Grant recipients **Toby Bloom, Laurence Alex Green, Nalbert Tero, Sara Withers, and Deana Becker.**
(Photo by Michael Lovett)

FACULTY RESEARCH AWARDS

Six members of the Latin American Studies faculty received Jane's Faculty Development Awards for research in Latin America. They are: **Jeffrey Blomster** (Anthropology) to conduct research on ceramic and lithic analyses of materials in Oaxaca, Mexico; **Roxanne Dávila** (ROCL) for research connected with her monograph *Inventing the Maya: Travelers, Explorers, and Scholars in Mesoamerica (1820-1875)*; **Elizabeth Ferry** (Anthropology) for research in Guanajuato, Mexico for her monograph *Not Ours Alone: Patrimony, Value, and Collectivity in Contemporary Mexico*; **Angela Pérez-Mejía** (ROCL) for travel to conferences in Portugal and Colombia for presentations; **Faith Smith** (AAAS/English) for travel to Trinidad, Barbados, and Jamaica for talks on her book *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth-Century Caribbean*; **Javier Urcid** (Anthropology) to study hieroglyphic inscriptions in a newly-discovered cave in Oaxaca, Mexico.

RESEARCH ASSOCIATE STUDIES SEPHARDIC JEWS OF CURAÇAO

Josette Capriles Goldish, a research associate at the Hadassah International Research Institute on Jewish Women at Brandeis, is studying the history of the Sephardic Jews of Curaçao who left that island in the nineteenth century to settle throughout the Caribbean. She is focusing on how the migrants assimilated in Venezuela, Colombia, the Dominican Republic, and St. Thomas. She will continue her research at the HIRIJW during the 2003-04 academic year. Her working paper, *The Girls They Left Behind: Curaçao's Jewish Women in the Nineteenth*

Century, was published in October by the HIRIJW. She gave lectures on her research at Curaçao's Jewish Museum and the Museo Sefarí in Caracas. She published "La migración y asimilación de los judíos sefardíes del Caribe in el siglo XIX" in the Venezuelan journal *Maguén*, July/September 2002.

VISITING ANTHROPOLOGIST IN SID PROGRAM

Ellen Messer, a well-known specialist on food and hunger, taught in the Sustainable International Development Master's Program this year. She offered courses on Theories of Development, Food Security and Nutrition, Gender and Development, and Religion and Development. She will teach Religion and Development again in spring 2004. Dr. Messer's research focuses on cross-cultural perspectives on the human right to food, sustainable food systems, and the cultural history of nutrition, food science, and agriculture. She co-authored *Who's Hungry? And How Do We Know?: Food Shortage, Poverty, and Deprivation* (1998) and co-edited *Ecology and the Sacred: Engaging the Anthropology of Roy A. Rappaport* (2001).

MASTER'S AND SENIOR THESES

The following students wrote master's theses in Latin-American related fields: **Peter Coleman** (SID): "A Feasibility Study for the Dissemination and Sales of Renewable Energy Technology in Miskitu Communities on the Rio Grande de Matagalpa on the Atlantic Coast of Nicaragua for Peace and Hope Trust, Inc."; **Izaskun Gaviria** (SID): "Lessons from Cuba: Natural Disaster Prevention, Mitigation, and Recovery"; **Naomi Lambertson** (SID): "Challenges to Building an Advocacy Program: The Case of Oxfam America Supporting Indigenous Organizations in the Amazon Basin"; **Jeanne Catalina Santamaría** (SID): "Illicit Crops and the Environment: Concerns of Cocoa Cultivation, Production, and Elimination in the Andean Region and the Effects on Forests."

The following undergraduates wrote senior theses or essays on a Latin-American topic: **Sabrina Assayag** (LAS): "The Reality of Immigration: The Brazilian Community in Massachusetts"; **Rachel Cox** (Spanish): "Perpetuating a Cycle of Socialization: The Role of Spanish Colonialism in Honduran Children's Folklore"; **Danielle D'Avolio** (Spanish): "Opportunities for Violence, Failure, and Change in Gendered Bodies: Examples by Juan Rulfo, Carlos Fuentes, and Elena Garro"; **Mary Del Savio** (Anthropology): "Counteractive: Microdynamic Power Relations of Immigrant Workers"; **Kim Dodge** (Spanish): "Challenging the Discourse of Repression: History, the Language of Suffering, and Memory in *Respiración Artificial* by Ricardo Piglia and *Waiting for the Barbarians* by J. M. Coetzee"; **Sarah Gurfein** (Anthropology): "The Earliest Americans: An Examination of

Migration into North and South America"; **Jessica Hedgepeth** (Anthropology): "Methodology in the Measurement of Ceramic Standardization: Dimensional Uniformity and Labor Investment in Production at Etlatongo, Mexico"; **Olivia Herschensohn** (Anthropology): "Early and Middle Formative Burials in the Valley of Oaxaca, Mexico: An Application of the Saxe-Goldstein Hypothesis"; **Kathryn Kieran** (History): "God's Kairos and Caesar's Chronos: Protestant Mission in Post-Revolutionary Nicaragua"; **Katrina Managan** (Politics): "The Implications of Conservation Unit Policy for Achieving Sustainable Forestry in the Amazon."

STUDENTS IN LATIN AMERICA

Sixteen Brandesians studied in Latin America during the 2002-03 academic year. They attended universities in Belize, Bolivia, Brazil, Chile, Costa Rica, Cuba, the Dominican Republic, Ecuador, and Mexico.

LAS FACULTY NOTES

Silvia Arrom (History) was promoted to full professor. She presented "Catholic Philanthropy and Civil Society: The Lay Volunteers of St. Vincent de Paul in Mexico, 1844-1894" at the David Rockefeller Center for Latin American Studies, Harvard University, in October. She authored "Philanthropy and Its Roots: The Societies of St. Vincent de Paul in Mexico" in *Revista: Harvard Review of Latin America* (spring 2002) and "Women Resist Dictatorship: Voices from Latin America" in *Women's History Review*, 11, 2 (2002).

Jeffrey Blomster (Anthropology) authored "What and Where is Olmec Style? Regional Perspectives on Early Formative Hollow Figurines in Mesoamerica" in *Ancient Mesoamerica*, 13, 2 (2002) and "Etlatongo: Social Complexity, Interaction, and Village Life in the Mixteca Alta, Oaxaca, Mexico" in *Case Studies in Archaeology Series* (forthcoming). He presented papers on "Postclassic Sociopolitical Transformation and Image Manipulation in the Mixteca Alta, Oaxaca," "Ceramic Variable Associations from Formative Period Etlatongo, Oaxaca" (with R. Arp), and "Ceramic Production in the Mixteca Alta: Diachronic Changes in the Formative Period" (with J. Hedgepeth) at the Annual Meeting of the Society for American Archaeology.

Elizabeth Ferry (Anthropology) published "Envisioning Power in Mexico: Legitimacy, Crisis, and the Practice of Patrimony" in *Journal of Historical Sociology*, 16, 1 (March 2003). She presented papers on "Movements of Stones: Mineral Samples in Guanajuato, Mexico and the United States" at the American Anthropological Association and "Memories of Wealth, Memory as Wealth: Uses of Patrimony in a Central Mexican City" at the Society for Psychological Anthropology.

Ricardo Godoy (SID) published "The Life-Cycle, Economic, and Ecological Determinants of Spousal Leisure Sharing: Panel Estimations from an Amerindian Society" in *Human Ecology*, 30, 3 (2002) and co-authored "Does Economic Development Reduce the Availability of Wildlife? An Empirical Test Among Tawahka Amerindians (Honduras) and Methodological Implications" in *Biodiversity and Conservation*, 11 (2002).

Olminda Hernández-Guerrero (ROCL) presented three workshops on Exploring South American Literature and Culture, sponsored by the Massachusetts Foreign Language Association. She also spoke on Caribbean and South American cuisine, art, and music at the Intercultural Festival on campus.

Angela Pérez-Mejía (ROCL) was awarded tenure and promoted to associate professor. She published "Ana Lydia Vega contextualiza la violencia con la risa" in *Feministas Unidas*, 22, 2 (2002), "Into the Lion's Mouth: Parody as Possibility for Displacement Writing in Servando Teresa de Mier" in *Studies in Travel Writing*, 7 (2003), and "Entre canibales y caballeros: la representación de los bucaneros en Inglaterra 1684-1742" in *Revista Universidad de Antioquia*, 270 (2003). She spoke on "Como Era Gostoso O Meu Francês: Strategies for Decolonization" at Vassar College and "Report on Alexander Exquemelin" at the Early Ibero-Anglo Americanist Summit. She presented papers on "Espejo de paciencia: o la posibilidad de una épica criolla" at NEMLA and "Ana Lydia Vega: contextualiza la violencia con la risa" at the Asociación Latinoamericana de Literatura Femenina 2002 in the Dominican Republic.

Eva Thorne (Politics) presented papers on "What Can the Afro-Descendant Movement Learn from Latin American Women's Mobilization?" at the Inter-American Dialogue, "Afro-Latin Women and the Politics of Land Rights" and "Ethnic and Race-Based Political Organization and Mobilization in Latin America: Lessons for the Public Policy" at the Latin American Studies Association meetings in Dallas, and "The Politics of Afro-Latin Land Rights" at the National Conference of Black Political Scientists. She is a consultant to the Central American and Caribbean Research Council and principal investigator for a World Bank-funded study on land tenancy and land rights in the Garifuna and Miskito communities in Honduras.

Javier Urcid (Anthropology) was awarded tenure and promoted to associate professor. He authored "La faz oculta de una misteriosa mascara" in *Memoria de la Segunda Mesa Redonda de Monte Albán* (ed. N. M. Robles García, 2002), "A Zapotec Slab in Santiago Matatlan, Oaxaca" in *Mesoamerican Voices*, 1 (2003), and co-authored (with J. Stone) "Pre-Colombian Skull Trepanation in North America" in *Trepanation: History, Discovery, Theory* (ed. Arnot et al., 2003). He serves as a

consultant to the soon-to-be-opened National Museum of the American Indian in Washington, D.C.

ALUMNI NOTES

Maura Collins '02 taught English as a Second Language in Boston this year, after teaching in Guadalajara, Mexico during the summer. She will begin a master's program in Latin American Studies at the University of Chicago in the fall.

Juan Corradi '65 (M.A. '67, Ph.D. '74) is a professor of sociology at New York University. His publications include *Algunas observaciones sobre intelectuales y científicos en América Latina* (1974), *Ideology and Social Change in Latin America* (1977), *The Fitful Republic: Economy, Society, and Politics in Latin America* (1985), and *Fear at the Edge: State Terror and Resistance in Latin America* (with P. W. Fagen and M. Garretón Merino, 1992).

Anna Ellison-Gladstone '01 received her master of arts in teaching from Tufts University in 2001. She is teaching seventh grade World Cultures and Geography in Chelmsford, MA.

Jaime Amaya Farfan '68 is a professor and researcher at the School of Food Engineering, University of Campinas, Brazil and is vice-president of the Brazilian Society of Food Science and Technology. He does research on biochemistry, biophysics, food chemistry, and nutrition in the United States and Brazil.

Marta Florin '78 is president of Carriage Trade Ltd., a New York company specializing in antiques and Latin American art.

Matthew Freeman '97 received his master's degree in public health from Yale. He is currently enrolled in the master's degree nurse practitioner program at Ohio State University and volunteers at a free clinic for Spanish-speaking patients.

Susannah Glusker '62 is teaching courses on Modern Mexican Art and Women of Mexico to foreign students at the Universidad Iberoamericana in Mexico City. She consulted on two documentaries, one on Frida Kahlo and the other on José Clemente Orozco. She published a chapter on Jewish immigrants in Mexico in the 1920's in *México, país refugio* (ed. P. Yankelevich, 2002).

Frances Hagopian '75 is a professor of government and international studies and directs the Kellogg Institute for International Studies at the University of Notre Dame. She was a discussant on the panels "The End of Another Miracle? Rethinking Argentine Politics" and "Some New Issues in Electoral and Party Politics" at LASA in Dallas.

Grant Drummond Jones (M.A. '68, Ph.D. '69) is the Charles A. Dana professor of anthropology at Davidson College. He authored *Maya Resistance to Spanish Rule: Time and History on a Colonial Frontier* (1989), *The Conquest of the Last Maya Kingdom* (1998), and "AhChan: The Conquest of the Itza Maya Kingdom" in *The Human Tradition in Colonial Latin America* (ed. K. Andrien, 2002).

Peter Kornbluh '79 organized an international conference in Havana on the 40th anniversary of the Cuban missile crisis. He is a senior analyst at the National Security Archive. His most recent book is *The Pinochet File: A Declassified Dossier on Atrocity and Accountability* (2003). He presented two papers at LASA in Dallas: "Putting Cuba into the Cuban Missile Crisis" and "The Pinochet File: What the Declassified U.S. Records Tell Us about Policy and Operations in Chile."

Clara Lida '63 is a professor at El Colegio de México and a National Research Fellow in the Mexican Sistema Nacional de Investigadores. She edited *España y el imperio de Maximiliano: finanzas, diplomacia, cultura, e inmigración* (1999) and *México y España en el primer franquismo 1939-1950: rupturas formales, relaciones oficiosas* (2001). She co-edited (with S. Pérez Toledo) *Trabajo, ocio y coacción: trabajadores urbanos en México y Guatemala en el siglo XIX* (2001). She published "The Democratic and Social Republic of 1848 and its Repercussions in the Hispanic World" in *The European Revolutions of 1848 and the Americas* (ed. G. Thomson, 2002).

Jessica Magid '03 is working at the Business News Americas news agency in Santiago, Chile. She welcomes e-mail at JshinyShoe@aol.com.

Deborah Waller Meyers '93 writes a monthly column, "Policy Beat," for the Migration Information Source, www.migrationinformation.org. She published "Migrant Remittances to Latin America: Reviewing the Literature" in *Sending Money Home: Hispanic Remittances and Community Development* (ed. R. de la Garza and B. Lowell, 2002).

Luis Rubio (Ph.D. '83) continues to head CIDAC, the Centro de Investigación para El Desarrollo, in Mexico and publishes a weekly column in *La Reforma*. He edited *Políticas económicas del México contemporáneo* (2001). He published "Decisiones e indecisiones" in *Nexos*, 34 (April 2003).

Rubén Rumbaut (M.A. '73, Ph.D. '78) is a professor of sociology at the University of California at Irvine and directs UCI's Center for Research on Immigration, Population, and Public Policy. He co-authored (with A. Portes) *Immigrant America: A Portrait* (1990) and *Ethnicities: Children of Immigrants in America* (2001). He wrote (with A. Portes) *Legacies: The Story of the Immigrant Second Generation* (2001), which received the

2002 Distinguished Scholarship Award from the American Sociological Association.

Sonia Satija '00 graduated from Washington University School of Law in June. She was an associate editor of the School's *Global Studies Law Review*, and published an article on immigration law in the *Review's* Fall 2003 edition.

Lynn Stephen (Ph.D. '87) is a professor of anthropology at the University of Oregon. She presented papers on "The Politics of Translation in Human Rights Discourse" and "Escribiendo testimonio con María Teresa Tula" at LASA in Dallas.

Mark Szuchman '69 is the associate dean of faculty and graduate studies, College of Arts and Sciences, Florida International University. He wrote *The Middle Period in Latin America: Values and Attitudes in the 17-19th Centuries* (1989) and co-authored (with G. M. Joseph) *I Saw A City Invincible: Urban Portraits of Latin America* (1995). He published "Constructing the City, Constructing the State: Architecture and Political Transition in Urban Argentina, 1810-1860" in *State and Society in Spanish America: Ideologies, Values, and Cultural Practices, 1750s-1850s* (ed. V. Uribe, 2001).

Steven Volk '68 is a professor of history and chairs and the Latin American Studies Program at Oberlin College. He won the 2002 Roelker Mentorship Award from the American Historical Association for excellence in teaching. He published "Frida Kahlo Remaps the Nation" in *Social Identities* 6:2 (June 2000) and "Judgment Day in Chile" in *NACLA Report on the Americas*, 36:1 (July/August 2002).

PROFESSORS LEAVE BRANDEIS

Three members of the Latin American Studies faculty left Brandeis this summer to teach at other institutions. **Jeffrey Blomster** (Anthropology) will be at Muhlenberg College, **Mireya Solís** (Politics) will be at The American University, and **O. Miguel Villanueva** (Economics) will be at the University of Wyoming. We thank them for their dedication to our Program and wish them well.

LATIN AMERICAN STUDIES FACULTY

The following faculty members helped guide the Latin American Studies Program during the past year. They also served as advisers for students interested in their fields of expertise: **Silvia Arrom** (History), **Jeffrey Blomster** (Anthropology), **Roxanne Dávila** (ROCL), **Elizabeth Ferry** (Anthropology), **Ricardo Godoy** (SID), **Donald Hindley** (Politics), **James Mandrell** (ROCL), **Ricardo Morant** (Psychology), **Wellington Nyangoni** (AAAS), **Dora Older** (ROCL), **Angela Pérez-Mejía** (ROCL), **Laurence Simon** (SID), **Faith Smith** (AAAS/English), **Mireya Solís** (Politics), **Ibrahim Sundiata**

(AAAS/History), Eva Thorne (Politics), Javier Urcid (Anthropology), O. Miguel Villanueva (Economics), Dessima Williams (Sociology).

2003 LAS GRADUATES

The Latin American Studies Program extends its congratulations to the following graduating seniors:

The majors are:

Sabrina Assayag – additional major in Spanish Language and Literature, minor in Legal Studies; winner of the 2003 Jane's Essay Prize; high honors in Spanish Language and Literature and highest honors in Latin American Studies; Presidential Scholar; Brandeis Alumni Association Leadership Award;

Jeremy Paul Goren – additional major in Spanish Language and Literature, minor in Journalism; cum laude;

Yaser S. Robles – additional major in Politics; Presidential Scholar; Katherine A. Chernosky Memorial Award for Conscientious and Creative Living;

Eliana Winer – additional major in Economics; minor in Education; cum laude.

The minors are:

Elyssa Joy Auster – major in European Cultural Studies; honors in European Cultural Studies;

Zahire Estrella – major in Sociology; additional minor in Legal Studies; Community Service Award from the Student Support Services Program; McNair Scholar;

Jonathan M. Grenier – majors in History and Politics; additional minor in Education;

Kathryn S. Kieran – major in History; high honors in History; Doris Brewer Cohen Endowment Award; Presidential Scholar; Phi Beta Kappa; summa cum laude;

Marissa Angélica Martínez – majors in Sociology and American Studies; additional minor in Spanish Language and Literature;

Kuna Leya Tavalin – majors in Politics and Spanish Language and Literature;

Jasmine Roslyn Vallejo – major in Sociology; Katherine A. Chernosky Memorial Award for Conscientious and Creative Living; Ramon Feliciano Poetry Prize; cum laude.

ITEMS FOR THE 2004 NEWSLETTER

Do you have professional information you want to share, a new e-mail or web site address? Please send your information to Marilyn Brooks, LAS administrator and editor of the newsletter: **snail mail:** Brandeis University, LAS/MS 036, Waltham, MA 02454; **e-mail:** Mbrooks@brandeis.edu; **fax:** 781-736-2273. Our web site is www.brandeis.edu/departments/latinam.



Faculty, students, and friends at the LAS luncheon April 30.
(Photo by Mike Lovett)

LATIN AMERICAN STUDIES COURSES OFFERED DURING 2002-2003

Fall

ANTH 153a	Writing Systems and Scribal Traditions	Urcid
HIST 71a	Latin American History, Pre-Conquest to 1870	Arrom
LAS 92	Internship	Staff
LAS 98a	Independent Study	Staff
LAS 98b	Independent Study	Staff
LAS 99d	Senior Research	Staff
POL 131b	Social Movements in Latin America	Thorne
POL 144a	Latin American Politics I	Hindley
POL 180b	Sustaining Development	Thorne
SPAN 111b	Introduction to Latin American Literature	Pérez-Mejía
SPAN 164b	Studies in Latin American Fiction	Pérez-Mejía

Spring

AAAS 116b	Comparative Race and Ethnic Relations	Sundiata
AAAS 158b	Theories of Development and Underdevelopment	Nyangoni
AAAS 167a	African and Caribbean Comparative Political Systems	Nyangoni
ANTH 131b	Culture and Economy of Latin America	Ferry
ANTH 147b	Rise of Mesoamerican Civilization	Urcid
ECON 26a	Latin America's Economy	Villanueva
LAS 100a	Latinos in the United States: Perspectives from History, Literature, and Film	Arrom, Dávila
POL 128a	Politics of Revolution – State Violence and Popular Insurgency in the Third World	Thaxton
POL 132b	Political Economy in Latin America	Thorne
POL 144b	Latin American Politics II	Hindley
SOC 112a	Topics on Women and Development	Williams
SPAN 111b	Introduction to Latin American Literature	Pérez-Mejía
SPAN 155b	Latin American Between Baroque and Kitsch	Pérez-Mejía
SPAN 163a	Latin American "Boom" and Beyond	Dávila

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